



KINGHAMS

AUCTIONEERS • VALUERS

FINE & DECORATIVE ARTS

Wednesday 23 & Thursday 24 July 2025





KINGHAMS

AUCTIONEERS • VALUERS

FINE AND DECORATIVE ARTS

To be held at:

10-12 Cotswold Business Village, London Road, Moreton-in-Marsh GL56 0JQ

WEDNESDAY 23 & THURSDAY 24 JULY 2025

Viewing

Monday 21 July – 10.00am to 5.00pm, Tuesday 22 July – 10.00am to 5.00pm
Wednesday 23 July 9am to 10am & Thursday 24 July 9am to 10am

Day of the Sale

Auction scheduled to start at 10am with bidding in the room and live bidding on the internet bidding platforms.
Telephone bids and commission bids are accepted and potential bidders will need to be registered with us before the sale.

SPECIALISTS



George Kingham
Director



John Keightley
Associate Director
Senior Valuer and Cataloguer



Adrian Rathbone
Associate Director
and Senior Valuer



Mark Oliver
Consultant Decorative
Arts Specialist



Steven Bruce
Consultant Valuer



Sarah Powel
Office Administrator



Eric Belgrave
Photographer



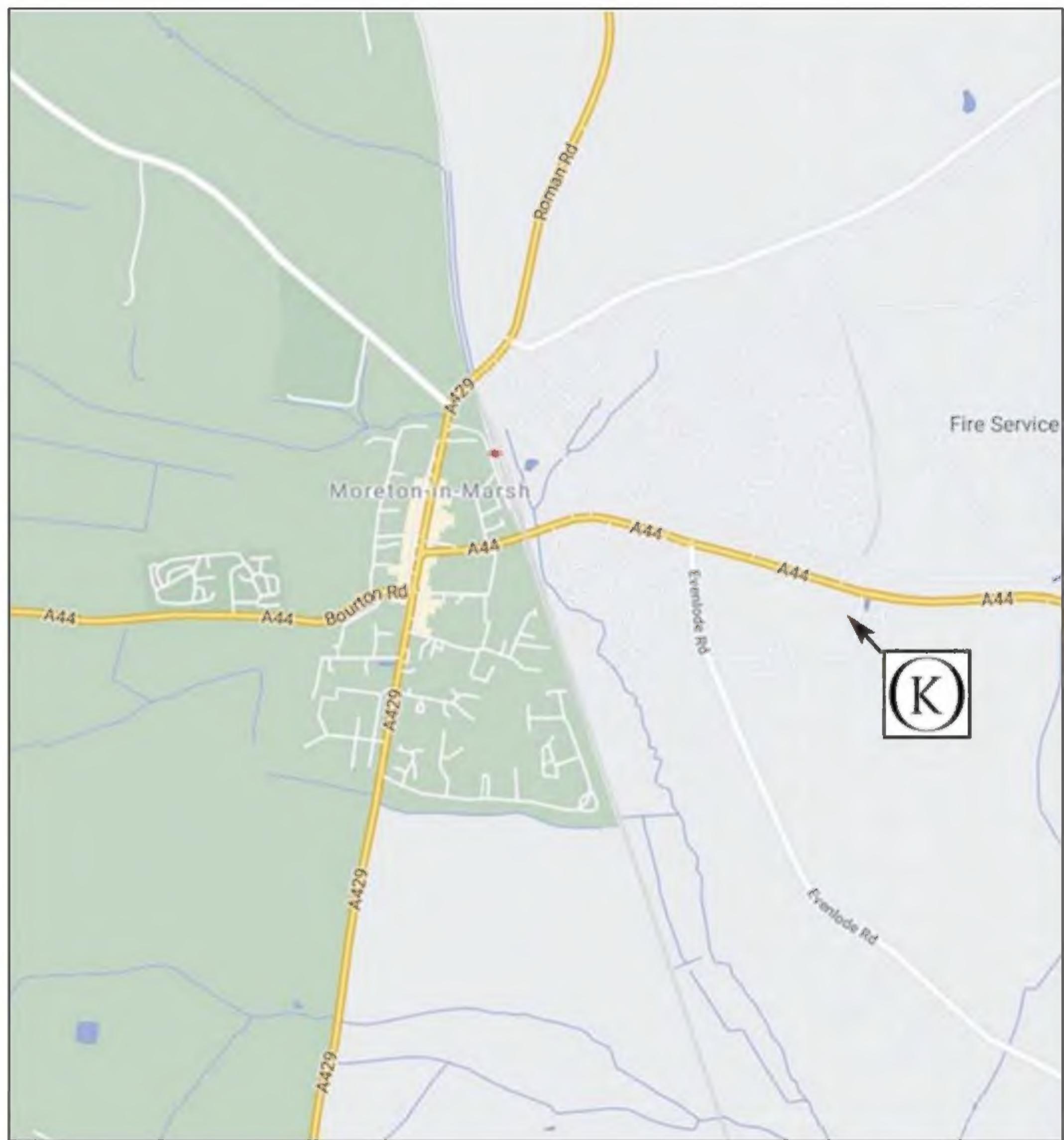
Live internet bidding is available on www.kinghamsauctioneers.com, www.the-saleroom.com,
www.invaluable.com and www.easyliveauction.com together with a fully illustrated catalogue.

Catalogue £10.00 (£14.00 by post)

Kinghams Auctioneers Ltd
10-12 Cotswold Business Village, London Road, Moreton-in-Marsh GL56 0JQ
NB. Please telephone to arrange collection.

01608 695695 | enquiries@kinghamsauctioneers.com | www.kinghamsauctioneers.com

MAP AND DIRECTIONS



Our auction centre is located in the historic Cotswold market town of Moreton-in-Marsh

By Car

We are centrally located on the A44 in reach of motorways the M5, M4, M40 and M42. Ample free parking.

By Rail

Moreton-in-Marsh's train station is less than a mile from the auction centre.

By Plane

The nearest International Airports are Birmingham, 45 miles and Heathrow, 70 miles.

Accommodation

The Howard Arms
(10-minute drive from the auction centre)
Lower Green, Ilmington, CV36 4LT
01608 682226
www.howardarms.com

DELIVERY SERVICES FOR BUYERS

We offer an in house packing service for most items and paintings up to 110cm x 80cm. Please email enquiries@kinghamsauctioneers.com for a quote or call 01608 695695 for a quotation.

For Furniture:

Tustain Carriers, Fine Art & Antique Carriage
07964 626325
enquiries@tustaincarriers.com
www.tustaincarriers.com





USEFUL INFORMATION FOR BUYERS

Please see full Terms and Conditions at the back of this catalogue.

Buying at Kinghams Auctioneers Ltd:

There are several ways you can bid at our auctions; by leaving a commission bid, on the telephone and live via the internet.

Bidding in Person

It is essential that all prospective buyers register with us prior to the auction. Proof of identification will be required in order for a bidding number to be allocated which can then be used when bidding for an item.

Commission Bids

Kinghams will execute bids if you are unable to attend the sale. Bids can be left with our staff during or after viewing, or in advance by telephone or e-mail:
enquiries@kinghamsauctioneers.com

Telephone Bids

Lines must be booked by 5pm the day before the auction begins. Lines are booked on a first come first served basis. Full name, address and telephone numbers will be required together with proof of identity. Bank and/or credit/debit card details are necessary to secure the line.

Live Internet Bidding

Register online via www.kinghamsauctioneers.com,
www.the-saleroom.com, www.invaluable.com,
www.easyliveauction.com and www.liveauctioneers.com. Various charges apply, please check with your bidding platform.

Condition

Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request.
(no later than 48 hours before the sale).

Buyer's Premium

There is a buyer's premium of 26% plus VAT on the first £500,000 of the hammer price of each lot. 18% plus VAT on the excess of £500,001 and up to £1,000,000 of the hammer price of each lot, and 15% plus VAT on the excess of £1,000,001 of the hammer price of each lot.

Payment

Must be made in full before items can be removed from the premises. If buyers are unknown to us, we cannot handover purchase until payment has been cleared.

Payment Methods - We accept payment by:

- Cash - up to £9,000
(subject to money laundering regulations).
- Cheques - we do not accept cheques.
- Debit cards accepted. We do not accept any credit cards.
- Bank transfer to:
HSBC Bank, 32 Bridge St., Evesham, WR11 4RU
Account No.: 51655345
Account Name: Kinghams Auctioneers Ltd
Sort Code: 40-20-27
IBAN: GB91MIDL40202751655345
SWIFTBIC: MIDLGB22

Please note that a fee of £15 will be added for international bank payments.



CONTENTS

Day One

Jewellery	1 – 42
Silver	43 – 82
Works of Art and Metalware	83 – 192
Militaria	193 – 196
Books and Prints	197 – 232
Paintings	233 – 331

Day Two

Oriental Art	332 – 358
Furniture and Clocks	359 – 383
Glass	384 – 463
Continental Ceramics	464 – 479
Art Pottery	480 – 564
British Ceramics	565 – 623



DAY ONE

JEWELLERY

1. A 9ct gold sailing ship pendant, with blue chalcedony cabochon base, hallmarks for London 1966, length 3cm, 6.2g £150 - £200

2. A pair of early 20th century 9ct gold amethyst drop earrings, with similarly-set surmount and screw-back fittings, mount stamped 9ct, length 2.5cm, 2g £40 - £60

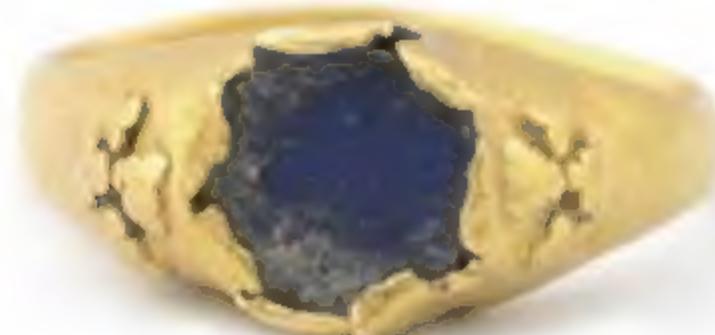
3. An early 20th century 9ct gold amethyst and split pearl hinged bangle bracelet, hallmarks for Birmingham 1915, inner diameter 6.3cm, 6.3g £120 - £180

4. An Edwardian 9ct gold pink gem floral fringe necklace, stamped 9ct, length 42cm, 3.2g £100 - £200

5. A 9ct gold harlequin multi-gem line bracelet, to include amethyst, garnet and topaz, hallmarks for Sheffield, length 18cm, 5.1g £120 - £180

6. An early 20th century gold mounted nephrite jade cross pendant, length 7.2cm, 8.2g, with re-fitted case £80 - £120

7. A gold and gem set bar brooch, the 18 carat bar applied with a 9 carat gold dragonfly and loop set with split pearls and sapphire, 5cm long, 3.8g £120 - £180



8

8. Byzantine Empire, possibly circa 7th century, a medieval gold single-stone ring, with circular-shape blue glass highlight, to quatrefoil floral motif shoulders and tapered band, ring size J1/2, 2.1g

Provenance: purchased from Setdart Barcelona, Spain in 2016 Illustrated: Bagot, Jaume: El Legado de Hefesto, Hephaestus Legacy. A Memorial to a Private Collection of Ancient Rings and Glyptics, cat. 559. £300 - £500

9. Byzantine Empire, possibly circa 12th century, a medieval gold single-stone ring, with square-shape black glass highlight, to trefoil motif shoulders and grooved band, ring size N, 1.2g

Provenance: purchased from Setdart Barcelona, Spain in 2016 Illustrated: Bagot, Jaume: El Legado de Hefesto, Hephaestus Legacy. A Memorial to a Private Collection of Ancient Rings and Glyptics, cat. 603. £200 - £400



10

10. An Arts and Crafts gold, aquamarine and split pearl foliate brooch, open tendril design in the Art Nouveau style, graduated pearls and blue gem drop, 4.3cm long, 3.6g £80 - £120

11. James Fenton, an Art Nouveau silver polychrome enamel floral bracelet, hallmarks for Birmingham 1908, length 18cm, 13g £100 - £150

12. Henryk Winograd, an Art Nouveau silver geisha pendant, with maker's mark, stamped 999, length 5cm, 20.3g £120 - £180

13. An early 20th century gold amethyst drop necklace, length of drop 3.5cm, length of chain 42cm, 6g £150 - £200

14. An Art Nouveau silver blue and green enamel pendant, with baroque pearl drop, suspended from an integral chain, jump ring stamped silver, length of pendant section 7.5cm, length of chain 42cm, 8.5g £50 - £80

15. A pair of Victorian gold coloured metal and gem set enamelled earrings, circa 1880s, arrow head drop form with foil backed cabochon stones in milled Gothic claw setting, champleve foliate and bead motifs, suspended from hinged Persian arch tooled frames, 5cm long, 9.7g £80 - £120



15



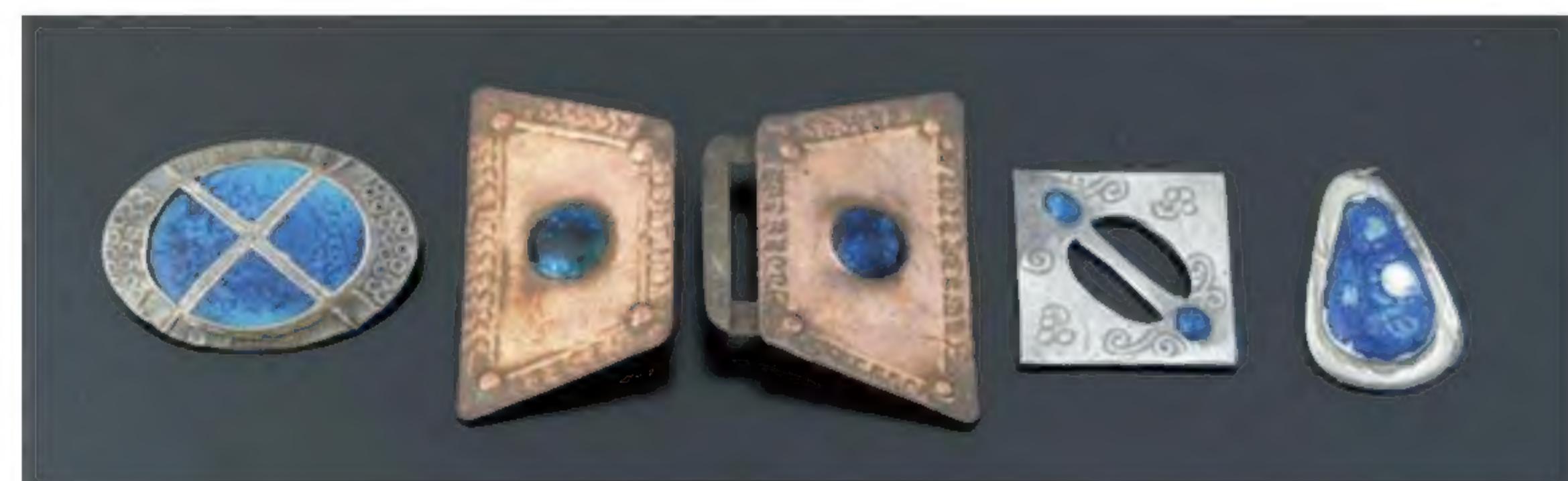
16

16. Bernard Instone, a silver polychrome enamel floral brooch, maker's marks for Bernard Instone, stamped silver, length 5.6cm, 11.3g £30 - £50

17. Four pieces of Ruskin plaque set jewellery, including pewter mounted pendant, brooch and shoe buckle, and a copper belt buckle, 7cm long (4) £40 - £60

18. Hamish Dawson Bowman for Celtic Art Industries, a Scottish silver openwork crowned heart bracelet, eight linked hearts with further suspended charm, 19cm long, 21.8g £30 - £50

19. Marius Hammer, a Norwegian silver and blue enamelled cannetille brooch, oval form with milled filigree scrollwork around a central blue guilloche enamel panel, 2.8cm, 2.8g £30 - £50



17



20

20. **Marius Hammer, a Norwegian silver gilt and enamelled brooch,** rectangular form, milled open filigree scrollwork within blue guilloche enamel border and a central gilt painted panel, 3cm long, 4.5g £30 - £50



22

22. **An Arts and Crafts silver and enamelled brooch,** probably Liberty and Co., Birmingham 1908, circular form, intersecting lozenges in blue green enamel around a central vacant roundel, 3.5cm diameter, 7.8g £40 - £60



23

23. **A Norwegian silver gilt and plique à jour enamelled floral brooch,** Hans Myhre, a wreath of blue daisies around a six petal roestte with milled border, 3.5cm diameter £20 - £40

24. **Bernard Instone, a polychrome enamel floral bracelet,** with marcasite highlights, length 17cm, 15.8g £40 - £60

25. **Ivar Holth, a Norwegian silver gilt and enamelled brooch,** rectangular form, cream guilloche enamel with applied milled scrollwork petals and central bead, 2.6cm long, 5g £30 - £50

26. **Elfi Muller & Co., Wiener Kunsthandschwerk, an enamel brooch,** maker's sticker to reverse, length 6cm £50 - £70

27. **James Fenton, an Art Nouveau silver, blue and green enamel four leaf clover brooch,** with maker's marks for James Fenton, hallmarks for Birmingham 1910, length 2cm, 3.9g £60 - £100

28. **Murle Bennett & Co., an early 20th century 9ct gold turquoise cabochon and split pearl double horseshoe bar brooch,** with maker's mark, stamped 9c, length 3.7cm, 2.2g £60 - £100



29

29. **Pat Cheney, a silver enamel necklace,** with torpedo drop, suspended from an integral chain, with maker's mark, stamped 925, length 47cm, 8g £60 - £100



30

30. **Nelson & Edith Dawson, an Arts & Crafts silver and polychrome enamel cicada insect pendant,** circa 1900, suspended from a figaro-link chain, with toggle clasp, length of pendant including surmount 4.6cm, length of chain 45cm, 6.7g

Note: see Victoria & Albert Museum collection for a similar enamel plaque by Edith Dawson from circa 1900

£800 - £1,200



31

31. **An Art Nouveau silver blue chalcedony cabochon openwork necklace,** length of drop 6.5cm, length of chain 46cm, 8.4g £80 - £120

32. **Murle Bennett & Co. (attributed), an Art Nouveau mother-of-pearl and pink gem pendant,** with blue gem accent chain drops, suspended from an integral chain, clasp with maker's marks for Murle Bennett & Co., length of pendant 4.5cm, length of chain 45cm, 6g £80 - £120



33

33. An early 20th century opal cabochon and rose-cut diamond cluster ring, hallmarks for Chester 1912, ring size R, 2.9g £100 - £150



34

34. Liberty & Co., an Arts & Crafts silver turquoise cabochon pendant, with later chain, pendant with maker's marks for William Hair Haseler, design number 9606 in the Liberty Jewellery Sketchbook, with maker's mark, stamped 925, length of pendant 3.5cm, length of chain 43cm, 5.4g £100 - £200

35. Meyle & Meyer, a Jugendstil silver polychrome enamel floral locket pendant, opening to reveal a vacant compartment, maker's marks for Meyle & Meyer, stamped 935, length 3.5cm, 17g £100 - £200

36. Dorrie Nossiter (attributed), an Arts & Crafts silver garnet cabochon brooch, together with a pair of matching earrings, lengths 1.5cm to 3.5cm, total weight 16.9g £150 - £250

37. Dorrie Nossiter (attributed), an Arts & Crafts silver chrysoprase cabochon clip, length 3cm, 8.3g £100 - £200

38. Kupitaan Kulta Oy, Finland, a modernist silver tiger's eye pendant, with chain, with maker's mark, stamped 830, Finnland, length of pendant 5.1cm, length of chain 48cm, 14.2g £80 - £120

39. Graham Watling, a mid 20th century silver geode brutalist pendant, with chain, with maker's mark, hallmarks for London 1969, clasp stamped sterling, 44.6g £80 - £120

40. An American gold coloured metal propelling pencil, W S Hicks, New York, engine turned reeded form, twist mechanism, 7.5cm long £40 - £60

41. A collection of silver proof mint coins, including the Victoria Cross fifty pence coins, Diamond Jubilee silver proof set, Canadian \$20 Christmas silver coin pair, Britannia one ounce uncirculated coin, Britannia two pound bullion coin, Elizabeth II eightieth birthday commemorative coin, WWI 100th anniversary two pound coin, WWII 60th anniversary of victory coin, and a Beijing 2006 Olympic coin, in presentation cases (9) £400 - £600



42

42. France, Charles VIII, gold Ecu d'or coin, Tours, 1483-1498, 2.7cm diameter, 3.48g £400 - £600

SILVER

43. A French silver mounted glass perfume bottle, teardrop form with engine turned hinged stopper, 9cm long

£40 - £60



44

44. A Victorian gilt metal and cranberry glass double scent bottle, cylindrical form, with screw cap and hinged end with stopper, 10cm long £70 - £100

45. A late 19th Century Continental white metal Art Nouveau hand seal, with ivory intaglio and carved matrix, with coat of arms, possibly French, length 11.2cm.

Note: Ivory Exemption Certificate No. XPEBAHUB £140 - £180

46. A Polish Arts and Crafts silver compact, ORNO (Polish Crafts Work Cooperative), Warsaw circa 1950, circular form, repoussé embossed and incised in the traditional folk style, 7.5cm diameter £30 - £50

47. Four Arts and Crafts silver spoons, including William Hair Haseler, Birmingham 1932, James Linton Australian teaspoon, A E Jones preserve spoon, Chester 1920 and another, 14cm long, 1.81ozt (4) £30 - £50

48. A E Jones, two Arts and Crafts silver spoons, Birmingham 1919 and 1920, one with a twisted square section stem with melon finial on a circular planished bowl, the other with a cast and pierced Celtic knot terminal, 16.5cm long, 1.62ozt (2) £50 - £100



49

49. An Arts and Crafts silver pedestal bowl, A E Jones, Birmingham 1931, of chalice form, the flared planished bowl on a studded knob with ropetwist band in a sweeping trumpet foot of hexagonal bracket feet, 8.5cm high, 2.23ozt £100 - £200



50

50. An Arts and Crafts silver revivalist pedestal bowl, Joseph Heming and Co., London 1902, of Kylix form, twin handled and planished, after the Ancien Greek wine vessel, the handles of wishbone form, on a sweeping foot, 23.5cm long, 7.82ozt £120 - £180



51

51. An Arts and Crafts silver three handled vase, D and M Davis, Birmingham 1904, double ogee gourd form on a sweeping pedestal foot, the bifurcated handles with clover leaf terminals, 15cm diameter, 8.66ozt £120 - £180



52

52. Jesse M King for Liberty and Co., an Arts and Crafts silver and enamel mounted glass hip flask, Birmingham 1906, the facet cut shouldered ovoid vessel with a bayonet domed cap, applied with prunted rosettes and blue green enamel leaf motifs, the removable beaker sheath base applied with zigzag ropetwist band and similar leaf motifs, gilded to the interior, 14.5cm long

£400 - £600



53

53. Oliver Baker for Liberty and Co., a Cymric Arts and Crafts silver vase, Birmingham 1901, planished amphora form, supported on three kicked cabriole legs and pad feet, the collar embossed with convex dimpled panels, three angled rope twist handles, 11cm high, 5.52ozt

£500 - £700

54. Kate Harris for William Hutton, a set of six Arts and Crafts silver and enamelled teaspoons, London 1903, each with stylised foliate handles in green enamel, 10.5cm long, 2.03ozt (6)

£80 - £120

55. An Arts and Crafts silver spoon, D and M Davis, Birmingham 1906, the triangular planished bowl on a relief cast stem of channelled chevrons terminating in an open foliate finial, 16cm long, 1.05ozt

£40 - £70

56. A E Jones, an Arts and Crafts silver mug, Birmingham 1909, planished form with everted rim and hollow handle, repousse embossed with a band of fruiting ivy, between applied ropetwist borders, 9.5cm high, 4.4ozt

£150 - £200



57

57. Charles Robert Ashbee for the Guild of Handicraft, an Arts and Crafts silver spoon, London 1902, planished with plain stem, dimpled to the terminal, 18.5cm long, 1.64ozt £150 - £200



58

58. Charles Robert Ashbee for the Guild of Handicraft, an Arts and Crafts silver and gem set porringer, London 1904, the planished bowl with a bifurcated whiplash handle, set with a green chrysoprase cabochon, 19cm long, 4.91ozt

Provenance: reputedly a wedding gift to the vendor's grandparents living in Painswick
£800 - £900



59

59. Archibald Knox for Liberty and Co., a Cymric Arts and Crafts silver and enamelled Coronation anointing spoon, Birmingham 1901, the shovel form bowl cast with Anno Coron ERVII, and knotted tendril in blue green enamel, on a tapered handle with open Celtic knot design, 16cm long, 1.62ozt £400 - £600



60

60. Archibald Knox for Liberty and Co., a Cymric Arts and Crafts silver and enamel mounted glass decanter, Birmingham 1905, footed ovoid form, the rim with Celtic knot motifs in blue green enamel, spherical hollow stopper, 21cm high £400 - £600

61. Archibald Knox for Liberty and Co., a set of six Arts and Crafts silver and enamelled spoons, William Hair Haseler, Birmingham 1906, design No.310, open whiplash tadpole terminals with teardrop panels of blue, green and purple enamel, 11cm long, 2.15ozt (6) £200 - £300



62

62. An American Arts and Crafts silver bowl with applied copper detailing, Whiting Manufacturing Co., 1919, planished footed form, applied with a moth, damson and strawberries, in relief, the fruits and eyes of the insect in copper, stamped marks and Sterling, 24cm diameter, 31.76ozt £300 - £500

63. Winifred King, an Arts and Crafts silver spoon, Birmingham 1933, the planished bowl on a plain stem terminating in a coiled spade terminal, 11cm long, 0.37ozt £40 - £60

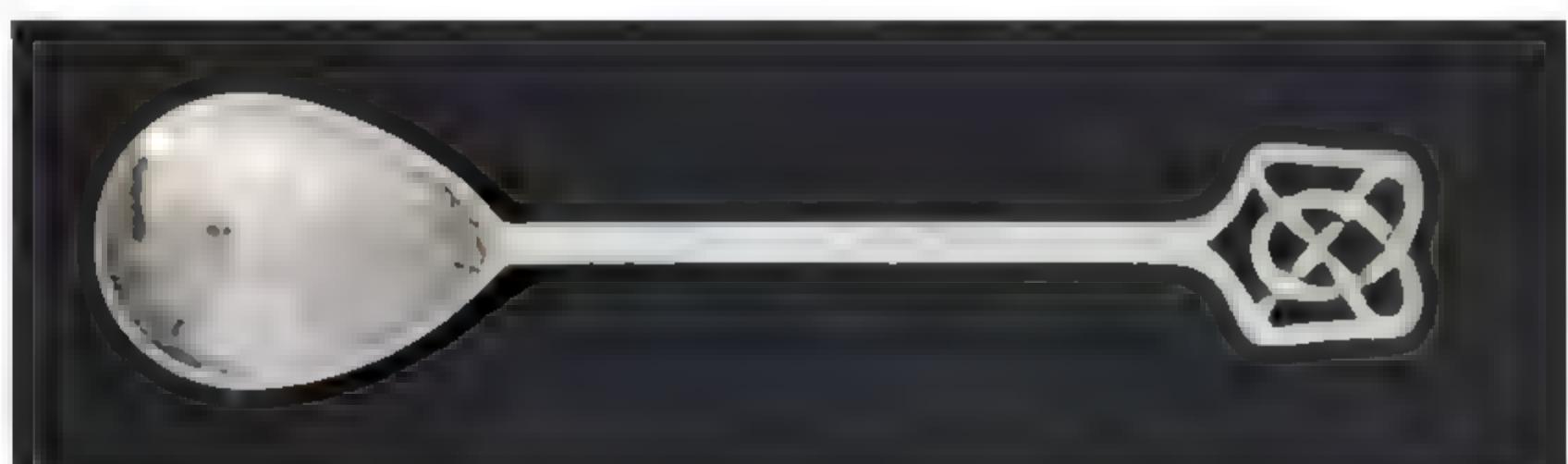
64. Amy Sandheim, an Arts and Crafts silver spoon, London 1927, cast and reticulated Celtic knot handle, 18cm long, 1.57ozt £80 - £120



65

65. Edward Spencer for the Artificers Guild, an Arts and Crafts silver plated copper pedestal bowl, 1921, the planished dish incised with lappet and beaded bands on a square section tapered stem with similar lappet pilasters and rose motif panels, inscribed to the foot, 20cm diameter £80 - £120

66. Omar Ramsden, a pair of Arts and Crafts silver knife rests, London 1927, planished octagonal section bars with square dished ends, inverted crimped ris, cast with Tudor rose motifs, 8cm long, 3.28ozt (2) £200 - £300



67

67. Keswick School of Industrial Arts, an Arts and Crafts silver spoon, Chester 1942, the terminal pierced with a Celtic knot, on plain stem and planished pear shaped bowl, 15.5cm long, 0.92ozt £50 - £100



68

68. Keswick School of Industrial Arts, two Arts and Crafts silver spoons, Chester 1915 and 1942, one of Roman form with incised pear shaped bowl and knopped terminal, the other with diamond section tapered stem and acorn finial, 15cm long, 1.01ozt (2) £70 - £100



70

69. Keswick School of Industrial Arts, two Arts and Crafts silver spoons, Birmingham 1904, the planished bowls on twisted square section handles and Celtic knot and foliate spade form finials, 10cm long, 0.65ozt (2) £50 - £80



74

76. Sibyl Dunlop, an Arts and Crafts silver napkin ring, London 1930, planished heagonal form with applied ropetwist borders and Art Deco monogram, 5cm diameter, 0.96ozt

£50 - £80

70. Keswick School of Industrial Arts, a pair of Arts and Crafts silver spoons, Chester 1907, each finial modelled in relief with knotted tendrils around a central fish or phoenix, planished bowls, 10.5cm long, 0.75ozt (2) £50 - £80

77. Johan Rohde for Georg Jensen, a silver acorn pattern fork, 16.5cm long, 1.33ozt £40 - £60

71. Edward Spencer for the Artificers Guild, an Arts and Crafts silver hat pin cushion, London 1928, domed cylindrical dum form, with washed silk, applied with ropetwist bordered roundels of alternating eagles, roses and ouroboros motifs, 13cm diameter £150 - £200

78. Georg Jensen, a Danish silver blossom pattern butter knife, the open handle with budding flower and scrolling tendril, 15.5cm long, 1.12ozt £40 - £60



72

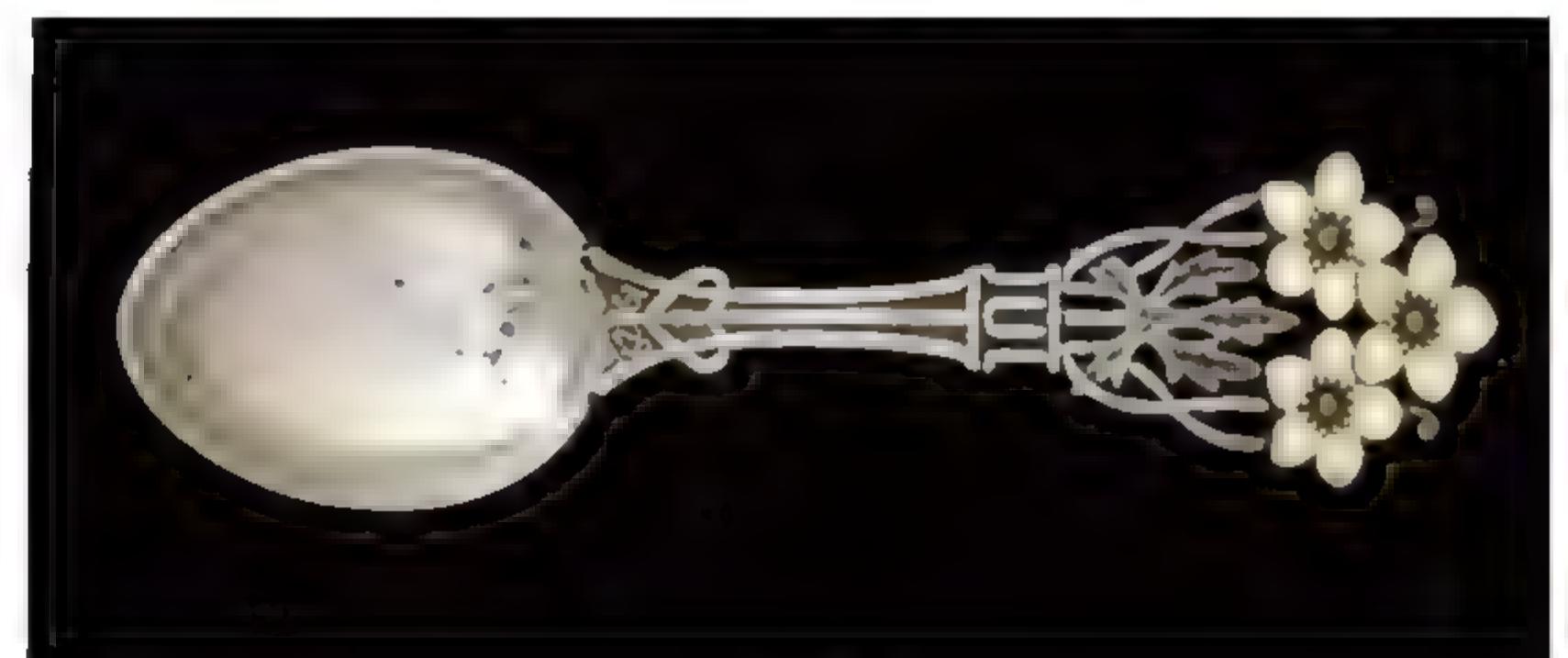
72. Omar Ramsden, an Arts and Crafts silver motto beaker, London 1934, planished footed trumpet form, cast with raised Latin script, animus laetus bene officit vultum (a happy heart makes a cheerful face), 8.5cm high, 6.4ozt £150 - £250



81

81. An Art Deco silver and enamelled dressing brush and mirror set, Walker and Hall, Birmingham 1938, lime green guilloche enamel sunburst decoration, including hand mirror, clothes brush, comb and long handled brush, in a fitted case £80 - £120

73. Liberty and Co, a cased set of six Arts and Crafts silver coffee spoons, Birmingham 1936, cast with interlocking lappet terminals, in fitted box, 9cm long, 1.41ozt (6) £50 - £80

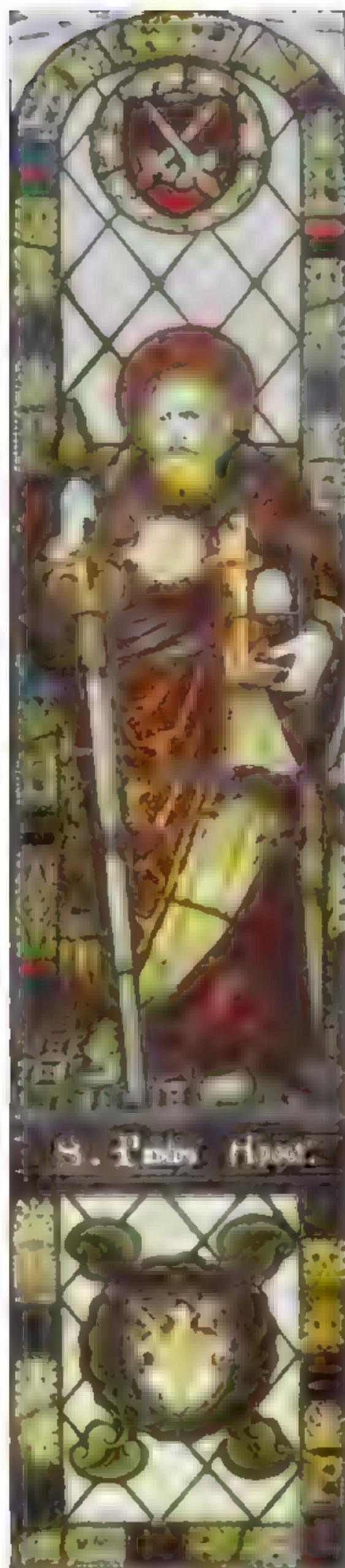


82

74. Alexander Ritchie, a matched pair of Scottish Iona silver forks, one marked Gilmour and Watson, Glasgow 1913, both stamped Iona, bifurcated wire construction with pierced Celtic cross finials, 11.5cm long, 0.59ozt (2) £70 - £100

82. Ebba Holm for Anton Michelsen, a Danish Art Deco silver and enamelled Christmas spoon, 1929, reticulated and cast in relief with three white enamel flower heads on tendril stems, 14.5cm long, 1.17ozt £40 - £70

WORKS OF ART AND METALWARE



83

83. Charles Eamer Kempe, an Arts and Crafts stained glass panel of St Paul, circa 1870, formerly from Christ Church, Gailey, Staffordshire, the single light in two united sections, the figure of the Apostle with sword, and book, in an interior scene with diaper leaded Morris inspired panes around the shield of St Paul, flanked by channels of alternating Gothic monogram and geometric motif panels, all above a further coat of arms within the same ground, 177cm high, 59cm wide overall, coloured panel 37cm wide

Note: Commissioned for the Chapel of Ease adjacent to Penkridge Church, the panel was removed at the deconsecration of Christ Church in 1980; with original correspondence from the Lichfield Diocesan Board of Finance dated September and November 1979, agreeing to the purchase of the glass panels £600 - £800

84. Clayton and Bell, a pair of stained glass panels of St John and St Luke, circa 1860, depicting Gothic niches surmounted by turrets and angels, containing full length lifelike figures of the saints with their emblematic accessories, the circular cartouches below depicting scenes from their lives, 173cm high, 37cm wide (2)

Note: Commissioned for the Chapel of Ease adjacent to Penkridge Church, Christ Church, Gailey, Staffordshire, the panels were removed at the deconsecration of Christ Church in 1980; with original correspondence from the Lichfield Diocesan Board of Finance dated September and November 1979, agreeing to the purchase of the glass panels £300 - £500



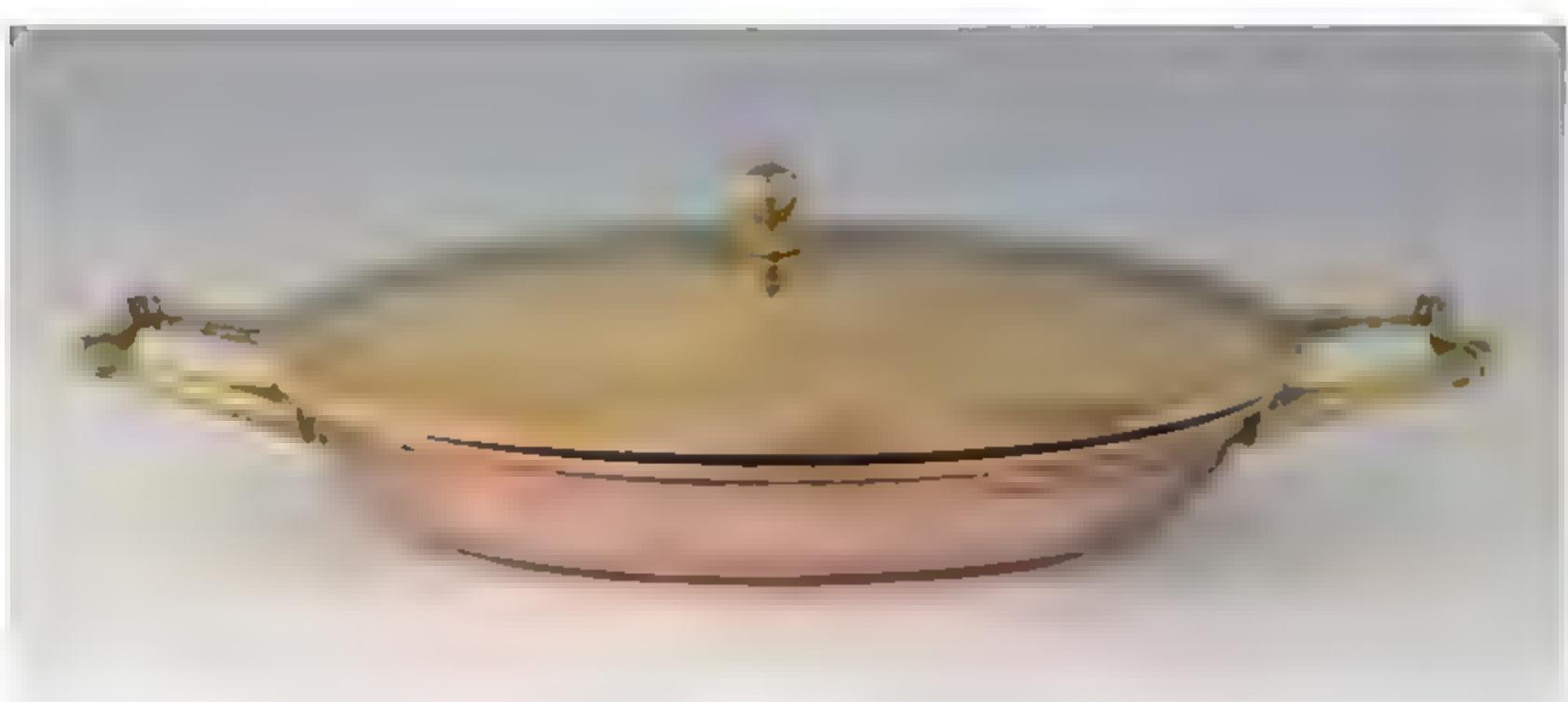
84



85

85. W A S Benson, an Arts and Crafts copper and brass table oil lamp, circa 1890, model 72, hemispherical domed foot with centrally ball knopped cylindrical rod supporting a lidded bowl reservoir, straw opaline glass shade of Campana form, probably by Powell and Sons, Whitefriars, 60cm high See: Hamerton, I. 2005, W. A. S. Benson: Arts and Crafts Luminary and Pioneer of Modern Design, Appendix 1A, p.248, pl.3

£100 - £200



86

86. W A S Benson, an Arts and Crafts copper and brass chafing or entree dish, circa 1900, twin handled oval form with silver plated interior, the slightly domed lid with turned urn finial, the handles of organic ball jointed form, stamped marks, model 672, 32.5cm long

£40 - £70



87

87. Louis Comfort Tiffany for Tiffany Studios, an American Art Nouveau reticulated silvered metal and blown glass table lamp base, circa 1890-1900, the globular body of knotted foliate tendril straps in an Archaistic Eastern Viking style, applied with copper wire detailing, encasing a marbled opaline glass sphere, the splayed foot and domed reservoir similarly applied with pebble motifs within ogee vine and wave bands, stamped marks S.866 to the base rim and S.997, fitted with the original Duplex burner, 31cm high to the winders

Note: the almost zoomorphic Celtic or Skonvirke inspired motifs, with elements of Far Eastern and Persian design seen in this lamp base, were part of a stylistic theme used by Tiffany in collaboration with Samuel Colman in the interior decoration of the library of H O Havemeyer's house in Manhattan, furnished in 1891/92. A well known carved chair currently in the Metropolitan Museum of Art, New York, is carved with almost identical scroll motifs to the front rail, while a contemporary photograph of the interior, in particular the Music Room, shows a lamp of a very similar shape. The unique style combines elements of Byzantine, Viking, Medieval, Moorish and Celtic motifs, all used in the Havemeyer commission. See: Baal-Teshuva, J. 2008, Louis Comfort Tiffany, Tachen, p.199, for an illustration of this base design with an associated shade, sold at Philips, New York; Sotheby's New York, S/O Geyer Auction, 15th December 2012, lot 254 for an example of this form with a different reticulated motif.

£1,000 - £2,000

88. Archibald Knox for Liberty and Co., a Tudric Arts and Crafts pewter twin-handled tray, model 042, cast with riveted heart form terminals to the handles, fret pierced teardrop and foliate motifs, 47cm long

£100 - £150



89

89. Keswick School of Industrial Arts, an Arts and Crafts copper vase, pentagonal section, repousse embossed to each side with a stylised rose bush with roots, stamped mark, 18.5cm high

£40 - £70

90. Keswick School of Industrial Arts, an Arts and Crafts brass vase, planished cylinder form, repousse embossed with the arms of Glasgow, stamped marks, 13.5cm high

£40 - £60

91. A pair of Arts and Crafts copper vases, in the Keswick style, planished and flared cylindrical form, repousse embossed with hearts and ogee fishscale banding, 13cm high (2)

£40 - £70

92. Keswick School of Industrial Arts, two Arts and Crafts brass chargers, repousse embossed, one in the Mannerist style with dragons around a flaming torch, the other in the Persian mille fleurie style, stamped marks, 25cm diameter (2)

£50 - £100

93. Keswick School of Industrial Arts, three Arts and Crafts metal dishes, including a copper example repousse embossed with a galleon on open waves, another brass tray in the Mawson style with foliate arcading, stamped marks, 16.5cm diameter (3)

£50 - £100

94. Keswick School of Industrial Arts, a large Arts and Crafts copper vase, cylinder form, repousse embossed with stylised foliate floral motifs, stamped marks, 25cm high

£50 - £80

95. An Arts and Crafts brass charger, repousse embossed with a galleon in the style of C F A Voysey, Armada form with ropework border, 48cm diameter

£70 - £100

96. A E Jones, a pair of Arts and Crafts silver and copper dishes, circa 1905, three handled circular form, each handle shouldered and riveted with silver pins, applied with a cast square form rosette, 12cm diameter (2)

£80 - £120

97. An Arts and Crafts wrought iron and copper fire screen, the square panel repousse embossed with four stylised tree roundels and a central oval convex bosse, the black painted frame with whiplash tendrils and foliate forms, 69cm wide

£100 - £200



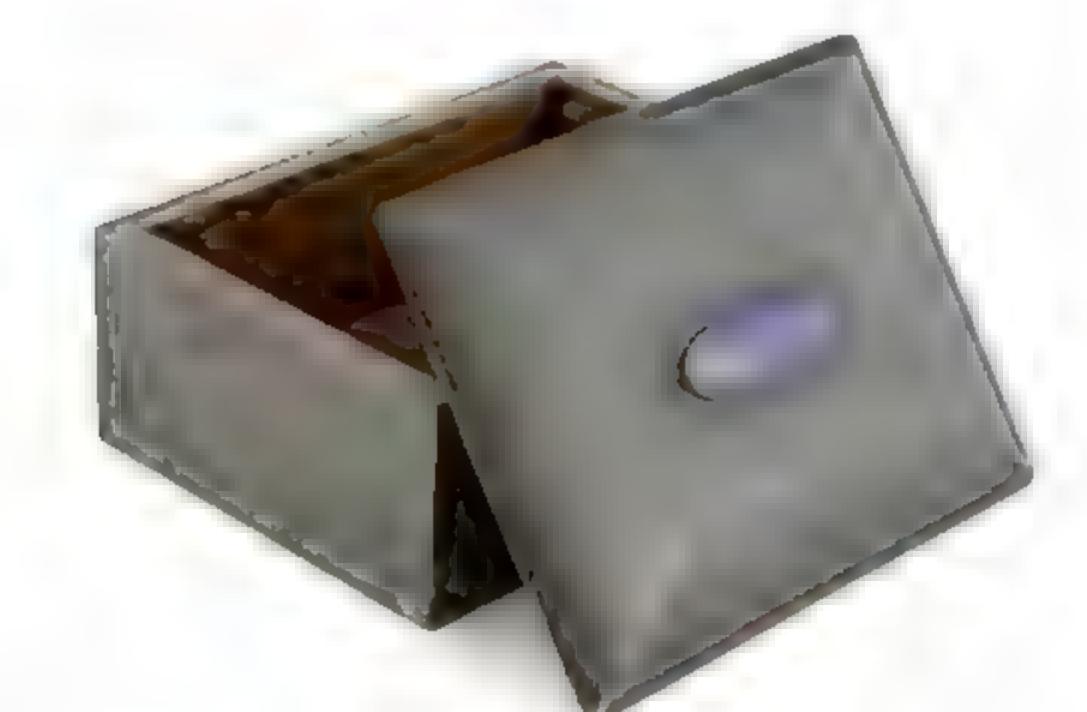
98

98. An Arts and Crafts Ruskin set coppered metal mechanical cigarette dispenser, Lamont, Evans and Francis, modelled with an articulated stork, planished strapwork brackets and central blue green souffle oval plaque, 28cm high
£40 - £70



99

99. Keswick School of Industrial Arts, an Arts and Crafts silver plated copper beaker, planished trumpet form, repousse embossed with seeding poppy motifs, stamped marks, 15cm high
£40 - £70



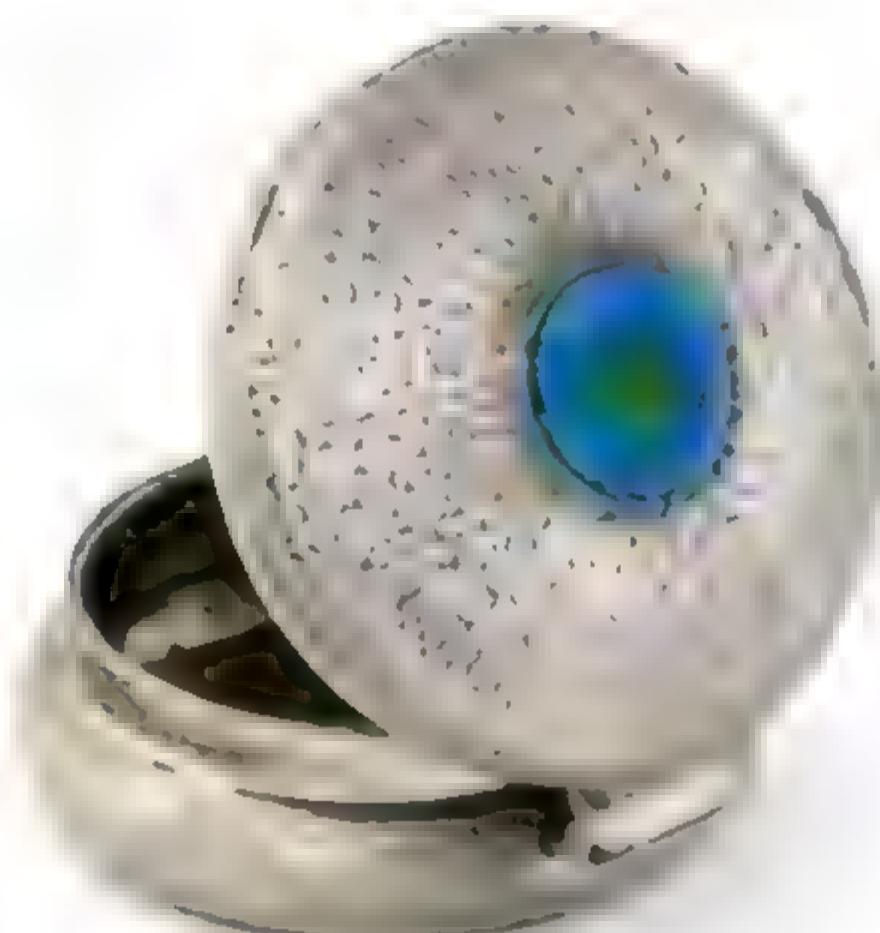
100

100. An Arts and Crafts pewter and Ruskin set box, cuboid form, planished, the removable cushion top set with an oval purple souffle glazed plaque, 11.5cm wide, 5cm high, 9cm deep
£40 - £60

101. An Arts and Crafts brass mirror, circular form, repousse embossed with stylised quatrefoil roses, glass 11.5cm diameter, overall 27.5cm diameter
£40 - £70

102. An Arts and Crafts ceramic cabochon set brass charger, in the Aesthetic style, the central blue yellow roundel within sunflower petal, rope and rose banding, 36.5cm diameter
£40 - £70

103. Keswick School of Industrial Arts, an Arts and Crafts copper chamberstick, repousse embossed with stylised tulips and whiplash tendrils, stamped mark, together with a similar example with radiating foliate scrolls, 17cm diameter (2)
£40 - £70



104

104. Liberty and Co., an Arts and Crafts enamelled pewter box, model 0904, planished circular form, set with a blue green enamel plaque to the hinged lid, 65cm diameter
£50 - £80



105

105. An Arts and Crafts pewter and Ruskin cabochon set jug, Walker and Co., Homeland, of footed planished conical baluster form with bulbous head and beak spout, set with blue green souffle roundels, rattan handle, 26cm high
£50 - £80



106

106. An Arts and Crafts Ruskin set copper jardiniere, baluster form with crimped rim, repousse embossed with stylised leaf motifs between turquoise souffle glazed roundels, 17cm high
£60 - £100



107

107. A pair of Arts and Crafts cast brass and Ruskin set andirons, the shield form heads with applied turquoise roundels, buttress bracket legs and back support, 30.5cm high (2)
£70 - £100



108

108. An Art Nouveau gilt metal and mahogany desk frame, the rectangular frame supported on a reticulated knotted tendril galleried bracket base and platform, surmounted by stylised waterlily motif, opening 8.5cm x 16.5cm, overall 18cm high
£70 - £100

109. No lot



110

110. Archibald Knox for Liberty and Co., an Arts and Crafts Tudric pewter wine coaster, reticulated with stylised whiplash bud motifs, 16cm diameter
£80 - £120



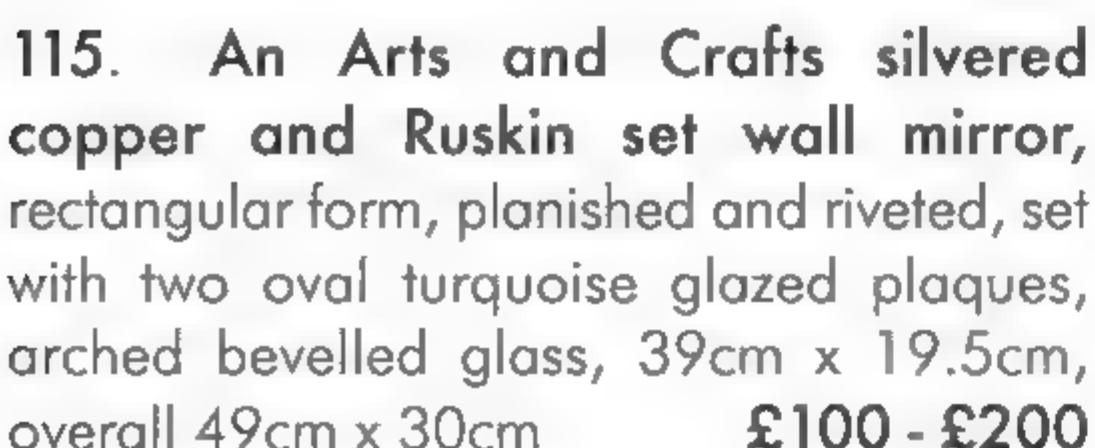
112

112. William Hutton and Ruskin Pottery, a pair of Arts and Crafts pewter and cabochon set jardinieres, footed form incised with stylised peacock feather motifs, each with a blue souffle glazed roundel, stamped marks, 13cm diameter, 12cm high (2)
£80 - £120



120

114. William Hutton and Ruskin Pottery, an Arts and Crafts ceramic plaque set pewter and copper tray, twin handled oval form, set with Souffle glazed turquoise oval cabochons and heart shaped plaques to the handles, studded and strapped in copper, stamped marks, 59.5cm long
£80 - £120



For details of the charges payable in addition to the final Hammer Price of each lot please refer to paragraphs 5 to 9 of the Buyer's terms at the back of the catalogue.

116. An Arts and Crafts copper clad and Ruskin plaque set fire curb, planished with riveted straps applied with oval and heart shaped cabochons in blue green souffle glazes, embossed studs to the top rim, 137.5cm wide 33.5cm deep, inner dimensions 121cm wide, 25cm deep
£100 - £200

117. An Arts and Crafts Ruskin cabochon set copper mirror, rectangular form, planished and riveted, set with a turquoise souffle glazed oval roundel, glass 24cm x 19cm, overall 33.5cm x 25.5cm
£100 - £150

118. A large Arts and Crafts copper and enamelled cabochon set pedestal bowl, in the style of Edward Spencer for the Artificers Guild, the planished ogee bowl on a sweeping trumpet base set with roundels in blue and sang de boeuf, the discus knob with red enamel gems, ropetwist bands throughout, 25.5cm high
£100 - £200

119. An Arts and Crafts copper and Ruskin set mirror, oval form, planished and repousse decorated with foliate scroll poppy motifs of oval Souffle glazed red green cabochons, the bevelled glass 37cm x 69cm, overall 48cm x 81cm
£150 - £250



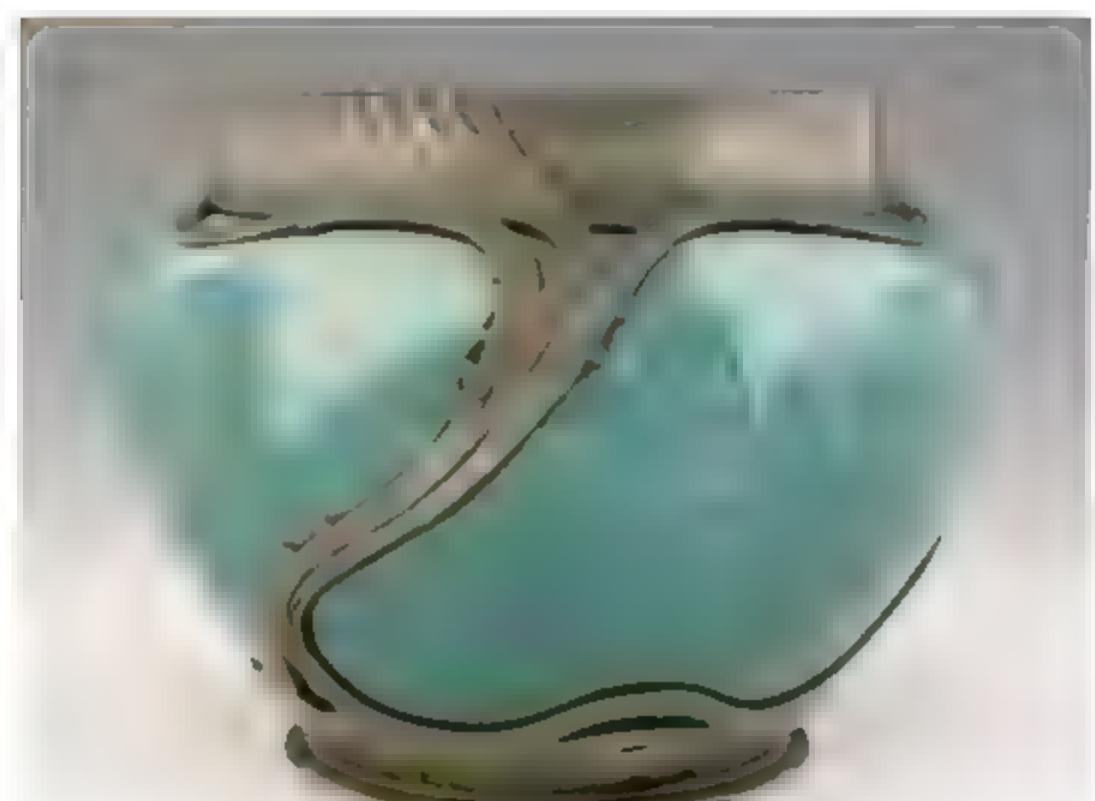
121

121. Archibald Knox for Liberty and Co., a Tudric Art and Crafts pewter clock, model 01424, bombe bracket form, planished and relief cast with stylised bud motifs, silvered engine turned dial, 9.2cm high
£200 - £400



122

122. Archibald Knox for Liberty and Co., an Arts and Crafts Tudric pewter and enamelled biscuit barrel, model 0194, cast in relief with a chequerboard pattern or square leaves, some set with blue green enamel roundels, 13cm square
£200 - £400



123

123. Oritit, a Jugendstil pewter mounted ceramic jardiniere, circa 1900, shouldered form, turquoise souffle glaze, within a cage of budding sinuous tendrils, 25cm diameter, 19cm high
£600 - £800

124. A large alabaster table lamp, circa 1920s, conical shade, supported by two interlinked classically draped graces, raised on a plinth, 81cm high, 32cm wide, 18cm deep £200 - £300



124

125. A large alabaster floor standing lamp, circa 1930, dome-covered circular shade, carved with acanthus leaves, on a tapered knopped column, 180cm high £300 - £500



125

126. Robert Welch for Old Hall, a stainless steel Alveston pattern canteen of flatware, comprising dinner knives and forks, various-sized spoons, including teaspoons, grapefruit spoons, serving spoons, a sauce ladle, fish servers, steak and other-sized knives, contained within a fitted rosewood canteen £300 - £500

127. Robert Welch for Old Hall, a Campden triple branch candlestick, each branch of flaring form, teak plugs to the feet, 23cm high £50 - £80

128. Robert Welch for Old Hall, a stainless steel Campden nut cracker, and a pair of Alveston Old Hall stainless steel ice tongs (2) £40 - £60



128

129. Ferdinand Preiss, an Art Deco gilt and silvered bronze and ivory figure of a party girl in red conical hat, circa 1925, on red hardstone octagonal plinth base, signed in the cast F Preiss, 18cm high. Ivory Act Exemption Certificate No.7DKQSKKW £400 - £600



129

130. John Coen (Irish, b.1941), a bronze sculpture, Occupant of a Doorway, verdigris patinated on a slate platform base, unique, 42cm high

See: Adams, Dublin, Important Irish Art, 1st June 2022, lot 69, for the companion piece to the current lot, Occupants of a Doorway, which was exhibited at Royal Hibernian Academy, Dublin, 1991 Annual Exhibition, Cat. No. 554.

Artist Resale Rights may Apply £300 - £500

131. David Meredith (British, 1973), Barn Owl, perched on a stump, cold-painted bronze, signed with initials, black veined marble plinth, 16cm high.

Note: Artist Resale Rights apply £100 - £150

132. Nick Klepinger (20th/21st Century), English Pointers, signed, bronze, Ed.2/20, 23.5 by 49cm, mounted on a wooden plinth £150 - £200



133

133. After Auguste Rodin, figure group, bronze, bears signature and Founder Alexis Rodier, Paris, 12cm high, 13cm wide, 12cm high, mounted on a polished slate plinth £800 - £1,200



134

134. After Auguste Rodin, Masque de la Pleureuse, bronze, bears signature and Founder Alexus Rodier, 18cm high, mounted on a slate plinth £800 - £1,200



135

135. Harriet Whitney Frishmuth (American, 1880-1980), Crest of the Wave, bronze and green patinated bronze, signed in the bronze and dated 1927, 156cm high, mounted on a green veined marble plinth £500 - £800



136

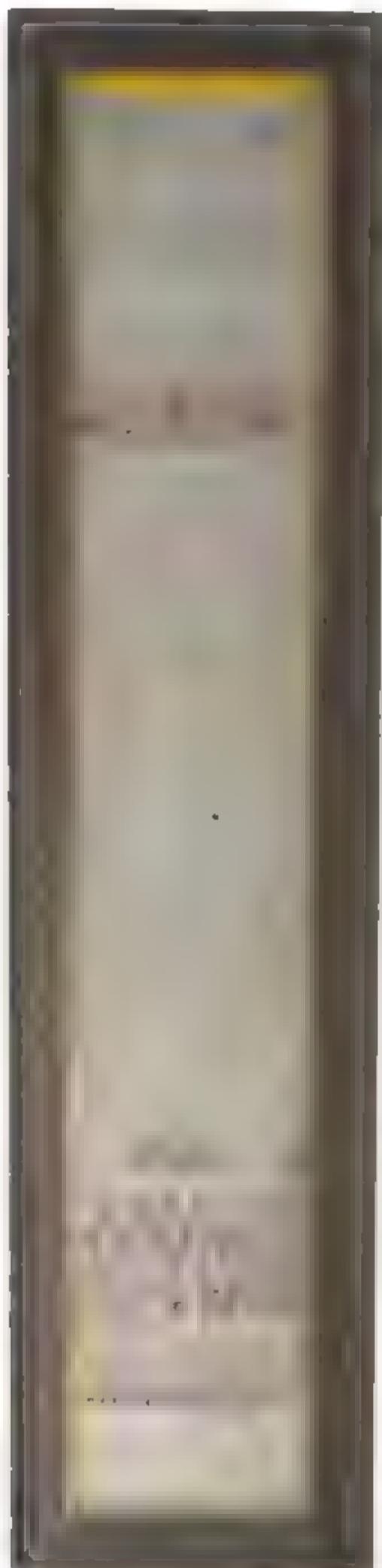
136. Philip Blacker (British, 1949), Colt Walking, bronze, signed with initials in the bronze, dated 2001, Ed.1/9, all-over dark brown patina, mounted on a black veined marble plinth, 40cm high, 54cm wide, 12cm deep.

Provenance: with accompanying Tryon Gallery brochure, 2002.

Note: Artist Resale Rights apply

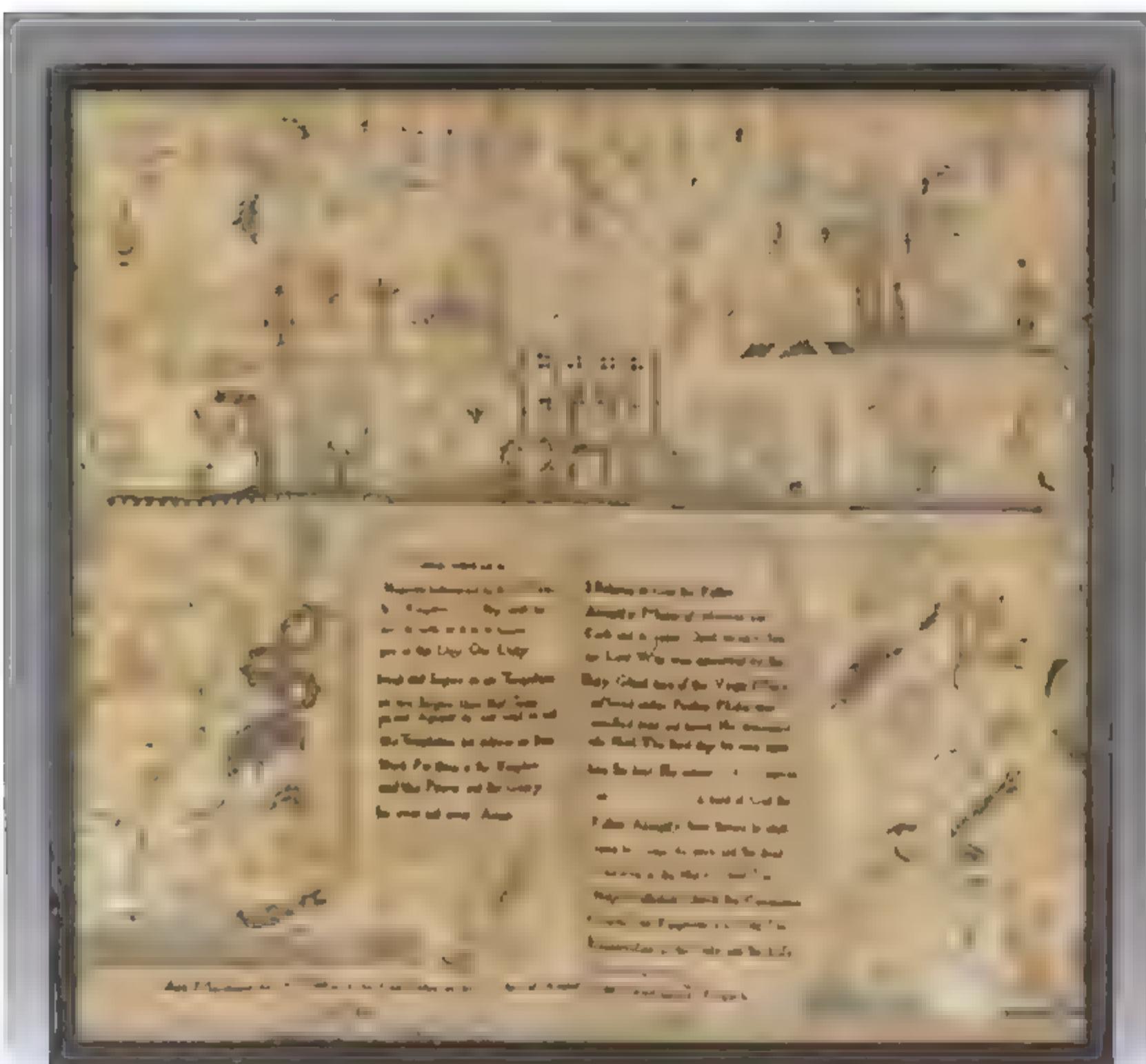
£1,200 - £1,500

137. An icon typical of Italo-Cretan work, late 16th/early 17th Century, depicting The Mother of God, child, and St. John, a typical descendant of a style established by the 15th-century master Nikolaos Tzafouris, polychrome and gilt, on a wooden panel, 35 by 30cm, framed £300 - £500



138

138. A Scottish band sampler, circa 1660, embroidered with various foliate and geometric motifs in horizontal bands of green, red and white thread, 90.5cm x 15cm, framed £2,000 - £3,000



139

139. Indian School, an 18th century Madras sampler, dated 1791 and named for Ann Macdougal, born 1780, embroidered with the Lord's Prayer and Apostles Creed, below a country house scene with extensive garden foliage, birds, ornaments, animals and costumed figures, 60 by 63cm, framed £1,000 - £2,000



140

140. A mid 17th century band sampler with raised stump work figures, variously embroidered with foliate scroll and floral motifs, a band of three figures and alphabets, 38 by 20cm, framed £2,000 - £3,000



141

141. A French champleve enamelled and ormolu mounted tray, circa 1890, set with a central marbled agate slab, the frame with foliate lappets in the Persian style, the cast handles of foliate mask form with united acanthus C scrolls, 34cm long £80 - £120



142

142. A pair of bronze and gilt metal candelabra, French, 19th Century, detachable bobeche, foliage drip trays, trefoil plinths raised on toupee feet, 19cm high (2) £80 - £120



143

143. Three 19th century corkscrews, G' Twigg's patent pillar example with exotic hardwood turned brush handle, 19cm high, a four-pillar king's rack screw with turned bone handle and brush, with another example, 22cm high (3) £50 - £80

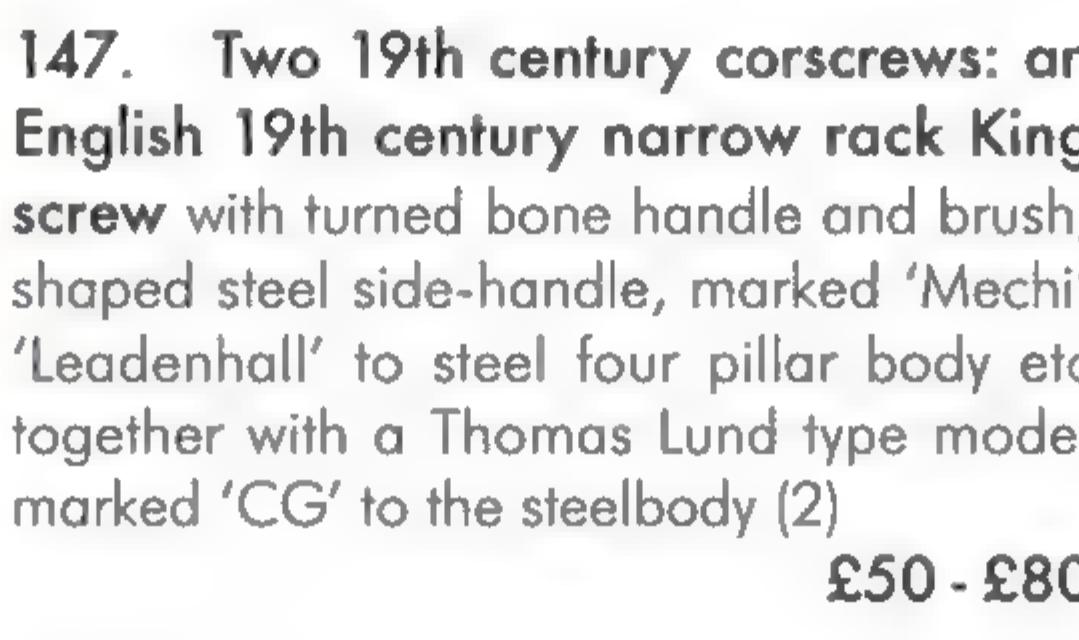
144. A Heeley and Sons patent rack and pinion corkscrew, with turned bone handle and brush, together with a Thomason patent open barrel corkscrew, turned barrel bone handle with brush, applied coat of arms, 25cm long (2) £80 - £120

145. J Heeley and Sons, 'The Empire', an English double lever corkscrew, 1890, marked 'The Empire J Heeley & Sons Patent' to either side, length 16cm £200 - £300



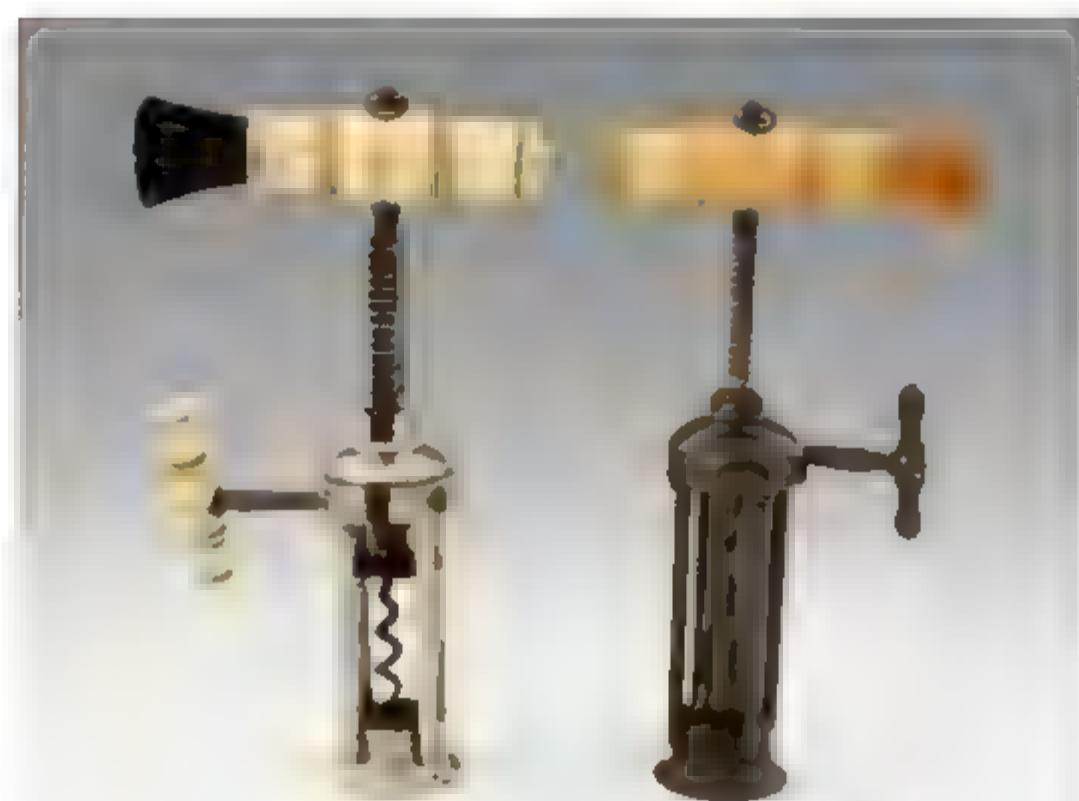
146

146. A Thomason Gothic barrel corkscrew, cast in relief with perpendicular gothic windows, double action, with barrel shaped bone handle and brush, 24cm long fully extended £80 - £120



£50 - £80

147. Two 19th century corkscrews: an English 19th century narrow rack King screw with turned bone handle and brush, shaped steel side-handle, marked 'Mechi' 'Leadenhall' to steel four pillar body etc together with a Thomas Lund type model marked 'CG' to the steelbody (2) £80 - £120



£80 - £120

148

148. Two Thomason type cast dual action corkscrews, the barrels modelled in relief with hops, wheat, grapes, apples and pears, turned barrel form bone handles and brushes, 27cm long (2) £50 - £80

151. Four 19th century corkscrews, including a Thomason type patent example, a two pillar steel example, a silver handled model and another with a stamped hunting scene to the handle, 22cm long (4)

£100 - £200



152

152. John Rotton, a George III two pillar open frame steel corkscrew, with barrel shaped ebony handle and brush, stamped P W and Prince of Wales feathers over Rotton, 19cm long £80 - £120

153. A late 18th or early 19th century walnut decanter box, Continental, barrel fronted lid, opening to reveal a divided interior of six square-sectioned gilt-painted glass decanters and stoppers and two drinking glasses, 28.5cm wide, 25.5cm high, 21cm deep.

Note: Ivory Act Exemption Certificate No.UKAHYPQS £100 - £200

154. A 19th century flame mahogany decanter box, circa 1820, cuboid form, the interior with four small square section glass bottles and stoppers with facet cut shoulder and mushroom stoppers, Moroccan leather lined, with key, 14cm square, 13cm high £50 - £100

155. An Edwardian oak tantalus, fretwork Gothic brass mounts, side handles, triple thobnail cut glass decanters/stoppers, mirrored back, games compartment and spring-action drawer incorporating a cribbage board, 31cm high, 36cm wide, 27cm deep, (key) £100 - £150

150. Two Thomason type dual action corkscrews, open barrel or pillar form, stained wood and bone handles with brushes, 26.5cm long (2) £60 - £100



156

- 156.** A Regency rosewood tea caddy, circa 1820, of sarcophagus form, side ring handles, bun feet, triple division fitted interior with twin lift-out tea cannisters, flanking a central mixing bowl void, 21cm high, 35cm wide, 18cm deep

£80 - £120



157

- 157.** A gilt ormolu and bronze table centrepiece, 19th Century, Grecian Revival design, broad-fluted cut glass bowl supported by triple swans, trefoil plinth, raised on acanthus feet, 19cm high, 18cm diameter

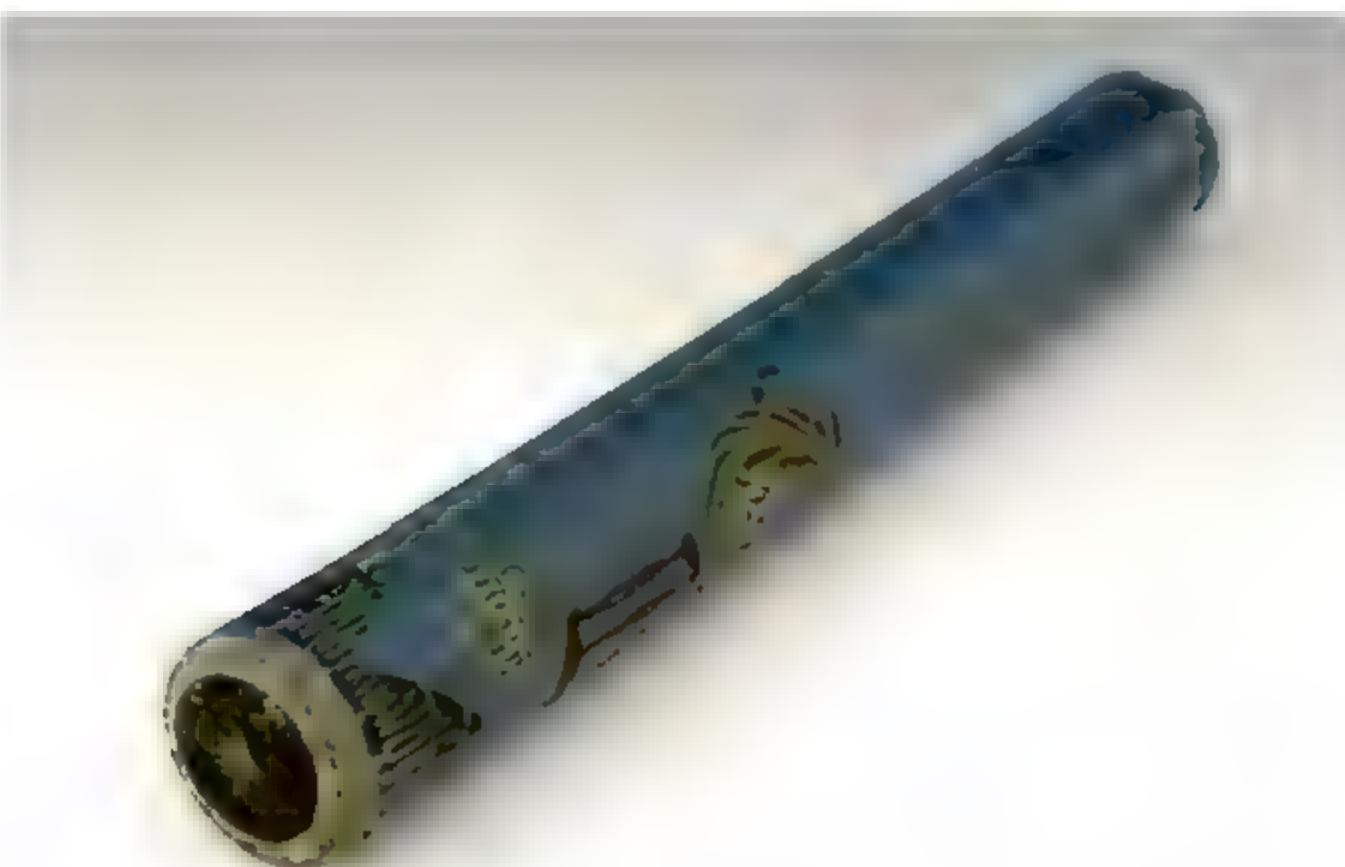
£70 - £100

- 158.** A bronze sculptural ram's head wall fixing, realistically modelled with coiled horns, 20cm long

£60 - £100

- 159.** A pair of reticulated gilt metal and glass scent bottles, the triangular bodies with bevelled panes and embossed fretted foliate scroll sides applied with cast flowers with iridescent cabochon centres, the stoppers similarly formed, on foliate bracket feet, 25cm high (2)

£80 - £120



160

- 160.** An early 19th century painted wooden baton, probably masonic, cylindrical form, decorated with hourglass below gilt script Tempus Fugit, initialled within a laurel wreath, on a pale blue ground, 38cm long

£50 - £80

- 161.** A George III painted papier mache snuff box, the lid with an image of the pugilists Cribb and Milineaux in their 1811 boxing match, 7cm diameter

£60 - £100

- 162.** Albert Ernest de Carrier-Belleuse (French, 1824-1887), a pair of Rococo gilt ormolu and bronze torchères, five light branches with detachable bobeches, fluted bronze columns, the bases in the form of classically draped maidens, breakfront plinths, both signed, 146cm high (2). Reference: for a pair of candelabra with near identical plinth treatments, see Lot 980, Dorotheum, Vienna, 18th October 2012

£4,000 - £6,000

- 163.** A pair of gilt metal and enamelled opera glasses, 19th century, each bell shaped barrel painted with shepherd and shepherdess in pastoral landscapes, mother of pearl wheel and eye pieces, in a leather case, 10cm long

£80 - £120

- 164.** A Palais Royale gilt metal and gem set lidded glass box, embossed and reticulated foliate scroll design applied with facet cut and cabochon plaques in green, blue and white, on a moulded base, 12cm diameter

£50 - £80

- 165.** A Victorian oak and silvered metal banded tantalus compendium, circa 1890, cuboid form, the hinged lid opening to reveal three square section decanters, a mirrored lid with stemware, the front also hinged with drawer and cribbage board, swing side handles, Gothic fretted corner straps, 37cm wide, 36cm high, 27cm deep

£100 - £150



166

- 166.** A 19th century Blue John and gilt metal pedestal dish, circa 1820s, the shallow carved bowl on an inverted cast and ormolu type dolphin support with coiled tail, on a marble slab base, 125cm high, the dish 5.3cm diameter

£100 - £200

167. A Victorian slate and bronze sundial, R Melvin, London, circa 1850, circular form, incised with Roman numerals and city names, 30.5cm diameter £100 - £200

168. A bronze and ormolu figural candlestick, French, 19th century, modelled as a winged putto with acanthus foliate skirt, supporting a fluted stem and floral sconce, on a reeded drum base and Seina marble slab, 29cm high £100 - £200

169. A pair of George I brass candlesticks, circa 1720, multi-knop stems, dished circular bases, 16cm high (2) £80 - £120



170

170. A pair of George II brass candlesticks, circa 1740, double knop stems, square dished and canted bases, 18cm high (2) £80 - £120



171

171. A George III brass tavern tobacco honesty box, rectangular with a dual coin slot/handle, lead-lined interior, raised on ball feet, 21cm high, 23cm wide, 11cm deep, (key) £150 - £200

172. A Geographical Panorama toy, produced by Harvey and Darton, 1822, label to the slide lid reads 'A Geographical Panorama Exhibiting characteristic representations of the scenery and inhabitants of various regions', l-30cm, w-25.5cm, d-10cm

Note: an example is in the Victoria and Albert Museum collections, accession number: MISC.1:1 to 32-1955 £80 - £120

173. Scientific or Medical Interest, a mid-century synthetic anatomical model of a male reproductive organ, Adam, Rouilly, Somso, with removable parts for educational purposes, 32 by 26cm £40 - £60

174. A Georgian pocket compass, circa 1820, mahogany case with brass fittings, blued steel needle and locking mechanism, 6.5 by 6.5cm £70 - £90

175. Scientific or Medical Interest, an American synthetic anatomical model teaching aid of a male head and torso, Denoyer-Geppert Co, Chicago, arranged to dismantle for instructional purposes of various organs, on a wooden plinth, 87cm high £100 - £150



176

176. A Victorian Mauchline ware fitted spice box, cylindrical drum form with denticulated rim, the interior with eight cylindrical boxes, each named with spices including Mace, Pepper, Ginger, Lemon Peel, Cinnamon, Nutmeg etc., the lid printed with Spicebox, 17cm diameter, 12cm high £150 - £250

177. A 20th century dentists chest, including various tools and sample teeth etc. £80 - £120

178. Four ceramic ointment pots, including Holloway's Gout and Rheumatism, Cuts, Wounds and Burns, the Egyptian Salve and Clarkes miraculous salve, cylindrical form, 5cm diameter (4) £60 - £100

179. A collection of toothpaste pot lids, including D Wrights Pearl Ointment, Boots Cash Chemist, Bowditch saponaceous tooth powder, Klenzit dental plate soap, Maws tooth past, Doylton stoneware Wrights Coal Tat pot, Spa tooth past etc. (11) £70 - £100

179A. A collection of various toothpaste pot lids, including Samson and Thompson Ambrosial Shaving Cream, Timothy White Cherry tooth paste, Holloways ointment, Crown Perfumery tooth past, Woods Areca nut, Belld Betel Nut, Calverts Carbolic etc. (12). £80 - £120



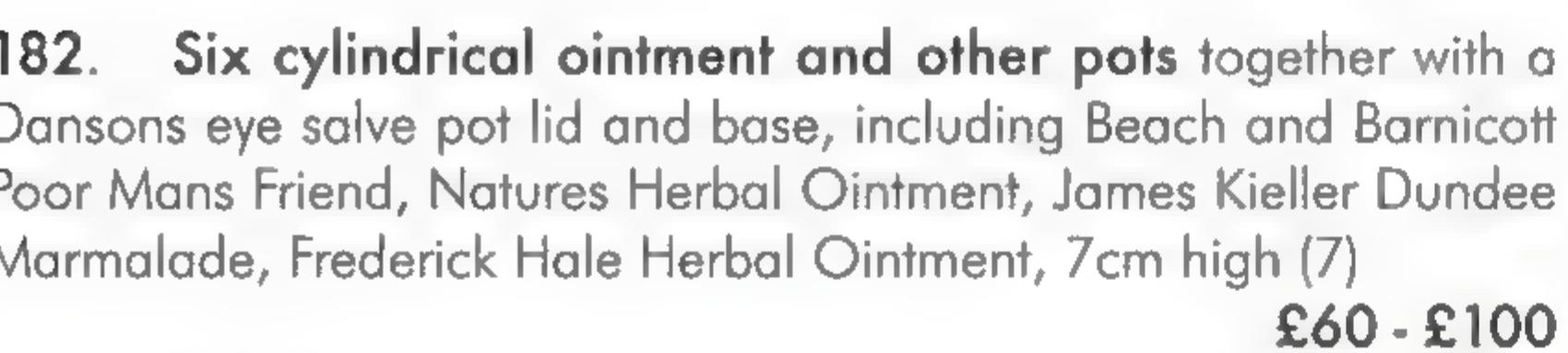
180

180. Five rectangular toothpaste pot lids, including Boval Cherry Tooth Paste, Hovenden, Bristow, Edward Cooks, Myrrh and Borax by S J Weston, 8.5cm (5) £50 - £80



181

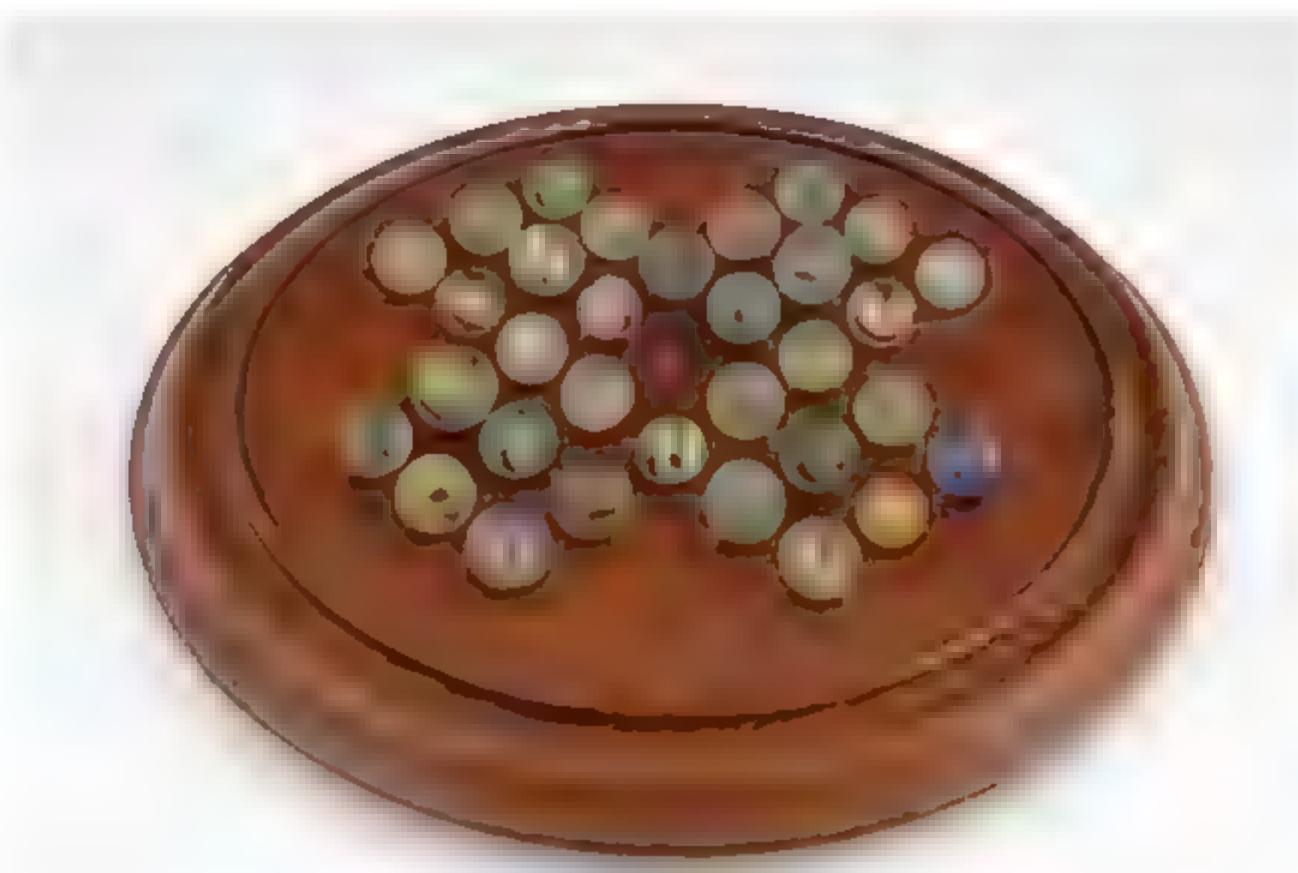
181. Various toothpaste and ointment pot lids, including Areca Nut tooth paste, Woods Dandruff Pomade, Rose Lip Salve etc. £80 - £120



£60 - £100

183

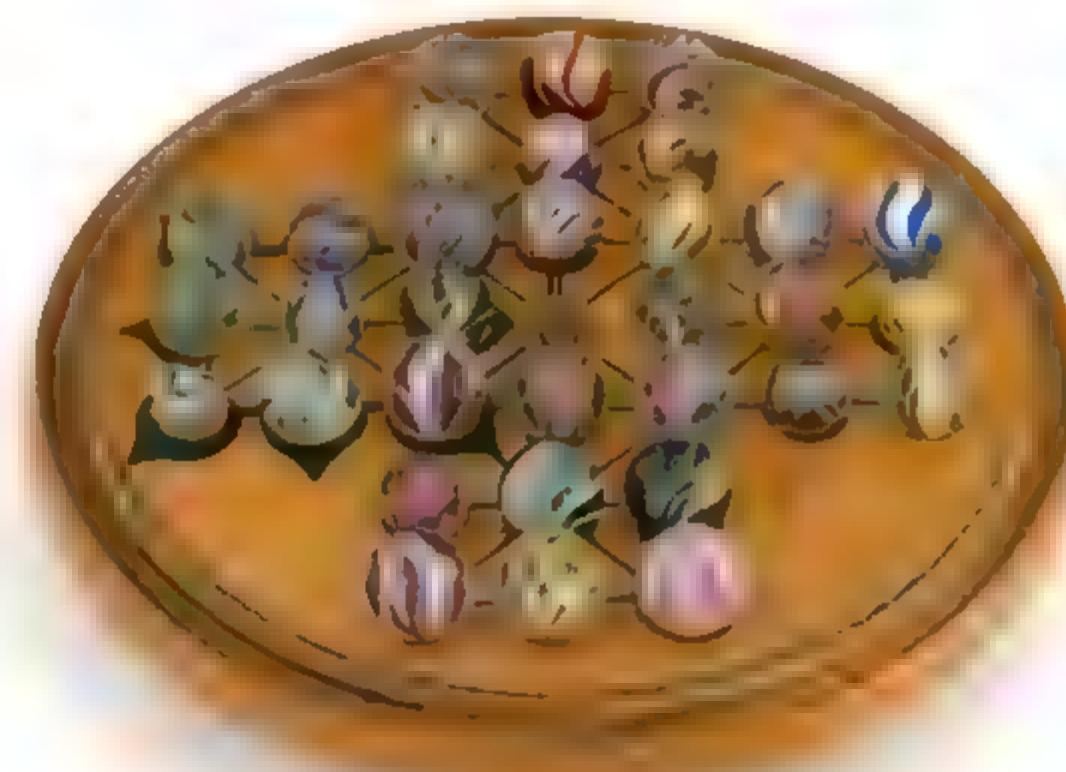
183. A collection of toothpaste and Bears Grease pot lids and pots, including Dr Ziemers Alexandra Tooth Paste, Thorntons Anthracoline (pink and white examples), James Atkinsons Bears Grease, Humphry Fragrant Tooth Paste, Oriental Tooth Paste by Jewsbury and Brown, 9cm diameter (6) £60 - £80



184

184. A collection of 32 Victorian glass marbles on a solitaire board, including solid core swirl, latticino core swirl, coreless and other examples, in colourless and pale blue, most with rough pontils, ranging between 2.2cm and 1.8cm diameter, the board 31cm diameter £80 - £120

185. A collection of 32 Victorian glass marbles, on a solitaire board, including blue, colourless, pale blue and tinted examples, of coreless swirl, ribbon core swirl and onionskin types, rough and pointed pontil marks to all, 2cm to 2.2cm diameter, the board 25cm diameter £80 - £120



186

186. A collection of 32 Victorian glass marbles, on a wooden solitaire board, including latticino core swirl, onionskin, ribbon core and other examples, in pale blue, colourless and tinted glass, 1.5cm to 2.2cm diameter, the board 22cm diameter £80 - £120



187

187. A large needlework sampler depicting Queen Victoria's beloved King Charles Spaniel 'Dash', circa 1870, seated on a tasselled red cushion, worked in coloured wool, 59 by 82cm, in a bird's-eye maple frame.

Provenance: with Rogers de Rin Antiques, London £500 - £700

188. An Arts & Crafts crewelwork panel, 20th Century, depicting St. Elizabeth delivering bread to the poor, worked in colored threads, 50 by 40cm, framed £100 - £150

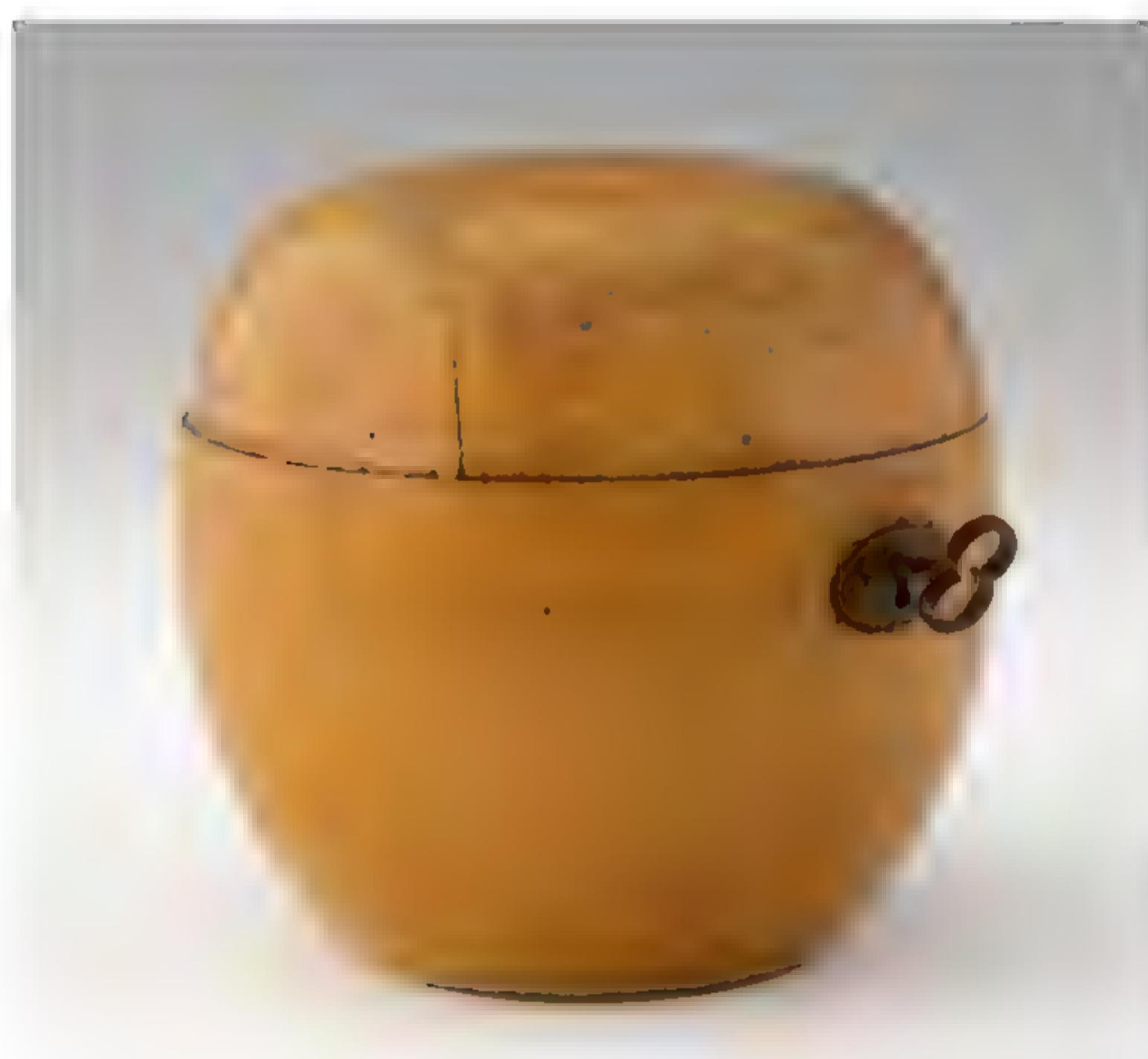


188

189. An oak tobacco casket, circa 1890, cube form, Gothic Revival design with a nickel sphinx finial, side handles, and mounts, 19cm high, 12.5cm square £50 - £80

190. A Regency rosewood parquetry work casket, circa 1820, of sarcophagus form, crossbanded and strung with sample veneers arranged to form chevron and geometric designs, raised on gilt metal paw feet, 12cm high, 20cm wide, 15cm deep £80 - £120

191. A George III satinwood tea caddy, circa 1790, crossbanded and strung, of sarcophagus form, flower head finial, radiant strung cover, the frieze with oval panels of floral marquetry, fitted interior with triple lift-out mahogany lidded tea canisters, 16cm high, 23cm wide, 12cm deep, (key) £200 - £300



191

192. A George III novelty turned fruitwood tea caddy, circa 1810, in the form of an apple, oval iron escutcheon, glass stalk finial, 13.2cm high, 11.5cm diameter, (key) £300 - £500

MILITARIA

193. A Great War Military OBE medal pair and other related memorabilia, for Captain Henry Clement Hadrill, Royal Army Services Corps, the OBE awarded in 1919 for services rendered in connection with military operations in Mesopotamia, the 1914 -1918 Great War Medal inscribed to the edge £50 - £100



193

194. A Great War Military Cross medal group, awarded to Second Lieutenant, later Captain, H B Jones, Wiltshire Regiment, including Military Cross and Bar, 1914-15 Star, Victory Medal and 1914-18 British War Medal, together with the miniatures, cased £500 - £800

195. Militaria; including a World War II military MBE medal group, of Burma Star, Defense Medal 1939-45 Star and War Medal, with United Nations Defense Medal and Korea bar, awarded to Colonel P G Parker, Royal Artillery, together with miniatures, badges, buttons, Commission and epaulettes; other ephemera including photograph album 1955, presented by General Matsutani and a Scroll of Appreciation in recognition of his service as Military Attaché to the British Embassy in Japan 1953-56, an original type written testimony documenting the first hand experiences of survivors of the Sime Road Internment Camp, Singapore, at the time of the Japanese Military Police occupation from 10th October 1943, written on 3rd September 1945; school and Royal Military Academy sporting prize medals, in boxes

Provenance: formerly the property of Colonel Parker's daughter, Annabella Parker, second wife of Maharana Bhagwat Singh of Mewar (Udaipur, India 1921-1984) £100 - £200



195

196. A German WWII Third Reich Kriegsmarine naval officer's dagger, Adolf Braun, Berlin, the scabbard incised with lightning motifs and bound with oak leaf bands, 42cm long £300 - £500

BOOKS AND PRINTS

197. Miniature Edition of Dr Watts's *Psalms and Hymns*, 1812, London, Samuel Burton, full leather buckle binding, with miniature editions of Longfellow and Tennyson (3) £30 - £50



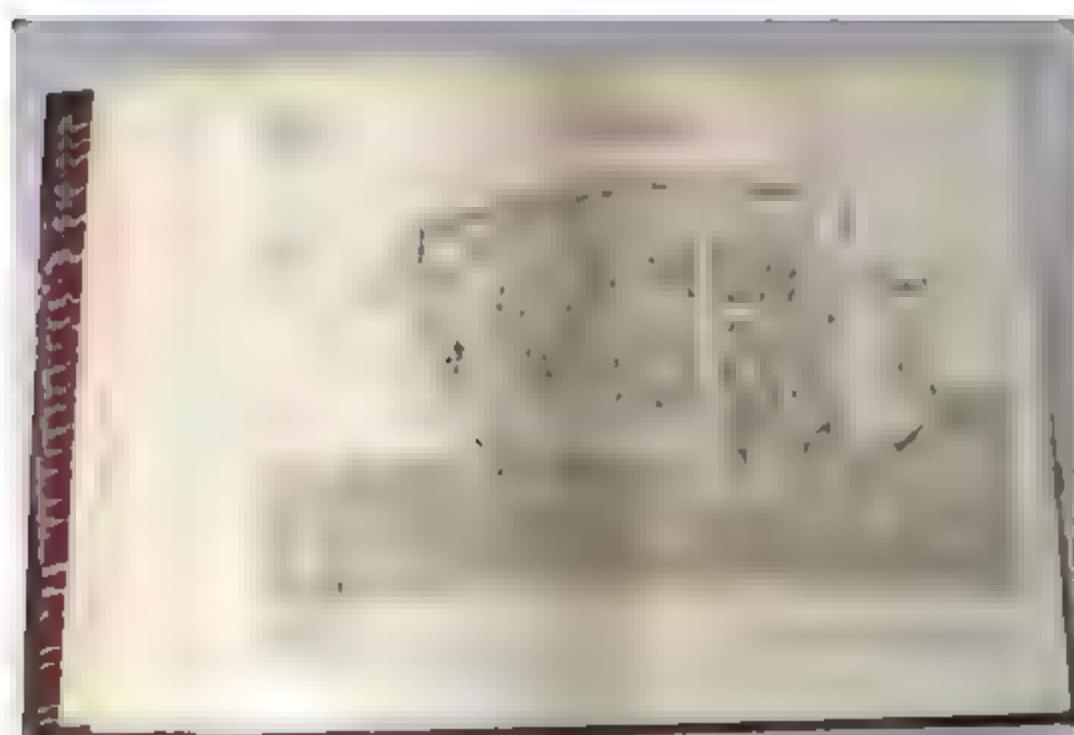
198

198. Heron, Tom, 'Call it a Day', 1977, The Broadwater Press, Welwyn Garden City, with Bell, Vanessa (dust jacket illustrator) & Woolf, Virginia, 'Mrs Dalloway', 1963, eleventh impression and 'Orlando', 1970, eleventh impression, London, Hogarth Press (3) £40 - £60



199

199. Paterson, Captain Daniel, *Paterson's British Itinerary Being a New and Accurate Delineation and Description of the Direct and Principal Cross Roads of Great Britain*, 1785, two vols, vol 1 with inscribed distances of the inner front pages, engraved maps, vol 2 with a fold-out map of England and Wales, Carington Bowles, full tree calf leather bindings (2) £100 - £150



200

200. Frost, Charles, *Notices Relative to the Early History of the Town and Port of Hull*, 1827, fold-out ancient plan to the inner front, inner engravings, London, J.B. Nichols, half leather binding and marbled boards £50 - £80

201. A fragment or page from a medieval manuscript, possibly Northern France, circa 1200, 15 by 10cm, loose £100 - £150



202

202. Churchill, Winston S, *A History of the English-Speaking Peoples*, Chartwell Edition, 1956, 4 vols, The Educational Book Company, London, blue cloth with red morocco title labels (4) £50 - £80

203. Cartland, Barbara, *The Frightened Bride*, 1975 first edition, paperback, Pan Books Ltd, signed by the author and inscribed to the Maharani of Udaipur, with various correspondence between Mrs Cartland and the Maharani £30 - £50

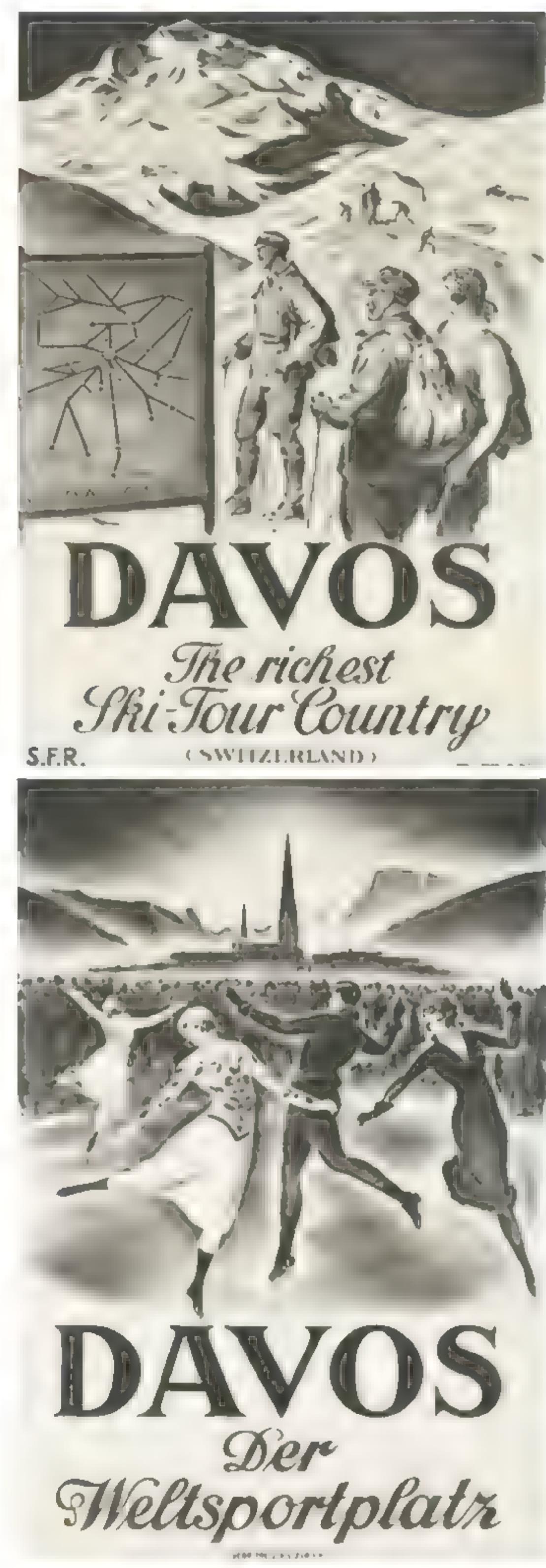
204. Stefano della Bella (Italian, 1610-1664), *Ordinanza nella quale; Comparsa del Serenissimo Principe di Toscana*, two, etchings, 28 by 43cm, framed (2) £200 - £300

205. John Frederick Herring (British, 1796-1865), *Dangerous - The Winner of The Derby Stakes at Epsom*, 1833, print in colours, published by S & J. Fuller, 41 by 42cm, in a 19th-century birds-eye-maple cushion frame £80 - £120



206

206. A Belgian Advertising Poster, early 20th Century, Alba Cigarettes, bearded man wearing a yellow turban, Les Ateliers D'Impressions D'Art O. De Rycker, Bruxelles-Forest, print in colours, 112 by 74cm, framed £150 - £200



207

207. Three vintage travel promotional posters, for Davos, Switzerland, 'Davos, The Richest Ski-Tour Country', 'Davos, Der WeltSportplatz' and 'Davos Fur Sport und Spiel im Hochgebirge', monochrome lithographs, Fretz Bros, Zurich, largest 90 by 63cm, framed (3) £100 - £150

208. Sir Frank Brangwyn R.A. (British, 1867-1956), The Old Tree, Hammersmith (1905), signed l.r., etching, 30 by 34cm, framed.

Note: Artist Resale Rights apply £80 - £120

209. David Bethel (British, 1923-c.2006), The Octopus Tree, signed and dated 1952 l.r., titled l.l., colour lithograph No.2/15, 23 by 35cm, framed.

Note: Artist Resale Rights apply £50 - £80

210. Lesourd, O and de Laprade, J, 1946, Dessins de Nus, Paris: Editions Olivier Lesourd, folio of loose sheet prints by different artists including Matisse, Picasso, Rodin etc. in a board folder

£30 - £50



211

211. Sir Stanley Spencer R.A. (British, 1891-1959), Girls in a Punt with Swans, titled, signed and dated 1953 l.l., lithograph, Ed.228/400, 40 by 50cm, unframed.

Note: study for part of the upper section of 'Christ Preaching at Cookham Regatta'.

Provenance: with The Stanley Spencer Gallery.

Note: Artist Resale Rights apply £100 - £150

212. Edward Bawden Engravings, 1927-1929, with an Introduction by David McKitterick, Merivale Editions, 1988.

Note: The book was designed by Sebastian Carter and printed by Graphic Impressions with 500 copies. It accompanied the exhibition Fifteen Engravings 1927-1929 (10 March- 10 April 1988) at the Victoria & Albert Museum in celebration of the eighty-fifth birthday of Edward Bawden
£50 - £80

213. Edward Bawden Engravings, 1927-1929, signed and with accompanying card, with an Introduction by David McKitterick, Merivale Editions, 1988.

Note: The book was designed by Sebastian Carter and printed by Graphic Impressions with 500 copies. It accompanied the exhibition Fifteen Engravings 1927-1929 (10 March- 10 April 1988) at the Victoria & Albert Museum in celebration of the eighty-fifth birthday of Edward Bawden
£80 - £120



214

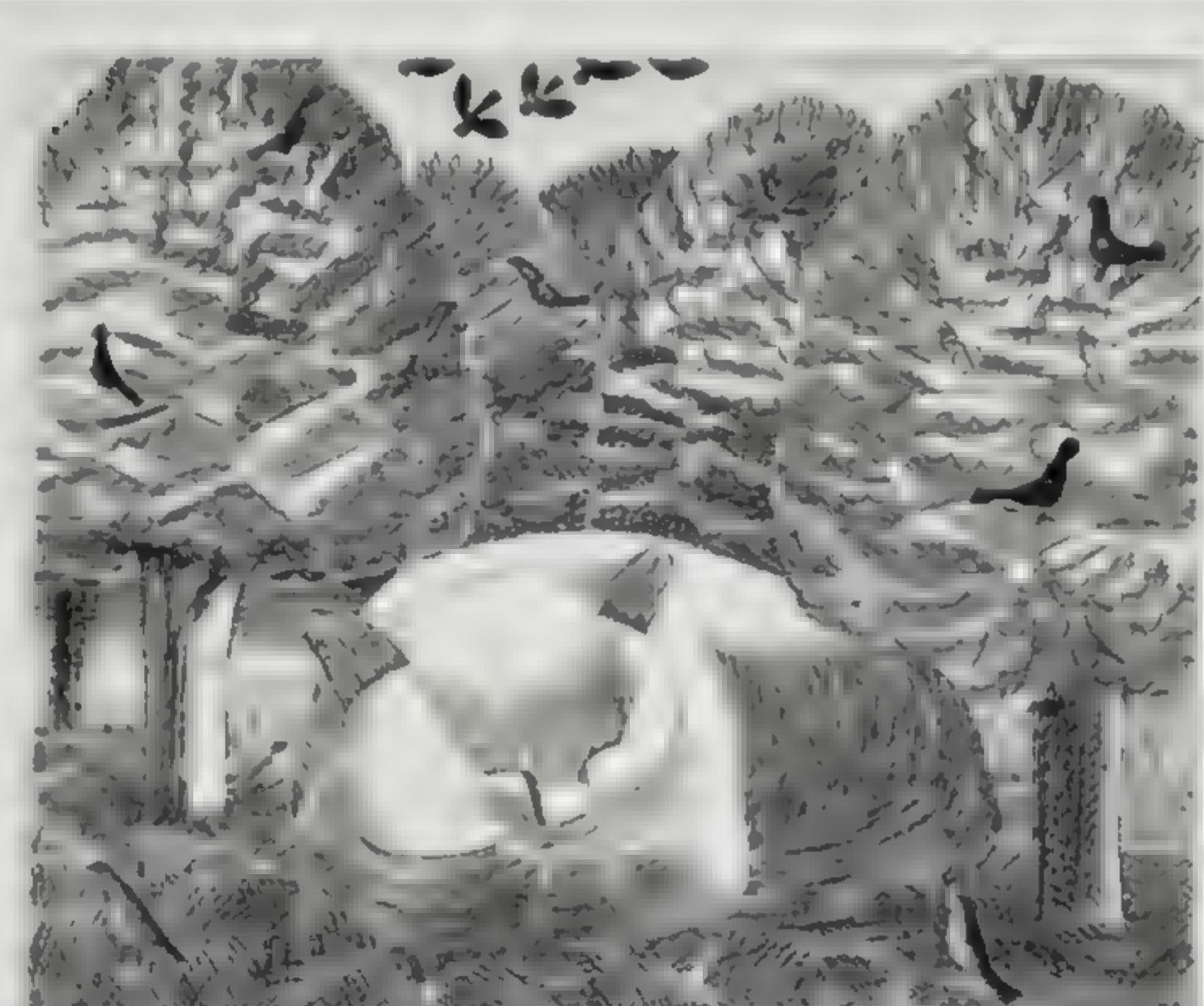
214. Edward Bawden R.A. (British, 1903-1989), Campions and Columbine, signed l.r., linocut, Ed.404/500, 22.3 by 16.4cm, framed.

Provenance: with The Fine Art Society, London.

Note: Artist Resale Rights apply £100 - £150

215. Edward Bawden R.A. (British, 1903-1989), Tortoise, signed and dated 1988 l.r., titled l.l., engraving, 9 by 10.5cm, unframed.

Note: Artist Resale Rights apply £200 - £300



Reverie 27/35

Edward Bawden '88

216

216. Edward Bawden R.A. (British, 1903-1989), Reverie, signed and dated 1988 l.r., titled l.l., engraving, Ed.27/35, 9 by 10.5cm, unframed.

Note: Artist Resale Rights apply £300 - £500

217. Edward Bawden R.A. (British, 1903-1989), The Jetty Beach, signed and dated 1988 l.r., titled l.l., engraving, Ed.27/35, 19.5 by 21cm, unframed.

Note: Artist Resale Rights apply £300 - £500

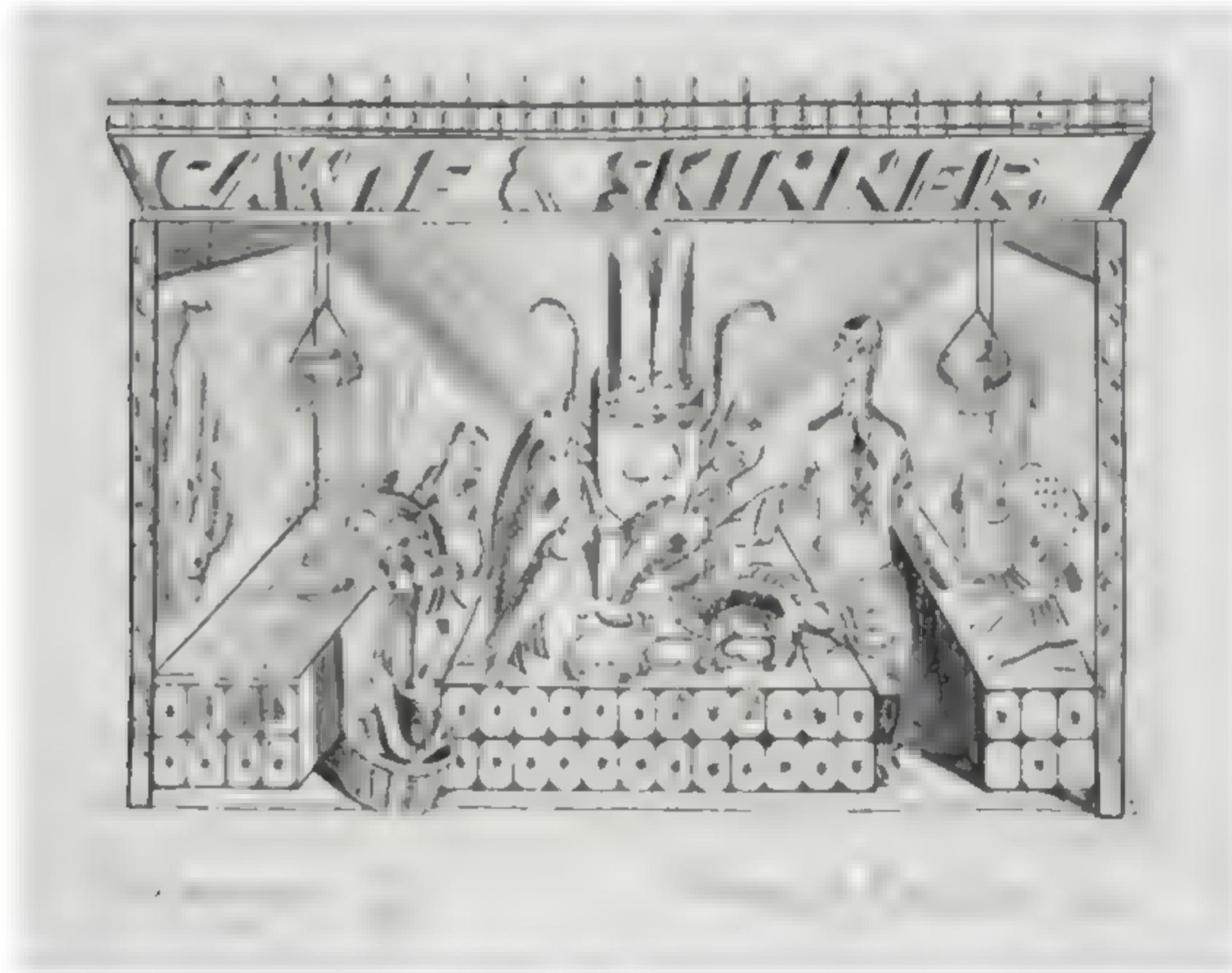


218

218. **Edward Bawden R.A. (British, 1903-1989)**, The Pagoda (Kew), signed and dated 1988 l.r., titled l.l., engraving, Ed.27/35, 17 by 10.5cm, unframed.

Note: Artist Resale Rights apply

£300 - £500



219

219. **Edward Bawden R.A. (British, 1903-1989)**, Fishmonger, signed and dated 1988 l.r., titled l.l., engraving, Ed.27/35, 10.5 by 15cm, unframed.

Note: Artist Resale Rights apply

£300 - £500



220

220. **Edward Bawden R.A. (British, 1903-1989)**, Liverpool Street Station, signed and dated 1988 l.r., titled l.l., engraving, Ed.27/35, 17.5 by 19.5cm, unframed.

Note: Artist Resale Rights apply

£400 - £600



221

221. **Edward Bawden R.A. (British, 1903-1989)**, Mount Pleasant Road, signed and dated 1988 l.r., titled l.l., engraving, Ed.27/35, 17 by 11cm, unframed.

Note: Artist Resale Rights apply

£400 - £600

222. Edward Bawden R.A. (British, 1903-1989), Lane in Moonlight, signed and dated 1988 l.r., titled l.l., engraving, Ed.27/35, 11 by 14cm, unframed.

Note: Artist Resale Rights apply £400 - £600

223. Edward Bawden R.A. (British, 1903-1989), Redcliffe Road, signed and dated 1988 l.r., titled l.l., engraving, Ed.27/35, 14.5 by 9cm, unframed.

Note: Artist Resale Rights apply £400 - £600

224. Edward Bawden Engravings, 1927-1929, with an Introduction by David McKitterick, Merivale Editions, 1988.

Note: The book was designed by Sebastian Carter and printed by Graphic Impressions with 500 copies. It accompanied the exhibition Fifteen Engravings 1927-1929 (10 March- 10 April 1988) at the Victoria & Albert Museum in celebration of the eighty-fifth birthday of Edward Bawden
£50 - £80



227

227. Edward Bawden R.A. (British, 1903-1989), The Round Trip, signed and dated 1988 l.r., titled l.l., engraving, Ed.27/35, 11 by 17cm, unframed.

Note: Artist Resale Rights apply £400 - £600



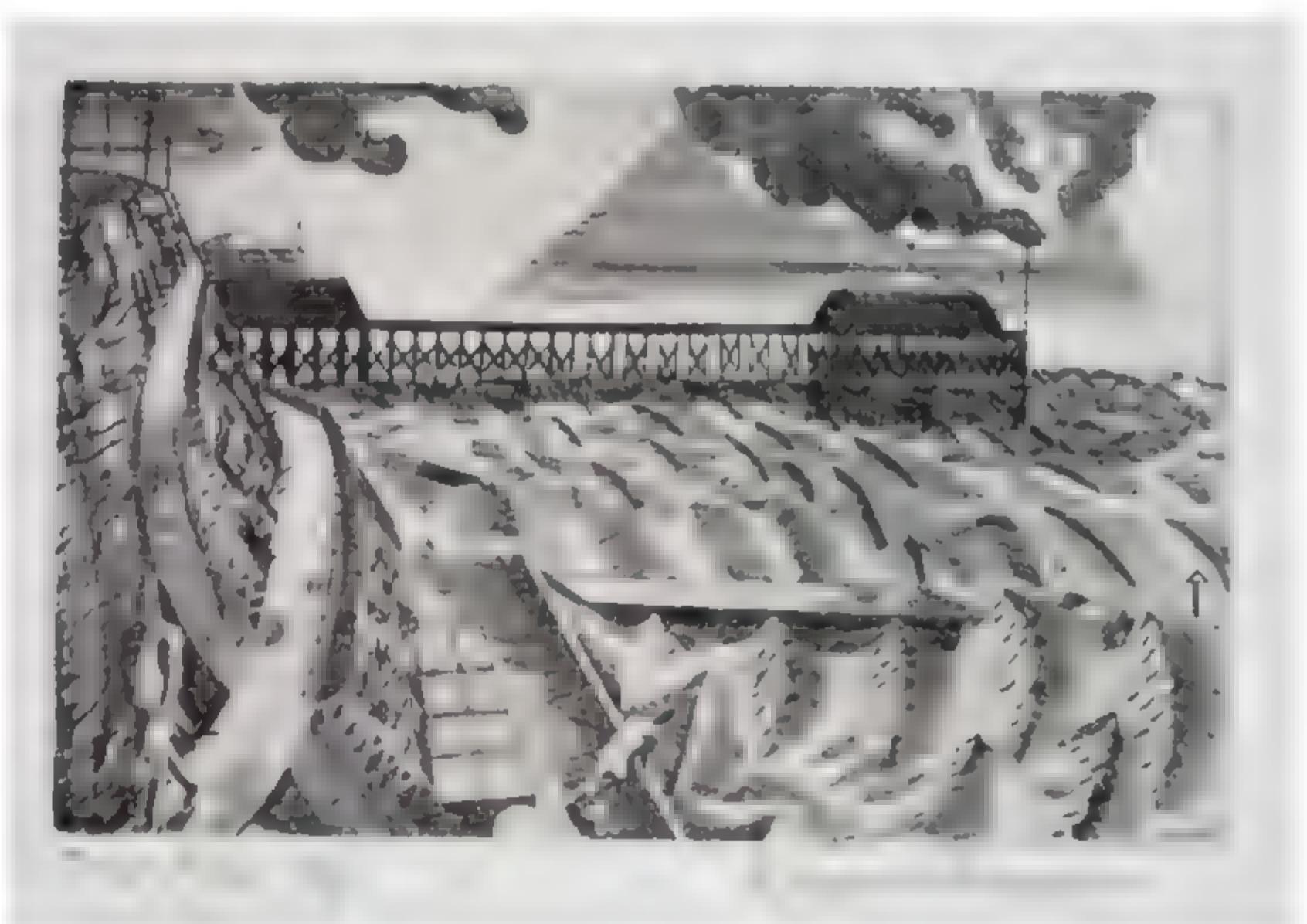
225

225. Edward Bawden R.A. (British, 1903-1989), London Back Garden, signed and dated 1988 l.r., titled l.l., engraving, Ed.27/35, 19 by 10cm, unframed.

Note: Artist Resale Rights apply £400 - £600

226. Edward Bawden R.A. (British, 1903-1989), Kew Gardens, signed and dated 1988 l.r., titled l.l., engraving, Ed.27/35, 16.5 by 10.5cm, unframed.

Note: Artist Resale Rights apply £400 - £600



228

228. Edward Bawden R.A. (British, 1903-1989), The Pier, signed and dated 1988 l.r., titled l.l., engraving, Ed.27/35, 10.5 by 16.5cm, unframed.

Note: Artist Resale Rights apply £400 - £600



229

229. Edward Bawden R.A. (British, 1903-1989), Southcliffe Beach, signed and dated 1988 l.r., titled l.l., engraving, Ed.27/35, 11 by 17.3cm, unframed.

Note: Artist Resale Rights apply £400 - £600

230. **Edward Bawden R.A. (British, 1903-1989)**, Marine Parade, signed and dated 1988 l.r., titled l.l., engraving, Ed.27/35, 11 by 17.5cm, unframed.

Note: Artist Resale Rights apply £400 - £600

231. **Laurence Stephen Lowry R.A. (British, 1887-1976)**, Burford Church, limited edition colour print, No.120/1500, Grove Fine Art blind stamp, 52 by 38cm, framed.

Note: with Grove Fine Art Certificate of Authenticity.

Note: Artist Resale Rights apply £80 - £120

232. **Ken Kiff R.A. (British, 1935-2001)**, Green Flower, signed l.r., woodcut in colours/Japanese Bunkoshi, Ed.20/25, image 33 by 35cm, paper size 76 by 65.8cm, framed.

Note: Artist Resale Rights apply £800 - £1,200

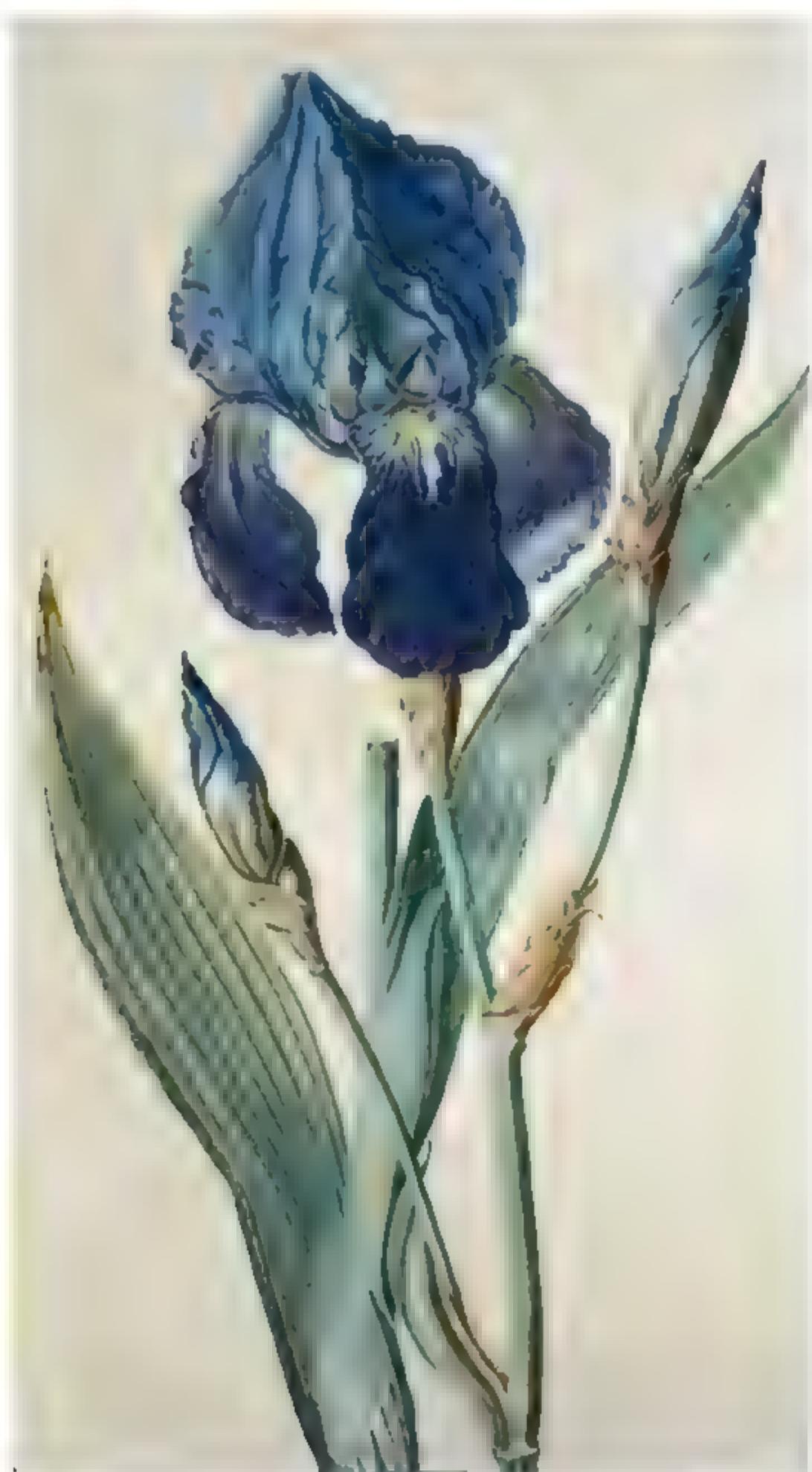


232

PAINTINGS

233. **Circle of David Roberts**, St Mark's Square, Venice, bears signature and dated 1889 l.l., titled verso, watercolour heightened with white, 32 by 22cm, gilt frame £60 - £100

234. **Attributed to Horace Vernet (French, 1789-1863)**, French Officers at Duel, titled verso, grey wash on paper, 16 by 20cm, gilt frame £400 - £600



235

235. **Pierre-Joseph Redouté (Luxembourgish, 1759-1840)**, a botanical study of Iris Germanica, watercolour, 38 by 22cm, gilt frame £1,000 - £1,500

236. **John Downman A.R.A. (British, 1750-1824)**, portrait of a lady, bust-length, black chalk on paper, 24 by 19cm, gilt frame £200 - £300

237. **Joseph Zephyris Gengembre (French, 1818-c.1870)**, French Troops in the Peninsular, signed with initials and dated 1839 l.r., titled verso, brown ink and wash, 19 by 29cm, gilt frame £100 - £150

238. **David Cox (British, 1809-1885)**, cattle grazing in a wooded landscape, signed l.l., watercolour, 25 by 36cm, gilt frame. Provenance: with Rowley Gallery, London £100 - £150

239. **George Shalders (British, 1826-1873)**, a shepherd at rest with his dog and flock in an expansive landscape, signed and dated 1871 l.l., watercolour heightened with white, 60 by 105cm, gilt frame £300 - £500



240

240. John Edmund Buckley (British, 1824-1876), an interior with Tudor ladies admiring a portrait of King Henry VIII, signed l.r., watercolour, 60 by 50cm, framed £200 - £300

241. Henry Thomas Schaefer (German, 1815-?), Antwerp, Belgium; Frankfurt, a pair, both titled and signed l.r., watercolour, 45 by 34cm, framed (2) £100 - £150

242. Henry Birtles (British, 1838-1907), Herding the Flock, signed and dated 1889 l.l., watercolour, 20 by 30cm, framed £60 - £100

243. William Henry Earp (British, 1831-1914), The Victory, Portsmouth Harbour, signed l.r., titled verso, watercolour, 23 by 16cm, framed £40 - £60



244

244. Frederick James Shields A.R.W.S. (British, 1833-1911), Her Majesty The Queen, signed with monogram and dated 1883 l.r., titled on the mount below and verso, red chalk, 14 by 17.5cm, gilt frame.

Provenance: The Gray Art Gallery, West Hartlepool, Presented by Ald John Brown J.P. £150 - £250

245. James Penson (British, 1814-1907), figures outside a watermill, signed l.r., watercolour, 34 by 52cm, framed £70 - £100

246. Karl Goldschmidt (German, 20th Century), Roses in a Tin Mug, signed l.l., Montmartre studio stamp l.r., titled verso, watercolour, 54 by 37cm, framed.

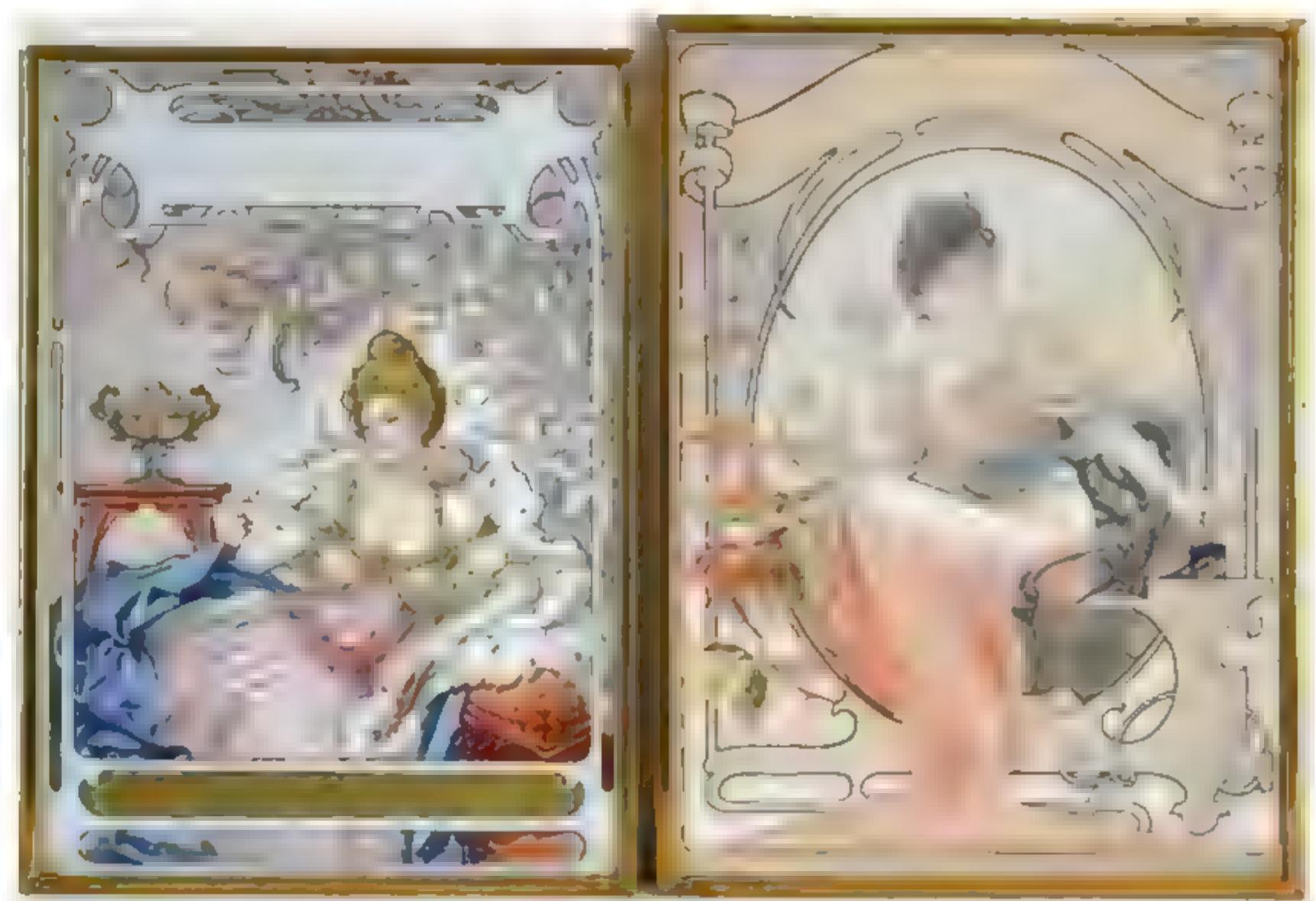
Provenance: with Atelier 7 Gallery, Paris £50 - £100

247. Francis Ernest Jackson (British, 1872-1945), The Jazz Dancer, signed with initials and dated 1920 l.l., pencil, 35 by 20cm, framed £80 - £120

248. Francis Ernest Jackson (British, 1872-1945), Seated Male Nude, charcoal, 16 by 15cm, framed £80 - £120

249. Francis Ernest Jackson (British, 1872-1945), Standing Female Nude, signed with initials and dated 1929 l.l., pencil, 24 by 12cm, framed £100 - £150

250. Henry John Kinnaird (British, 1861-1929), On the Thames, Henley, signed l.l., titled l.r., watercolour, 35 by 54cm, framed £100 - £150



251

251. Circle of Alphonse Mucha, Art Nouveau poster designs for confectionary, incorporating ladies of fashion, two, watercolour, 50 by 36cm, framed (2).

Provenance: Andrew Gardner, (Purple Shop) £1,000 - £1,500

252. Jean M. Ford (British, 20th Century), still life of a hen egg vessel, flowers and a candelstick on a table, signed l.l., pastels, 30 by 38cm, framed £50 - £80

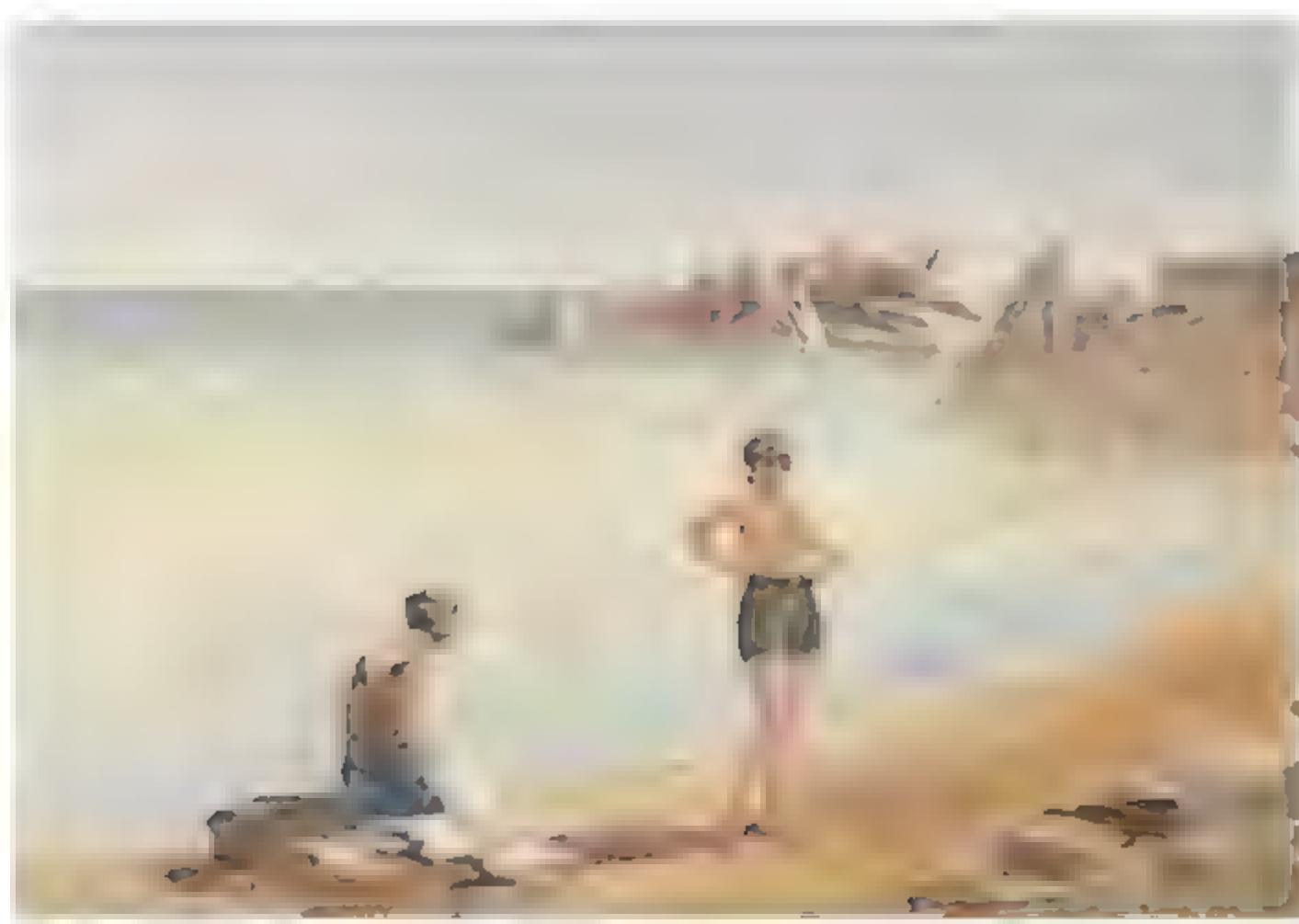
253. Everett Watson Mellor (British, 1878-1965), Derwentwater; Lake Windermere, a pair, both signed, watercolour, 28 by 42cm, framed (2) £100 - £150



254

254. Samuel John Lamorna Birch (British, 1869-1955), Lamorna Quay, inscribed 'To my friend Hunter', signed and dated 1927 l.r., watercolour and pencil, 29 by 20cm, framed, with Wormleighton, Austin, 'A Painter Laureate, Lamorna Birch and his Circle', 1995 (2).

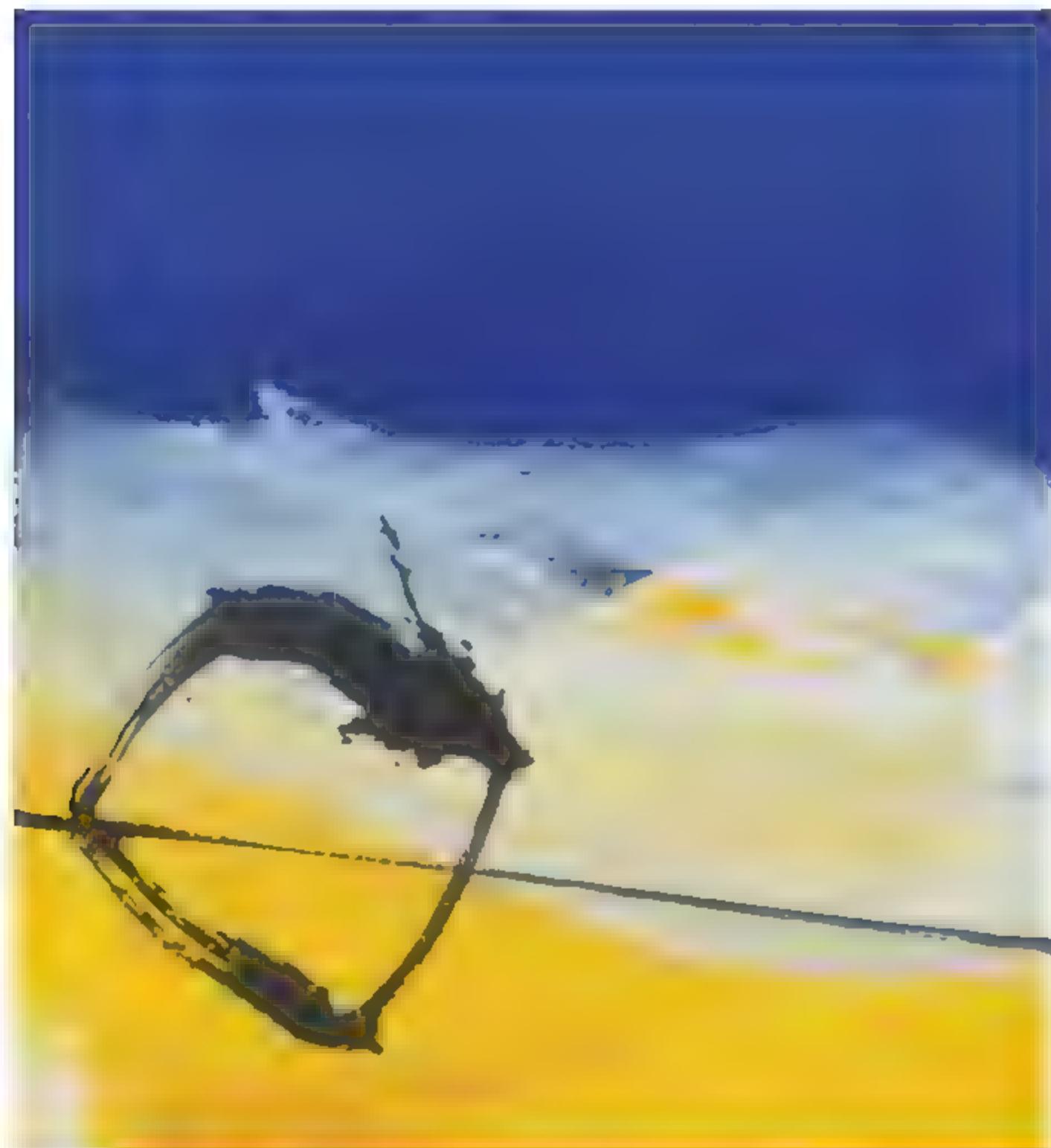
Note: Artist Resale Rights apply £150 - £200



255

255. **Grainger Smith (British, 1892-1961)**, beach scenes with bathers, a pair, both signed l.r., watercolour, 24 by 34cm, framed (2)

£80 - £120



256

256. **Neil Canning (British, 1960)**, Crosswind - Porthmeor, signed and dated 2006 verso, mixed media, 24 by 26cm, framed.

Provenance: with The Stour Gallery, Artist's Studio.

Note: Artist Resale Rights apply

£150 - £200

257. **Edith Isabel Barrow (British, 1865-1930)**, still life with a basket and a canework bowl of apples and a stoneware jug, ESK (Examined South Kensington) blind stamp l.l., watercolour, 47 by 68cm, framed

£150 - £200

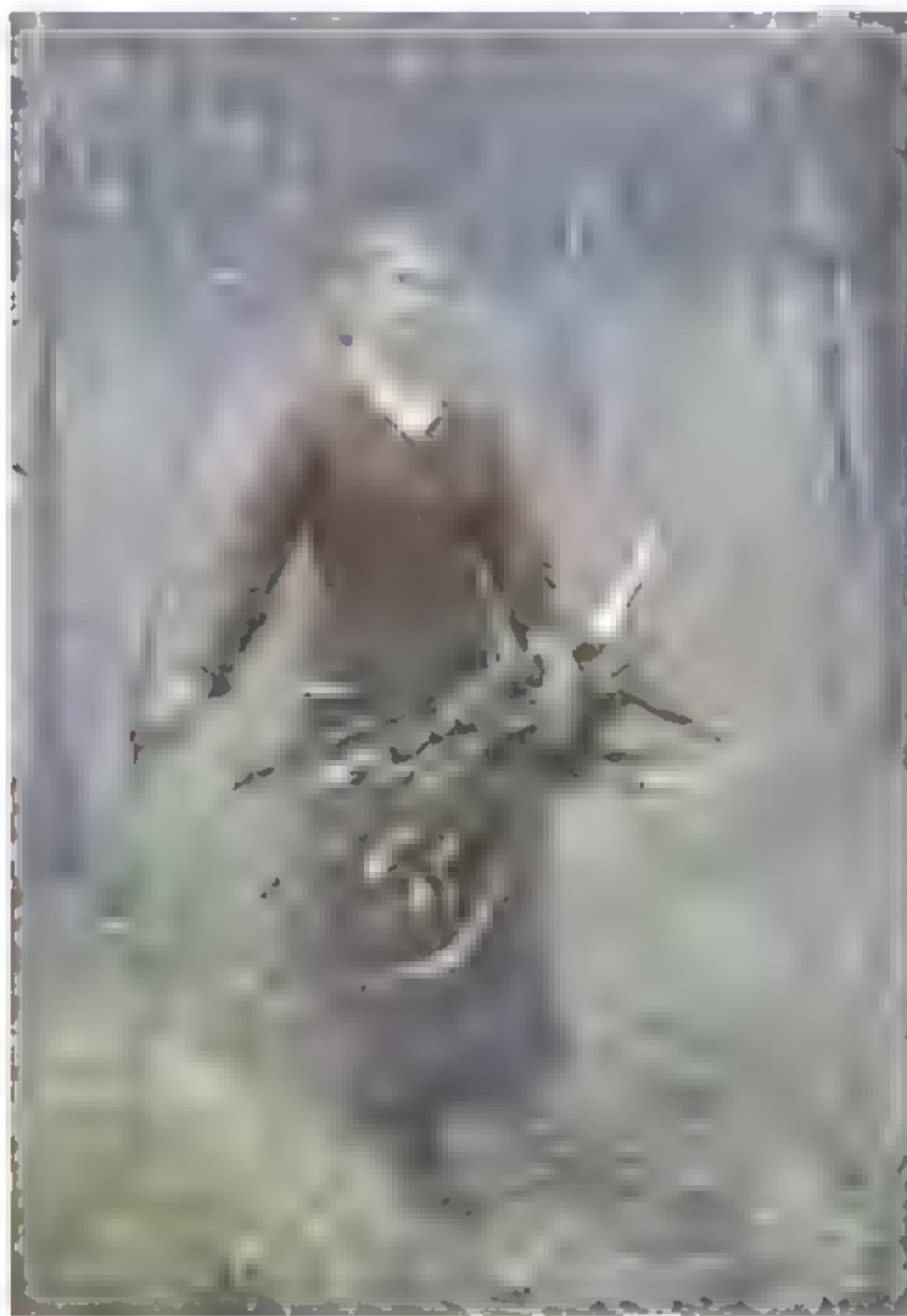
258. **William Jackson (Irish, 20th Century)**, a Donegal coastal landscape with cottages, signed l.l., watercolour, 34 by 49cm, framed

£100 - £150

259. **Frank J. Egginton (British, 1908-1990)**, A Tinker's Caravan Co. Donegal; A Derelict Cottage, Near Creeslough, Co. Donegal, a pair, both signed l.l., watercolour, 27 by 37cm, framed (2).

Note: Artist Resale Rights apply

£150 - £200



260

260. **Alfred Edward Emslie A.R.W.S. (British, 1848-1918)**, Gathering Sticks, signed l.l., watercolour, 27 by 18.5cm, framed

£150 - £200

261. **Frank J. Egginton (British, 1908-1990)**, In the Erriff Valley, C. Mayo, signed l.r., titled and dated 1957 on Fine Art Society label verso, watercolour, 37 by 52cm, framed.

Note: Artist Resale Rights apply

£200 - £300



262

262. **Louis William Wain (British, 1860-1939)**, Cat in Anger, signed l.l., watercolour, 28 by 21cm, framed.

Provenance: with Chris Beetles, London

£1,500 - £2,000



263

- 263. Wilfred Gabriel de Glehn R.A. (British, 1870-1951),** Trees, No.458 l.l., watercolour, 40 by 50cm, framed £150 - £200



264

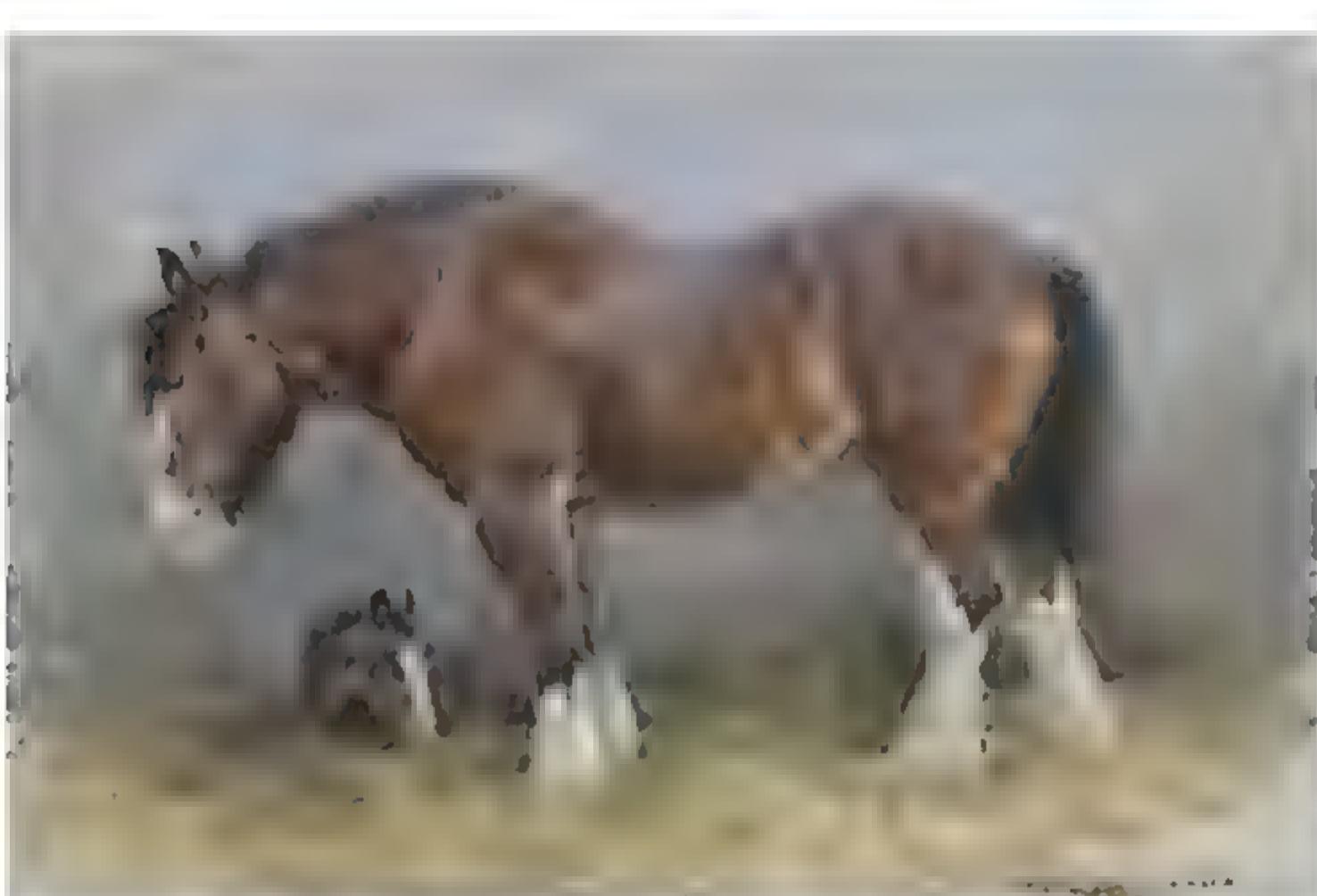
- 264. Wilfred Gabriel de Glehn R.A. (British, 1870-1951),** Cypress Trees, Granada, oval stamp dated 1951 l.l., titled verso, watercolour, 39 by 49cm, framed.

Provenance: with David Messum, London £300 - £500

- 265. Margo Maeckelbergh (British, 1932-2014),** Lone Mariner, signed l.r., titled and dated 1996/97 verso, watercolour, 15 by 37cm, framed.

Provenance: with The Stour Gallery.

Note: Artist Resale Rights apply £150 - £200



266

- 266. Rosemary Sarah Welch (British, 1946),** Born at 5 am, signed l.r., pastel, 30 by 46cm, framed.

Note: Artist Resale Rights apply £200 - £300

- 267. British School, 21st Century,** Standing Female Nude, pencil, 30 by 19cm, framed £100 - £150

- 268. Attributed to Sir Frank Brangwyn R.A. (British, 1867-1956),** a self-portrait, bust-length wearing a lapel jacket, pencil, 33 by 20cm, framed.

Note: Artist Resale Rights apply £400 - £600

- 269. John N. Nash R.A. (British, 1893-1977),** Trees and Shed, circa 1972, studio stamp verso, pencil and wash, 20 by 27cm, framed.

Note: a study for the work, 'Wild Garden, Winter', in The Tate.

Provenance: with New Grafton Gallery, London, Exh.18th May 1978, Owner, W. Wright Esq and G.F.E. Codd, Exh 1996.

Note: Artist Resale Rights apply £300 - £500

- 270. Reg Butler (British, 1913-1981),** Ondine Study, titled and signed l.r., pencil, 22 by 33cm, framed.

Note: for a time, Reg Butler became assistant to Henry Moore before representing the UK at the Venice Biennale.

Note: Artist Resale Rights apply £500 - £800

- 271. Michael Ayrton (British, 1921-1975),** Mother and Child, signed and dated 1962 u.r., titled verso, pen and ink, 40 by 33cm, framed.

Note: Artist Resale Rights apply £150 - £200



272

- 272. Mary Fedden R.A. (British, 1915-2012),** Still Life with Amaryllis in a Spanish landscape, signed and dated 1979 l.l., pencil and gouache, 75 by 55cm, framed.

Note: Artist Resale Rights apply £800 - £1,200

273. **Italian School, 19th Century**, waterside capriccios, with ruins and figures, a pair, oil on board, 17 by 20cm, gilt frames (2) £80 - £120

274. **British School, late 19th Century**, a naive study of a terrier and a trio of cockerels, oil on canvas, 12 by 17cm, framed £40 - £60

275. **19th Century School**, a naive study of a cow and a recumbent goat in a farmyard, reverse painting on glass, 34 by 46cm, in a period maple cushion frame £50 - £80

276. **George Willis Pryce (British, 1866-1949)**, a mountainous lake scene with figures conversing on the shore, signed l.l., oil on canvas, 18 by 29cm, framed £50 - £80

277. **After David Teniers**, The Tavern Bagpipe Player & Violinist, oil on metal, 20 by 16cm, gilt frame £80 - £120

278. **W.S.J. Nayer (19th Century)**, The Hague, titled and signed verso, oil on panel, 29 by 39cm, framed £80 - £120

279. **George Digby (British, 1833-1894)**, a marine scene with sailing and fishing boats in a swell, signed l.l., and verso, oil on board, 19 by 24cm, framed £80 - £120

280. **George Dickinson (British, 20th Century)**, White Star Liner 'Olympic' (sister ship of 'Titanic'), at dusk, signed and dated 1959 l.r., oil on canvas, 40 by 50cm, framed £80 - £120

281. **John Haskins (British, 1938)**, A Suffolk Lane, signed and dated 1976 l.r., oil on card, 36 by 52cm, framed.

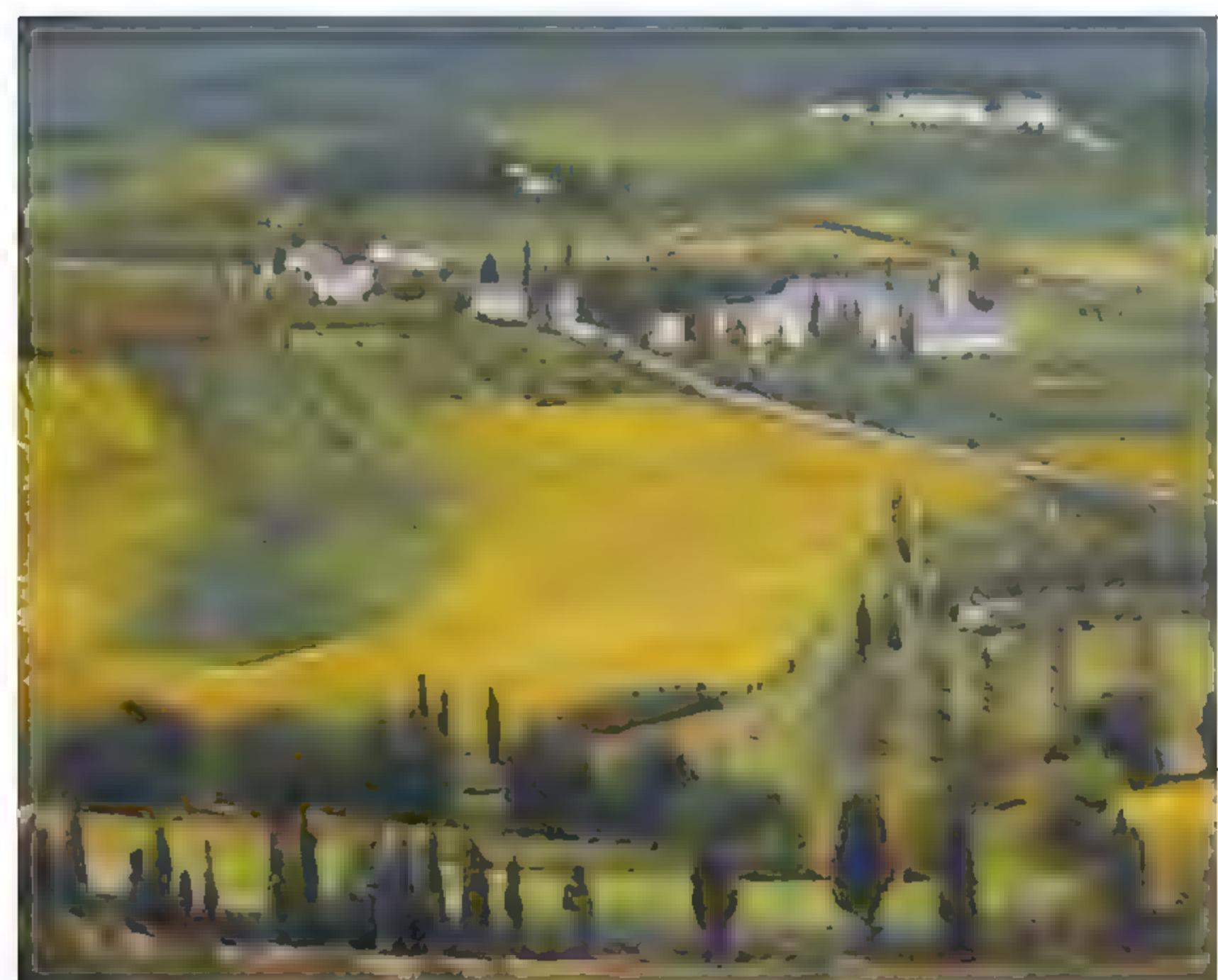
Note: Artist Resale Rights apply £80 - £120

282. **George Willis Pryce (British, 1866-1949)**, a river landscape with an ivy-clad cottage; a river landscape with cattle watering, a pair, oil on canvas, 19 by 29cm, framed (2) £80 - £120

283. **Reginald Augustus Lewis (British, 1901-?)**, portrait of a gentleman, bust length in profile wearing a black tie and brown jacket, signed l.l., oil on canvas, 59 by 48cm, framed £80 - £120



285



284

284. **Alan R. Thompson (British, 1953)**, Tuscan Landscape near San Gimignano, signed with initials l.r., titled verso, oil on board, 18 by 22cm, framed.

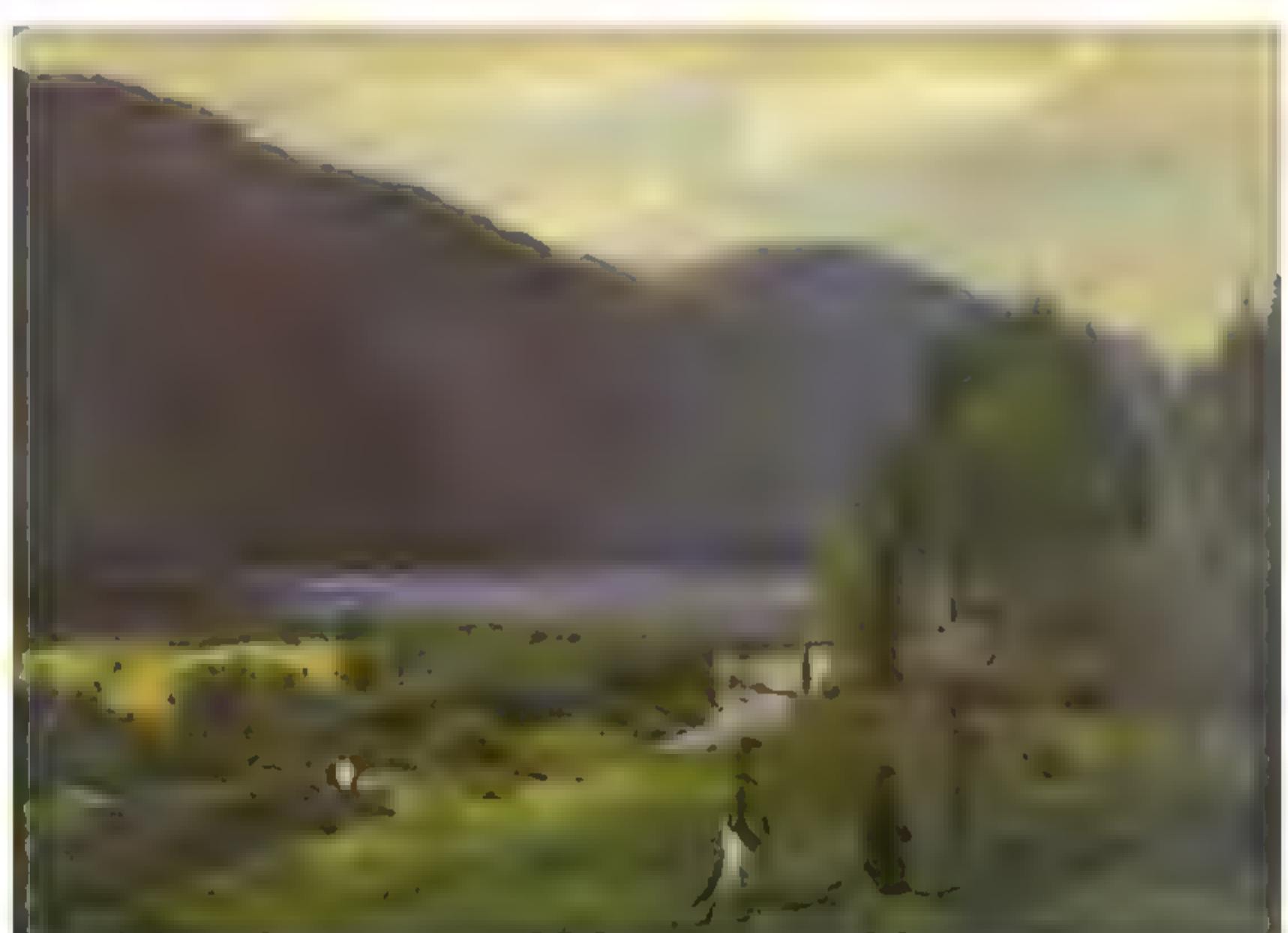
Provenance: with John Noott, Broadway £100 - £150

285. **David W. Haddon (British, 1859-1911)**, Old Salt, signed l.r., oil on board, 28 by 21cm, framed £100 - £150

286. **British School, 19th Century**, The Seamstress, oil on canvas, 60 by 50cm, gilt frame £100 - £150

287. **W. Wasdell Trickett (British, late 19th/early 20th Century)**, Kitso - a hunter in a landscape, titled, signed and dated 1935 l.r., oil on canvas, 40 by 50cm, framed £100 - £150

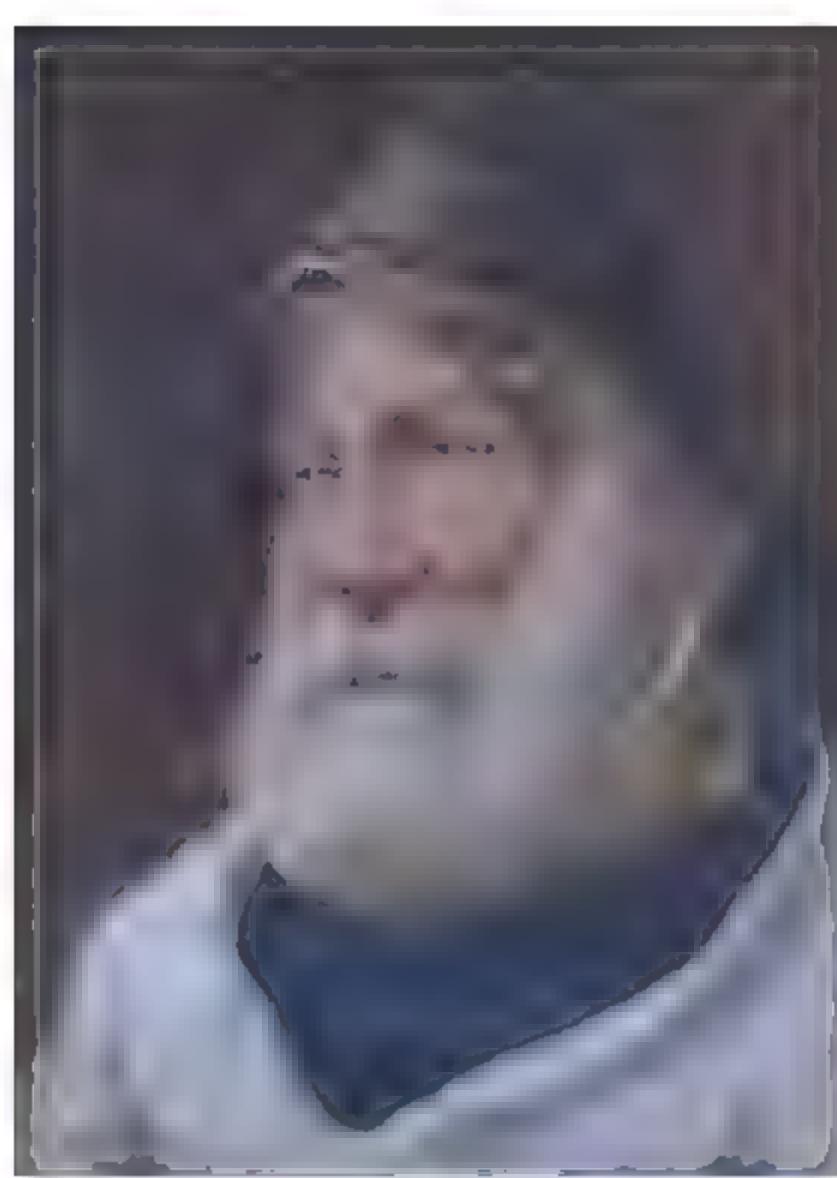
288. **Alfred Reth (Hungarian, 1884-1966)**, a French landscape with houses, signed l.r., oil on card, with various auction labels verso, 22 by 27cm, framed £100 - £200



289

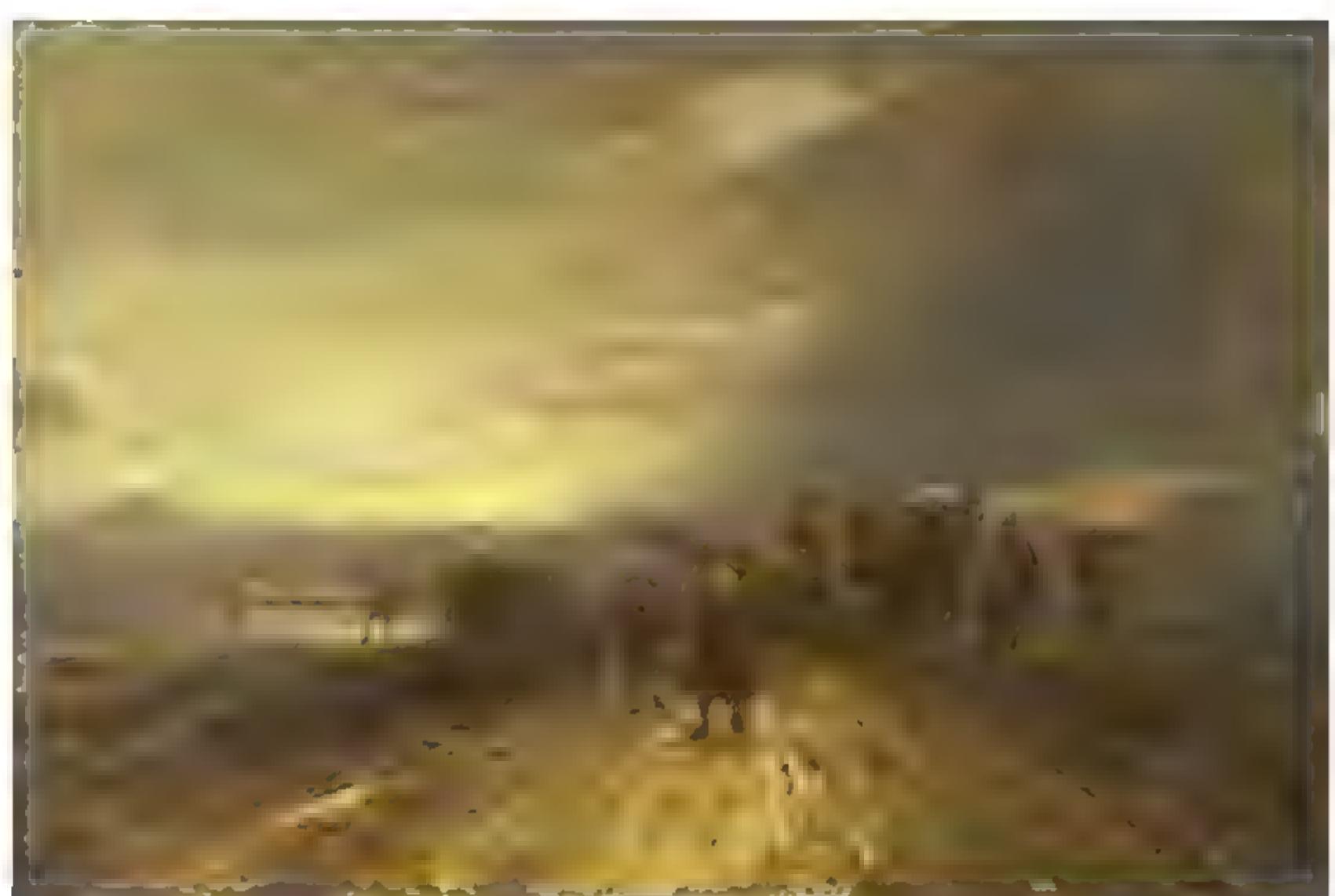
289. **Jane Inglis (British, c.1859-1916)**, Glendalough, signed and titled l.r., oil on canvas, 62 by 86cm, framed £150 - £200

290. **Thomas Spinks (British, 1847-1927)**, Summer Afternoon, signed and dated 1884 l.r., titled below, oil on canvas, 50 by 75cm, gilt frame £150 - £200



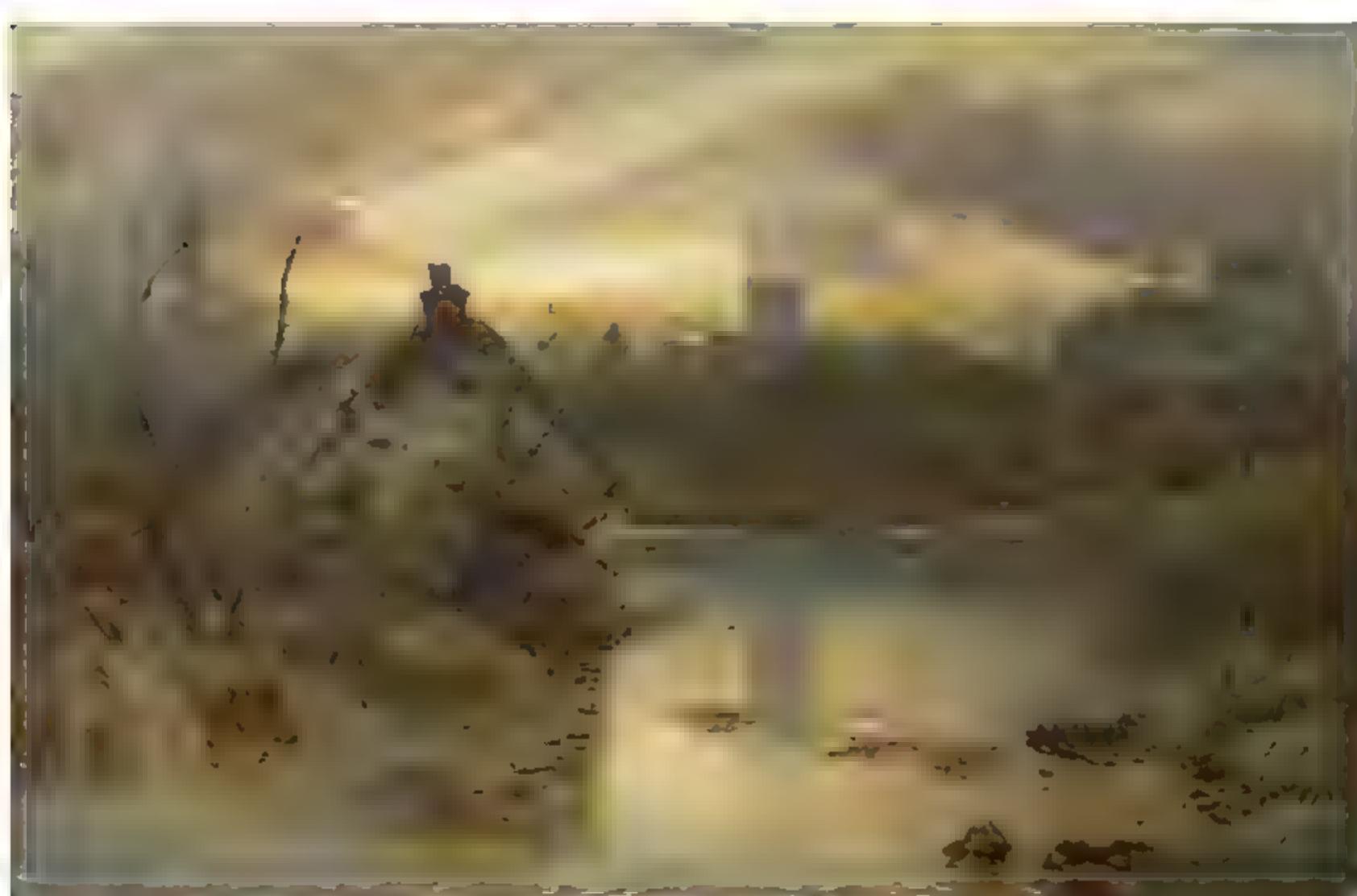
291

291. **David W. Haddon (British, 1859-1911)**, portrait of an old salt and his wife companion, bust length, a pair, both signed, oil on board, 21 by 15cm, gilt frames (2) **£150 - £250**



299

299. **William Manners (British, 1860-1930)**, The End of the Day, signed and dated 1905 l.l., oil on canvas, 60 by 90cm, gilt frame **£200 - £300**



292

292. **Clarence Henry Roe (British, 1850-1909)**, a tranquil river landscape at sunset with cattle watering, a cottage nestled amongst trees to the left, a church tower beyond, signed l.l., oil on canvas, 60 by 90cm, gilt frame **£150 - £200**

293. **Lucy Lockwood (British, late 19th/early 20th Century)**, Gentleman on a Hunter, signed and dated 1931 l.l., titled verso, oil on panel, 23 by 30cm, framed **£150 - £200**

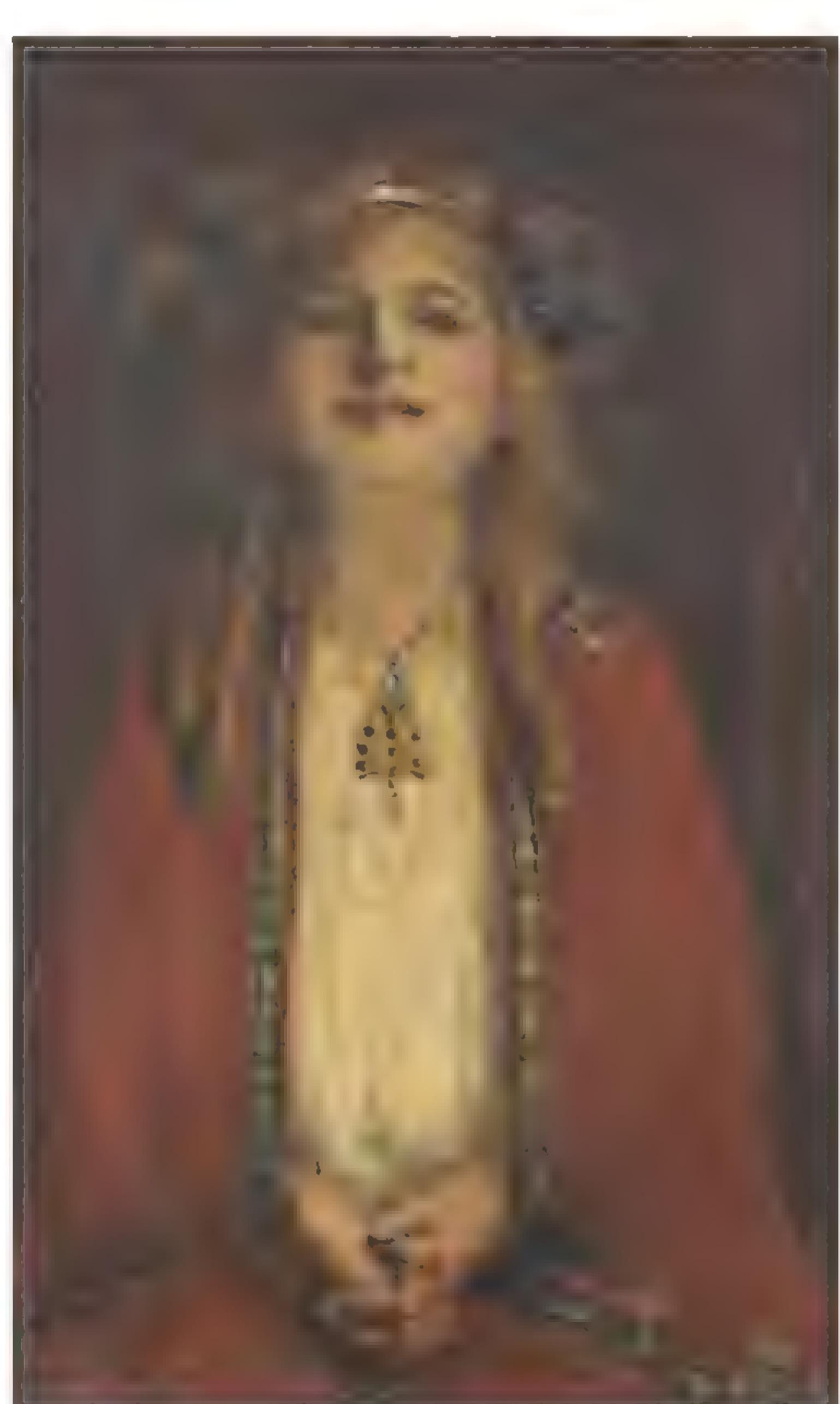
294. **Follower of Jean-Francois Raffaelli**, a view in Eastbourne, oil on board, 36 by 58cm, framed **£150 - £200**

295. **Follower of Jean-Francois Raffaelli**, a coastal promenade with leisure boats and fashionable folk, oil on board, 63 by 50cm, framed **£150 - £200**

296. **British School, late 19th Century**, tranquil river landscapes with silver birch, a pair, indistinctly signed, oil on canvas, 45 by 24cm, gilt frames (2) **£150 - £200**

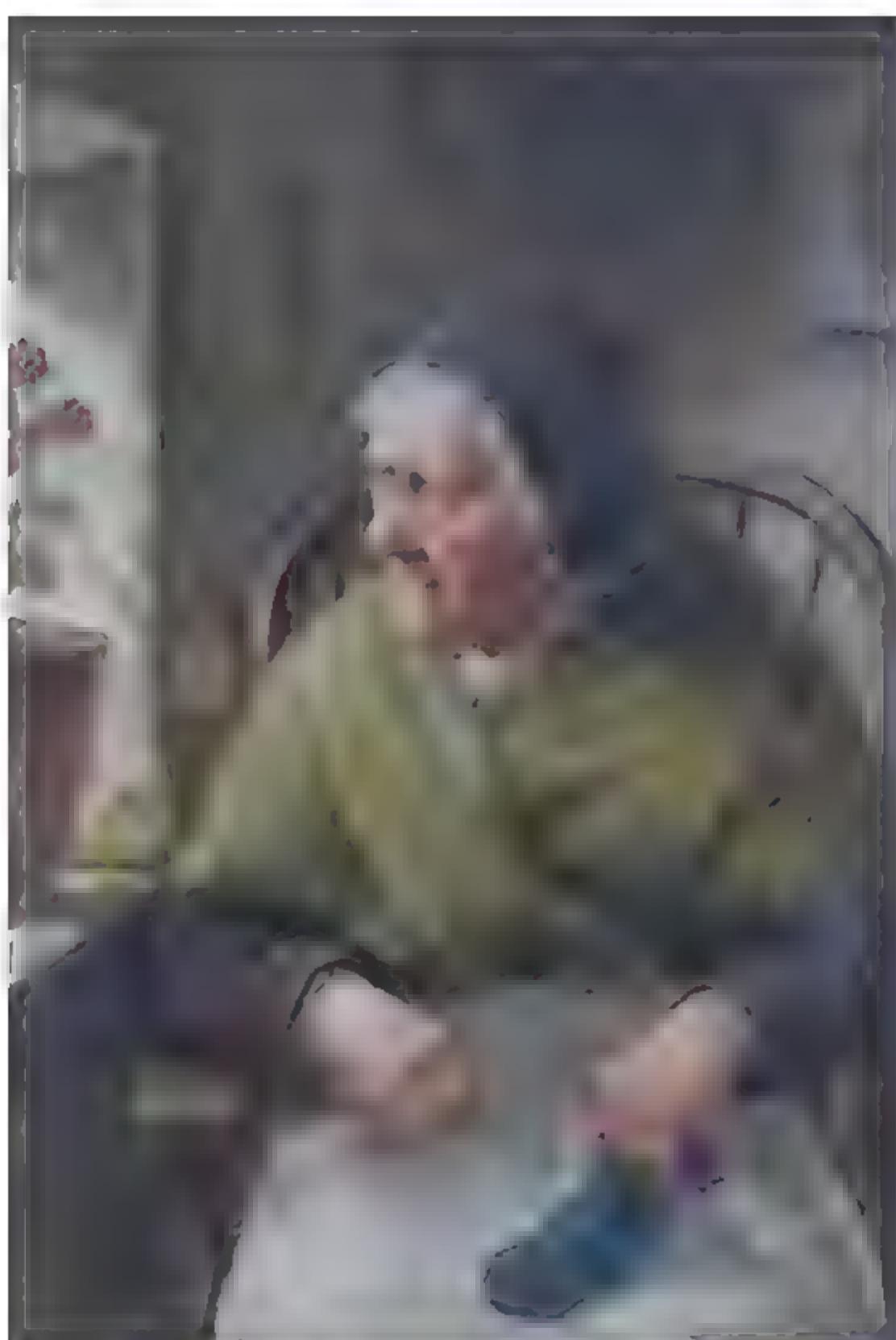
297. **Christian Sell (German, 1831-1883)**, Negotiating, signed and dated 1855 l.r., oil on canvas, 28 by 35cm, gilt frame **£200 - £300**

298. **Circle of John Crome, Norwich School, early 19th Century**, a wooded country path with a figure, oil on canvas, 70 by 90cm, framed **£200 - £300**



301

301. **Pre-Raphaelite School, late 19th/early 20th Century**, portrait of a red-haired beauty, half-length facing forward, wearing a floral headband, a red robe, and an Arts & Crafts jewelled pendant in the manner of Charles Robert Ashbee, oil on canvas, 55 by 34cm, framed **£200 - £300**



302

- 302.** David W. Haddon (British, 1859-1911), *Granny Knitting*, signed I.I., oil on board, 44 by 30cm, gilt frame £150 - £200



303

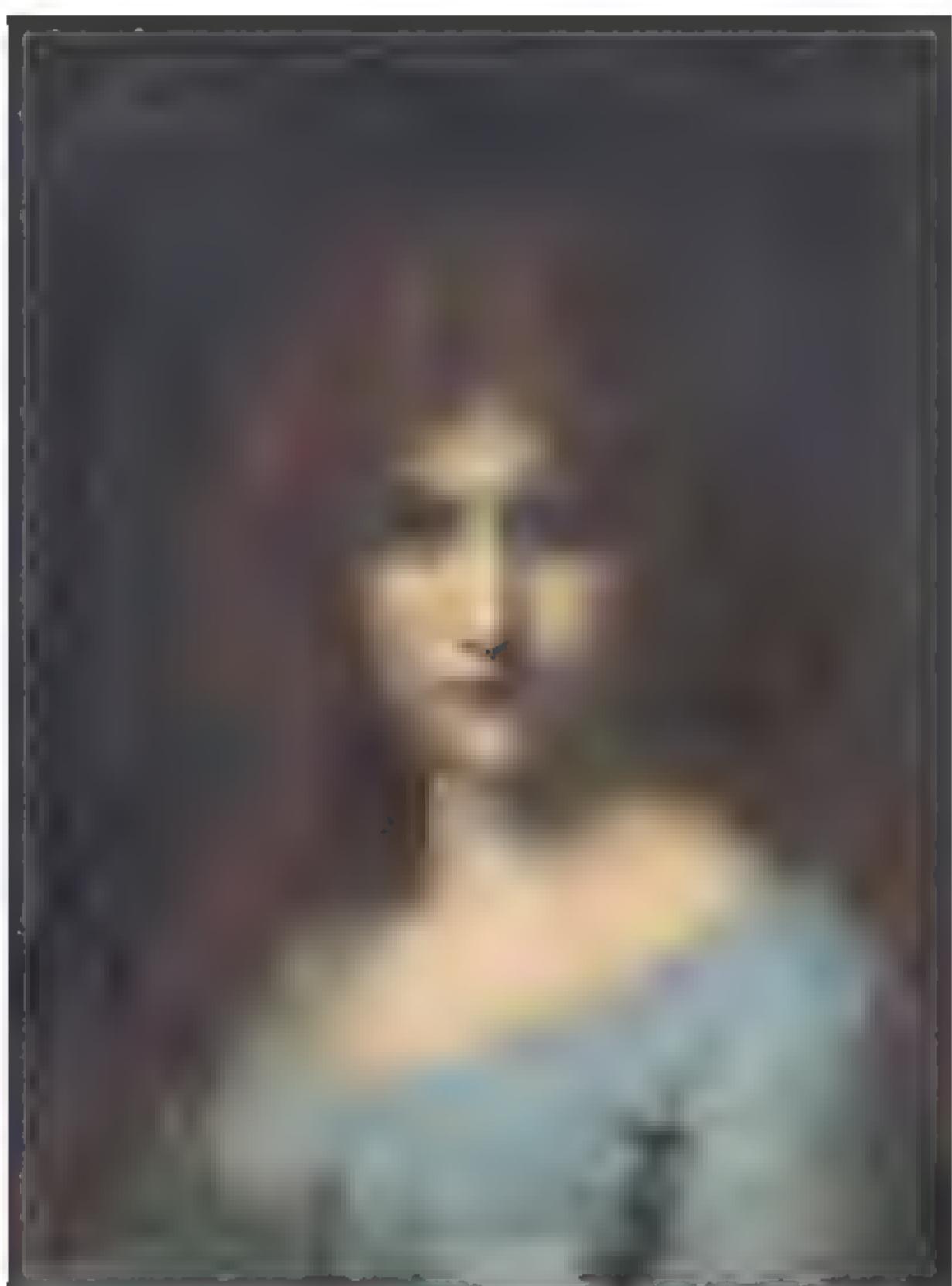
- 303.** Edward Masters (British, act.1860-1880), *A Surrey Village*, signed with initials I.r., oil on canvas, 50 by 75cm, gilt frame £400 - £600



304

- 304.** J..Clark (British, exh.1858-1909), *The Bolter*, signed I.r., oil on canvas, 50 by 75cm, gilt frame.

Provenance: with Alan Brown & Dennis Kingston, Antiquarius, London
£400 - £600



305

- 305.** Jean Jacques Henner (French, 1829-1905), *Portrait of an Auburn-Haired Girl*, signed u.l., titled on a plaque below, oil on canvas, 29 by 231cm, gilt frame.

Note: the Auburn-Haired sitter may be the French painter and model Suzanne Valadon (1865-1938). Valadon is known to have modelled for Henner as well as Renoir and Toulouse-Lautrec.

Provenance: Galbreith Collection £800 - £1,200

- 306.** George Willis Pryce (British, 1866-1949), *The Watermill*, signed I.r., oil on canvas, 26 by 39cm, framed £50 - £80

- 307.** Albert Goodwin (British, 1845-1932), *Capel Curig, North Wales*, signed and dated 1920 I.I., titled verso, oil on canvas, 35 by 52cm, framed £200 - £300

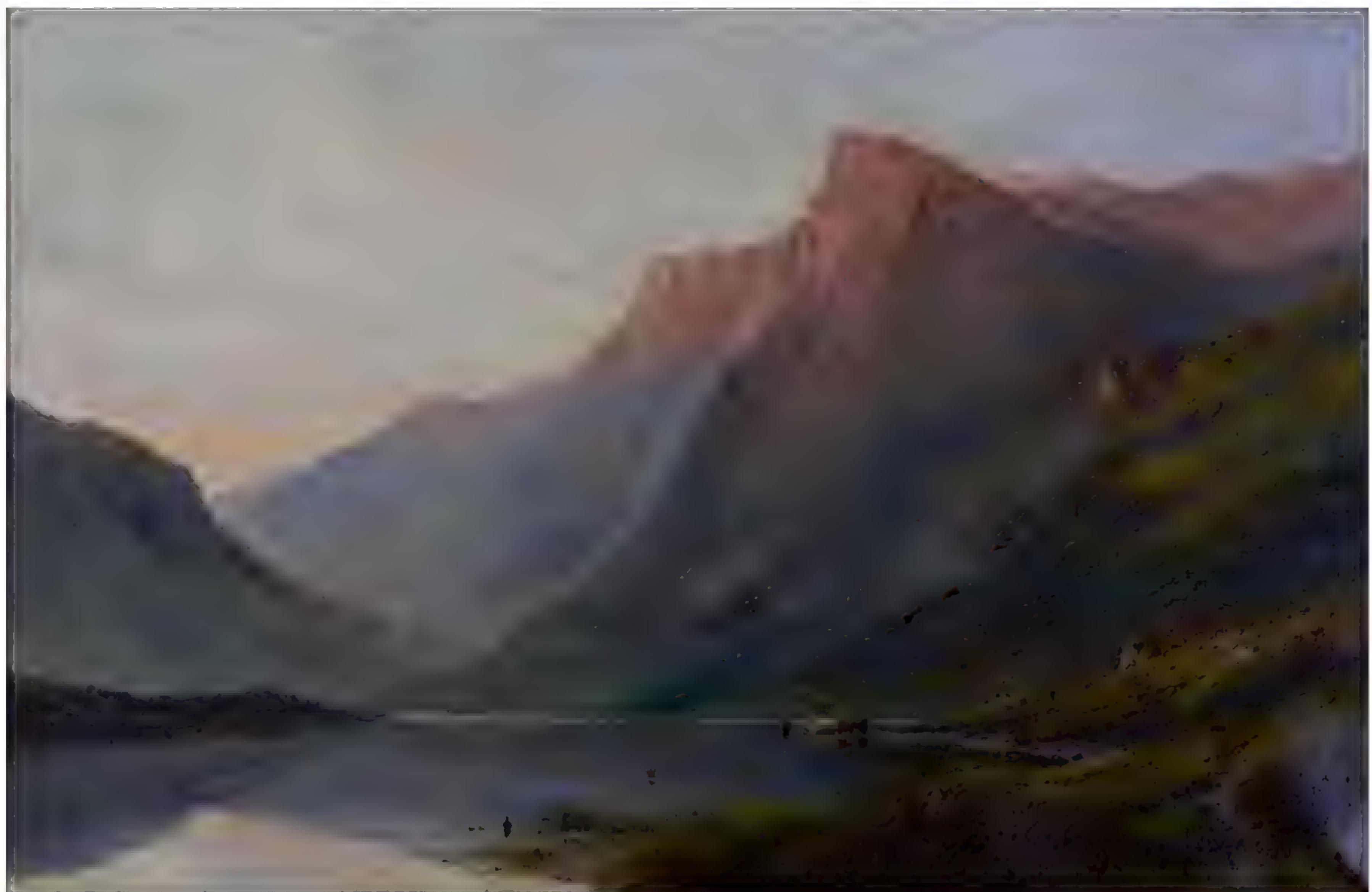
- 308.** Brian Murray (British, 20th Century), *a marine scene with a galleon on a choppy sea*, signed I.r., oil on canvas, 50 by 60cm, gilt frame £80 - £120



309

- 309.** Dennis Syrett (British, 1934), *On the Loire*, signed I.I., titled verso, oil on board, 25 by 19cm, framed.

Provenance: with John Noott, Broadway.
Note: Artist Resale Rights apply £150 - £200



310

310. **Alfred Fontville de Breanski (British, 1877-1957),** Evening - The Borders of a Highland Loch, signed l.r., titled and also signed verso, oil on canvas, 50 by 75cm, gilt frame.

Note: Artist Resale Rights apply

£1,500 - £2,000



311

311. **Doris Clare Zinkeisen (Scottish, 1898-1991),** The Open Carriage, signed l.r., oil on canvas, 50 by 75cm, gilt frame.

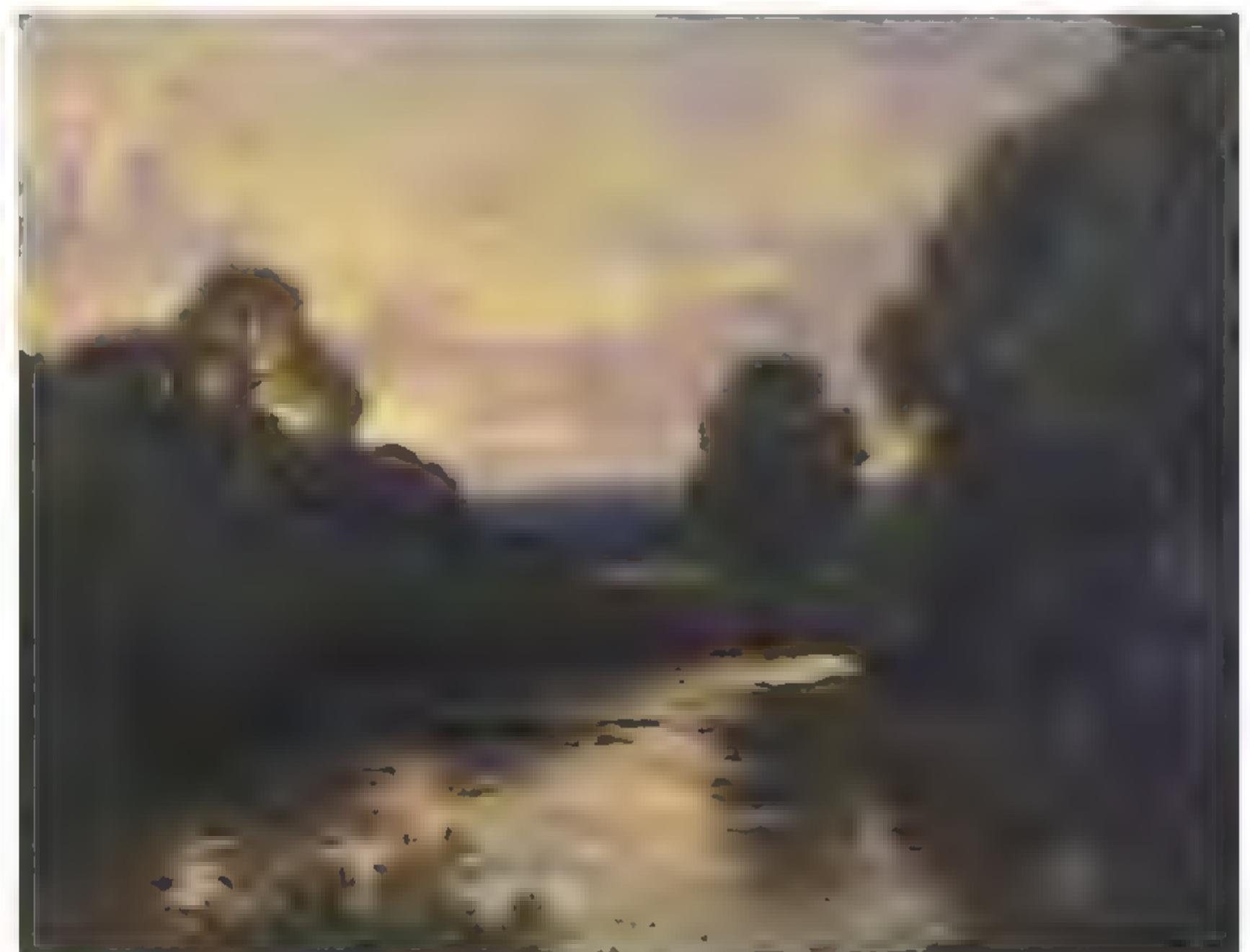
Note: Artist Resale Rights apply

£500 - £800

312. **Hans Rudolf Richter (Austrian, 1920),** A Fine Vintage, signed l.l., oil on canvas, 40 by 30cm, gilt frame £80 - £120

313. **Continental School, 20th Century,** still life of a fried egg in a frying pan, oil on board, 20 by 33cm, framed £100 - £150

314. **A.. G..Levett (British, 20th Century),** The Jungfrau, signed with initials l.r., titled verso, oil on canvas, 50 by 75cm, framed £80 - £120



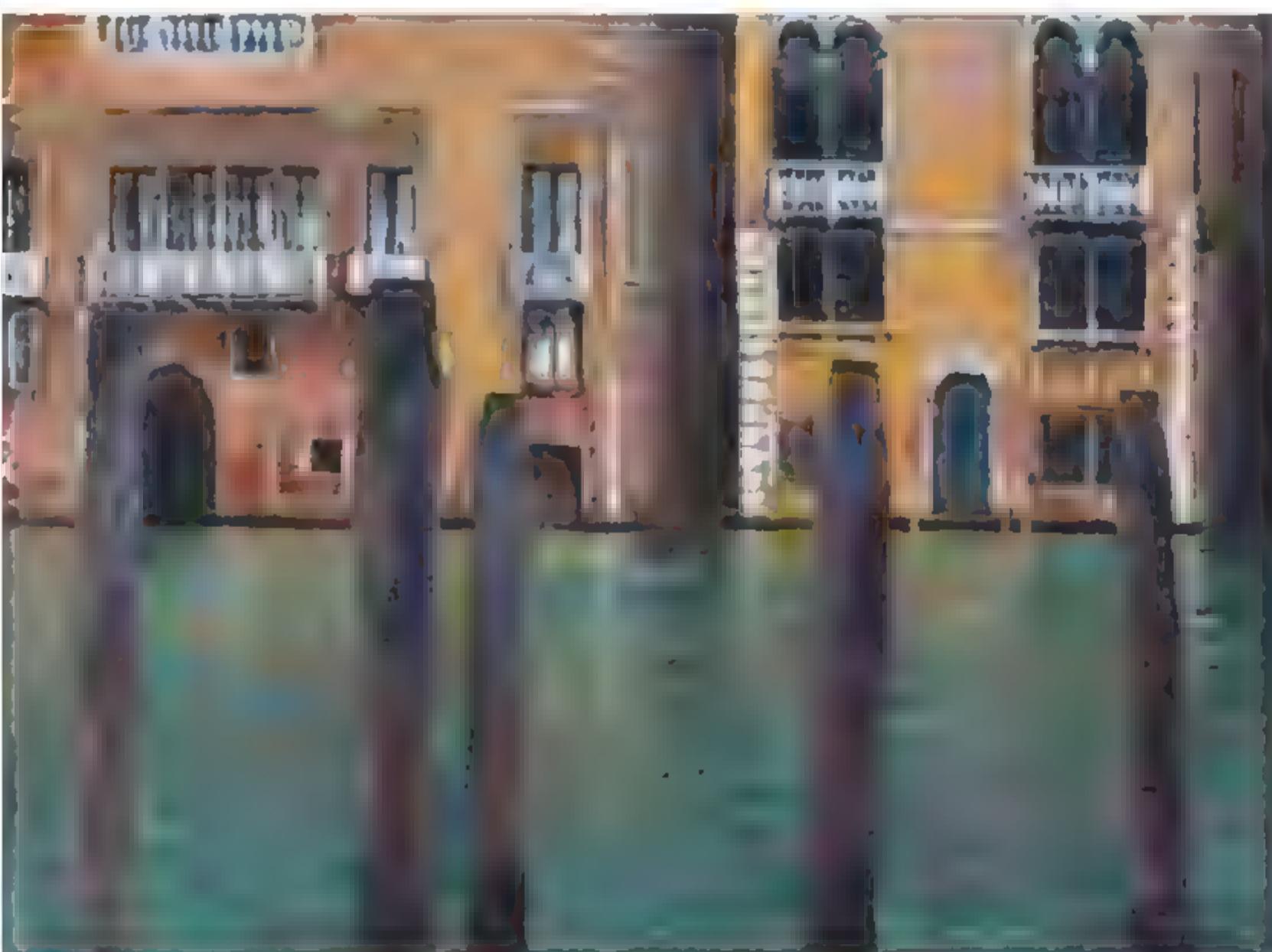
315

315. **Walter John James (Walter James, Lord Northbourne) (British, 1869-1932),** The Rede-Evening, signed l.l., titled on Fine Art Society label and dated 1920 verso, oil on canvas, 35 by 45cm, gilt frame £300 - £500



316

- 316. Graham Hedges (British, c.1952), Frigate on Stormy Seas,** signed l.r., oil on canvas, 70 by 90cm, in a 19th-century gilt scroll frame
£200 - £300



317

- 317. Alan R. Thompson (British, 1953), Posts, Venice,** signed with initials l.r., titled verso, oil on board, 22 by 30cm, framed.
Provenance: with John Noott, Broadway
£150 - £200

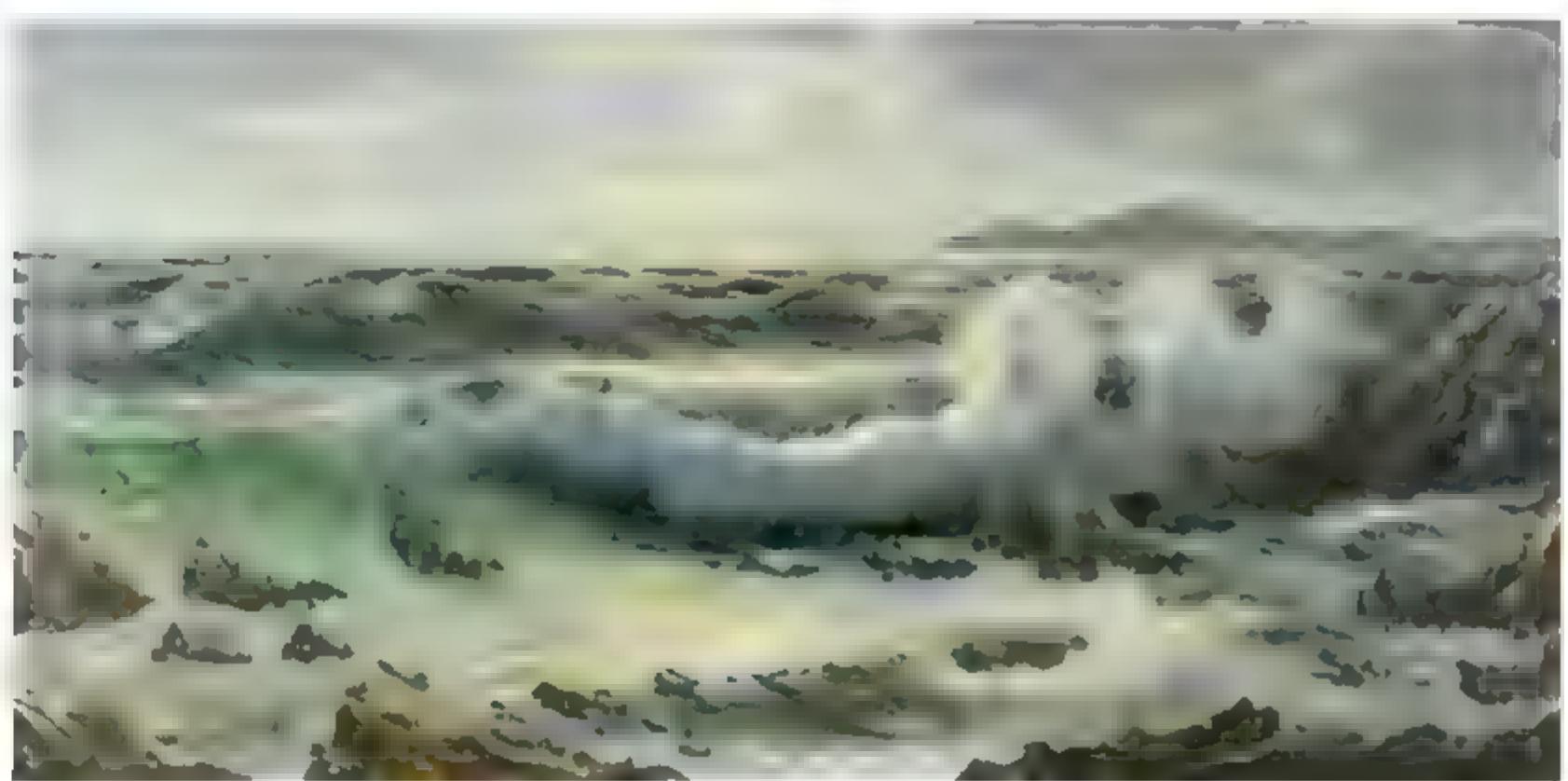


318

- 318. Anatoliy Gridnev (Russian, 1946), Antique Market in the Snow,** signed l.r., oil on board, 37 by 45cm, gilt frame
£200 - £300

- 319. Nagybanya School, early 20th Century,** a pastoral mountainous landscape with sheep grazing in a covered barn, indistinctly signed l.r., oil on board, 36 by 56cm, gilt frame
£100 - £150

- 320. Carlos Luis Sancha (British, 1920-2001),** portrait of a fashionable lady, half-length seated, wearing a smoky quartz necklace, a brown dress and fur stole, pet Poodle by her side, signed and dated 1962 l.r., oil on canvas, 100 by 75cm, gilt frame
£150 - £200



321

- 321. Bruno di Giulio (Italian, 1943),** a coastal scene with waves crashing on rocks, signed l.l., oil on canvas, 60 by 120cm, framed
£100 - £150



322

- 322. Michael Lyne (British, 1912-1989),** The Heythrop, signed l.l., titled on a plaque below and verso, oil on canvas, 70 by 105cm, framed.

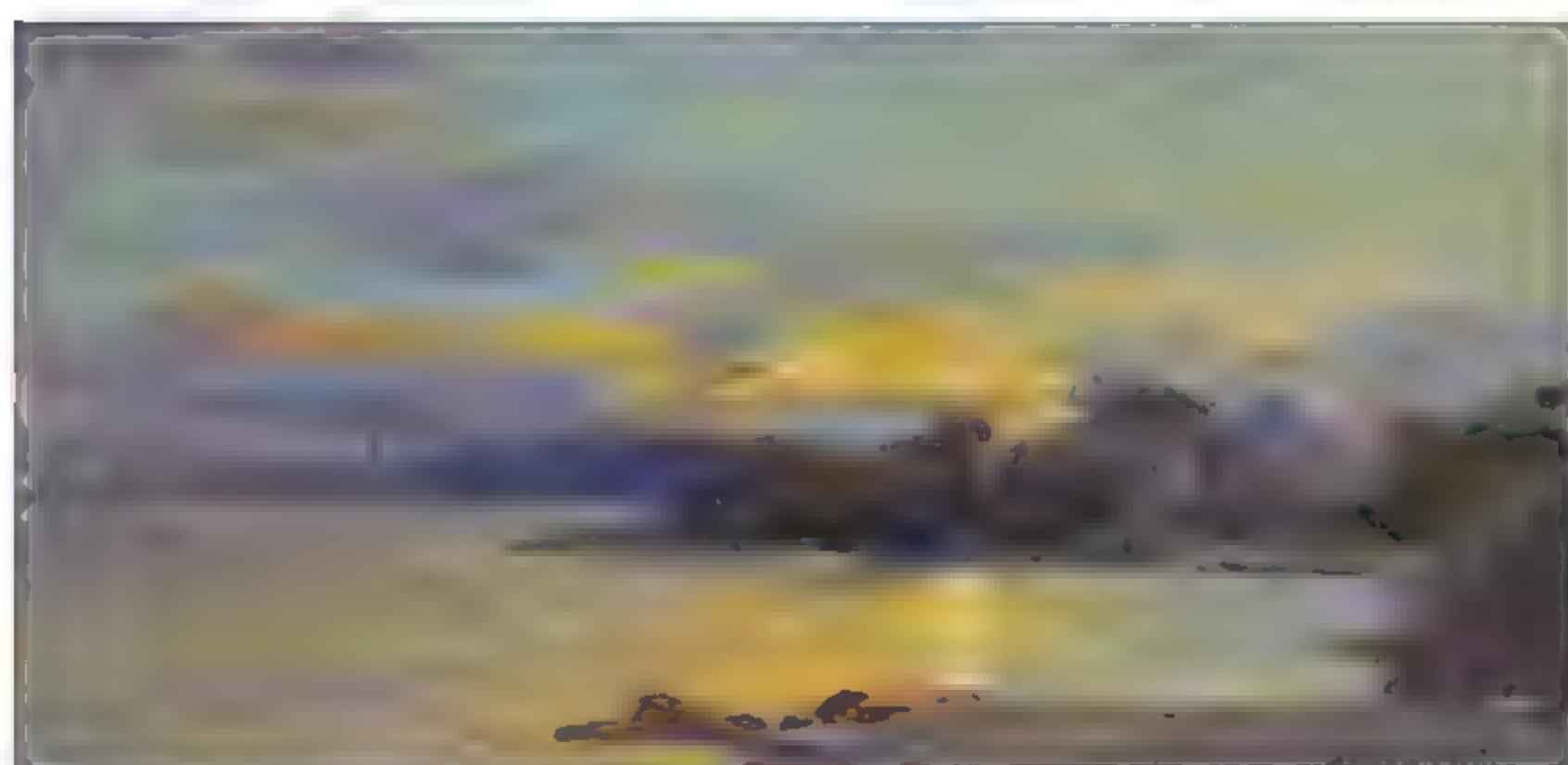
Note: the painting depicts Ronnie Wallace, Master of The Heythrop, coming up from Lower Swell, Gloucestershire.

Note: Artist Resale Rights apply
£500 - £800

- 323. Norman Laycock (British, 1920-1985), Seated Female Nude,** oil on board, 24 by 16.5cm, gilt frame
£70 - £100



325



324

324. Edward Noott (British, 1963), Sunrise Over St Tropez, signed l.r., titled verso, oil on board, 19 by 39cm, gilt frame.

Provenance: with John Noott, Broadway.

Note: Artist Resale Rights apply £200 - £300

325. James Brereton (British, 1954), Picking up a Pilot, The Square Rigger 'Wavertree', signed l.r., titled and dated 1979 verso, oil on canvas, 50 by 76cm, framed.

Note: Artist Resale Rights apply £800 - £1,200



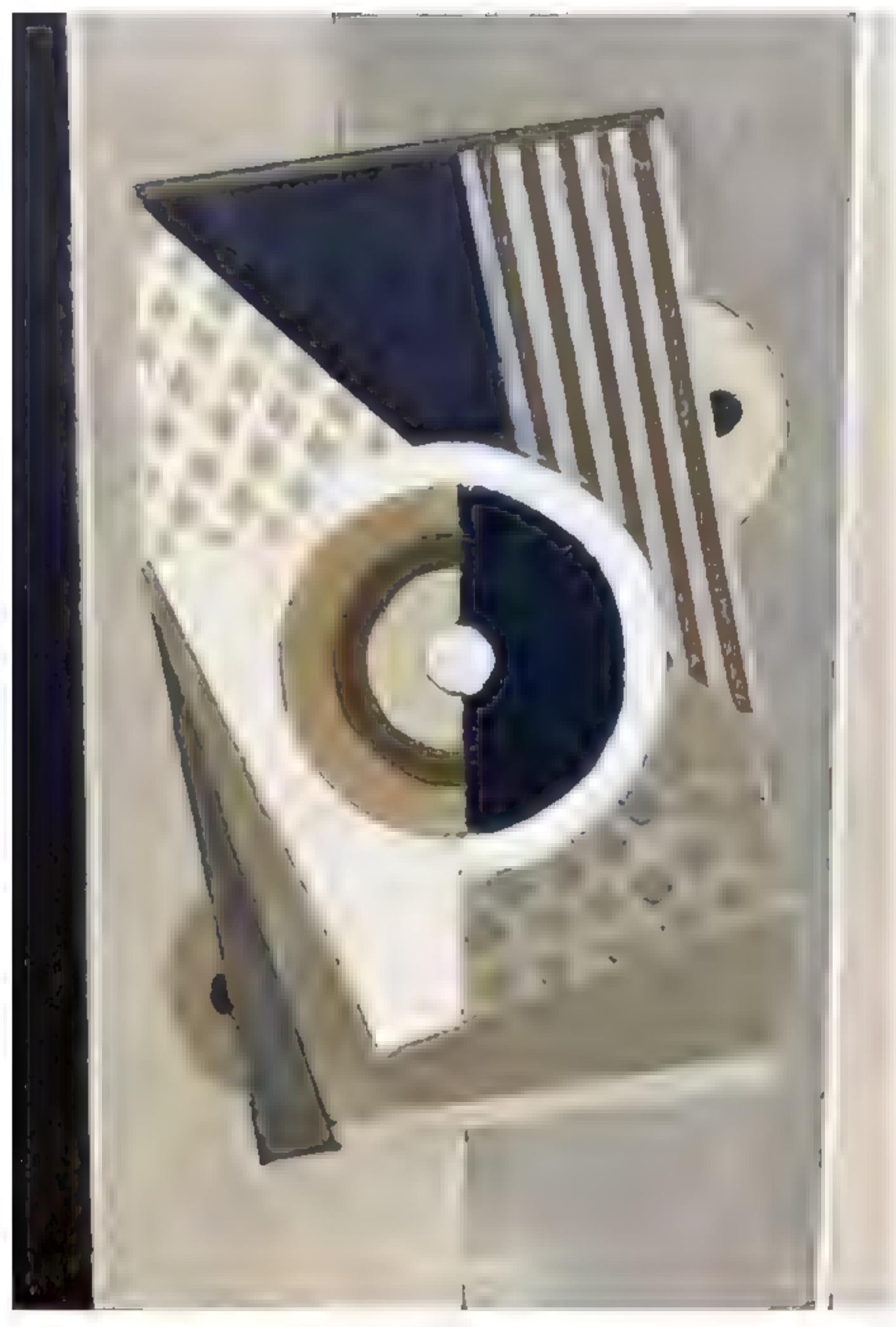
326

326. James Alfred Kirby (British, 1917-1999), a fishing trawler under darkening skies, signed l.r., oil on board, 50 by 60cm, gilt frame

£100 - £150

327. Sally Martin (British, 20th/21st Century), Whisper of a Breeze, signed with initials l.l., titled verso, oil on canvas, 15 by 20cm, with another, Domecq Grey II, signed with initials l.l., titled verso, oil on canvas, 20 by 20cm (2).

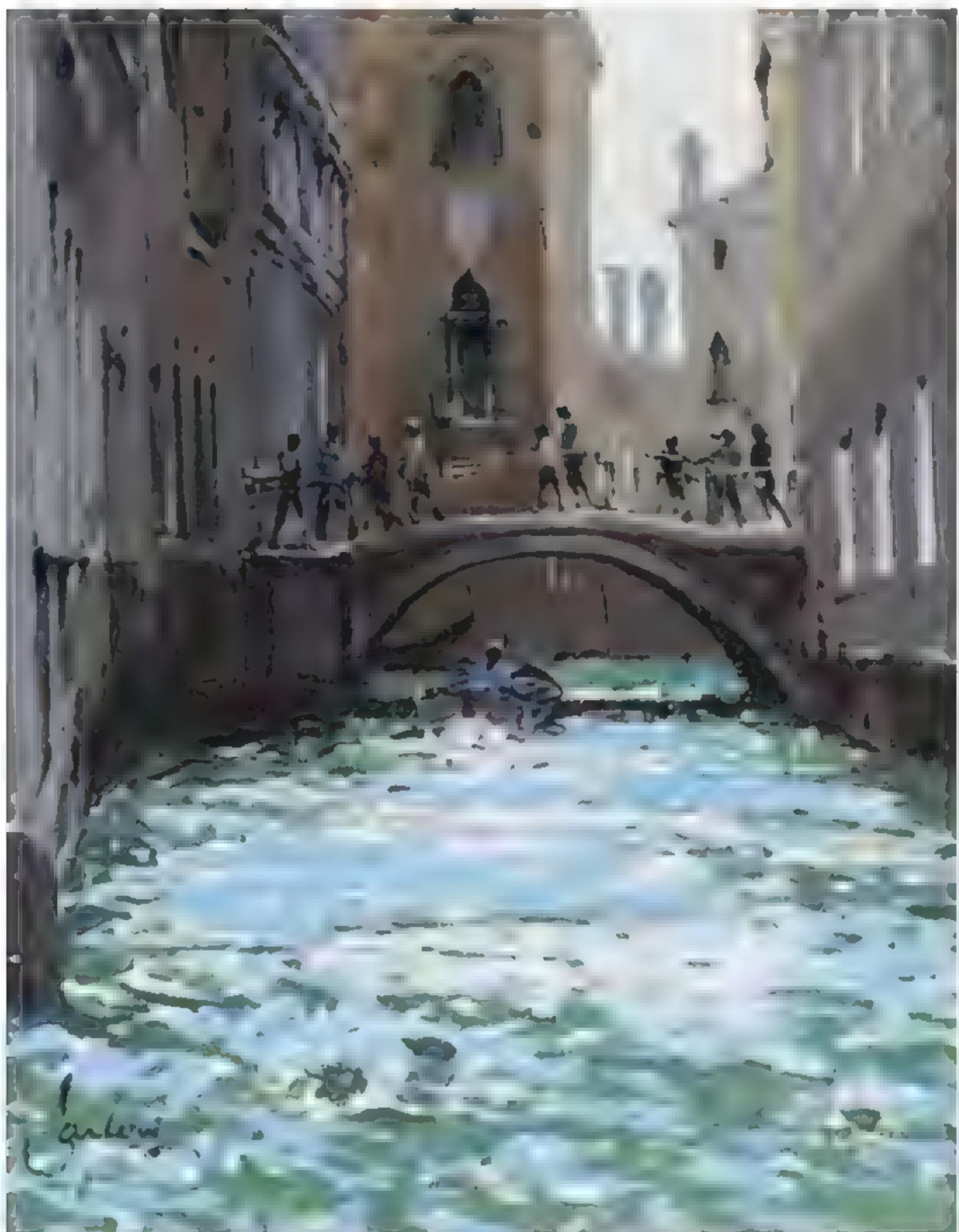
Note: Artist Resale Rights apply £80 - £120



328

328. Tim Woolcock (British, 1952), Partial White Sphere, signed and dated 2022 l.l., titled verso, oil on board, 38 by 28cm, framed.
Note: Artist Resale Rights apply

£800 - £1,200



329

329. Jeremy Barlow (British, 1945-2020), Dancing on Water, Venice, signed l.l., titled verso, oil on board, 28 by 22cm, framed.
Provenance: with John Noott, Broadway.

Note: Artist Resale Rights apply

£300 - £500



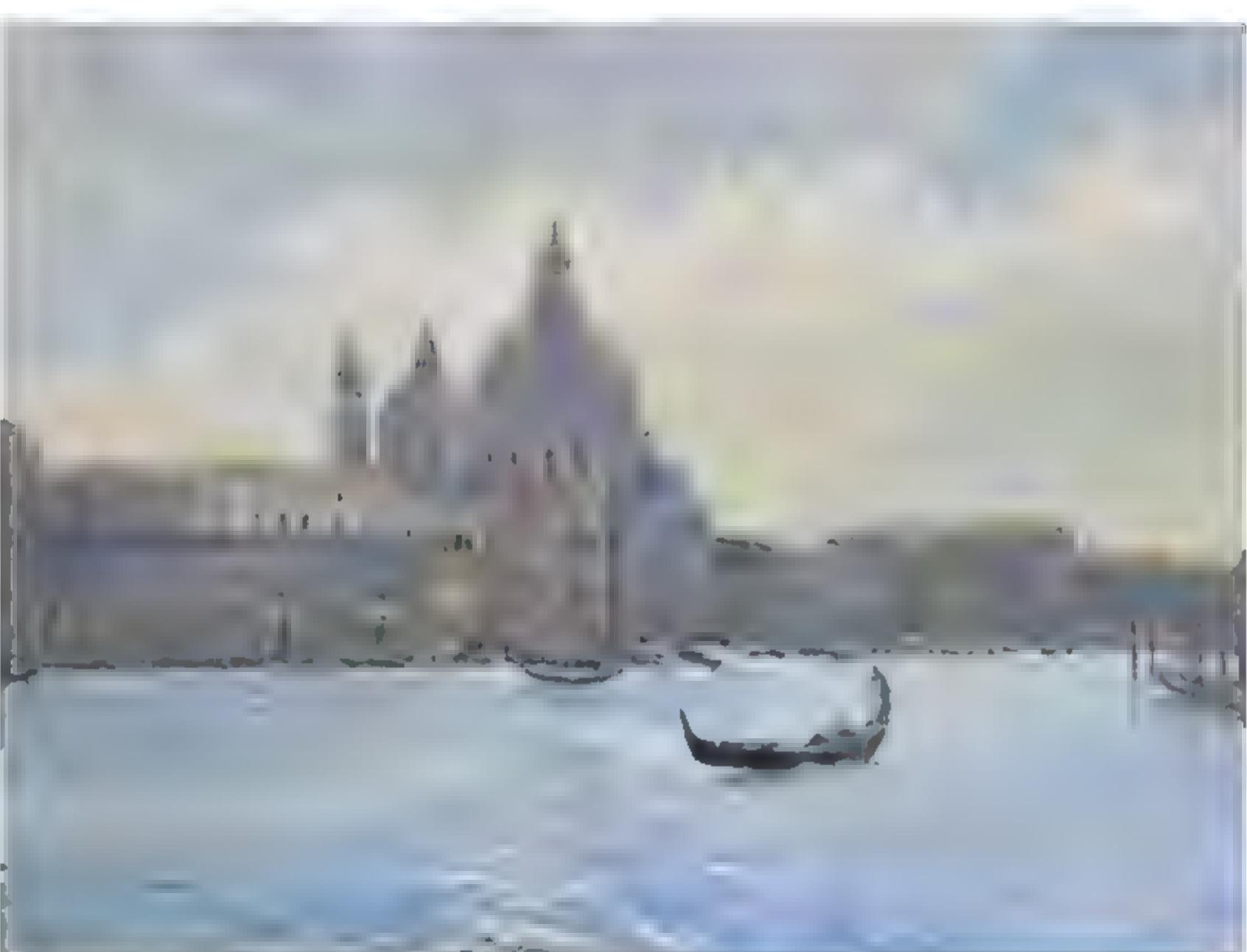
330

330. John Hammond (British, 1961-2023), Beyond the Lavender, signed l.r., titled verso, acrylic on board, 38 by 38cm, framed.

Provenance: with John Noott, Broadway.

Note: Artist Resale Rights apply

£200 - £300



331

331. John Hammond (British, 1961-2023), Quietly Sparkling, signed l.l., titled verso, acrylic on board, 60 by 80cm, framed.

Provenance: with John Noott, Broadway.

Note: Artist Resale Rights apply

£700 - £900



DAY TWO

ORIENTAL ART



332

332. A Chinese carved jade dish, modelled as a leaf, in low relief, 11cm
£50 - £80



335

335. A Chinese Wucai vase, shouldered ovoid form, painted with deities and attendants in a cloudy garden landscape, 24cm high
£1,000 - £1,500



333

333. A Chinese purple splashed Junyao bubble bowl, Song style, green glazed stoneware with blue pooled centre and sang de boeuf splash, 17.5cm diameter
£60 - £100

334. A Chinese famille rose bowl, Daoguang mark, painted with a cliff edge scene of deer and blackbird beneath a fruiting peach tree, the reverse with a two verse poem, gilt rim, 12.5cm diameter
£80 - £120



337

337. A pair of Chinese famille rose bowls and a vase, Yongzheng marks, each with incised gilt cracked ice ground, painted with enamelled flowers in three stages of development and bamboo leaves, the bowls with turquoise fruit peel interiors and underglaze blue seal marks, the vase with painted gilt seal mark, 22cm high, bowls 15.5cm diameter (3)
£80 - £120

338. A Japanese Maki e lacquered box and cover, black urushi ground with raised gilt carp inset with mother of pearl eye, 8.5cm diameter
£80 - £120



339

339. A Chinese blue and white crow cup, in the Wanli Ming style, footed with everted ogee rim, painted with panels of chrysanthemums, lotus and other flowers between bamboo pilasters, the central bird on a rock within floral balloon motifs, 10cm diameter
£40 - £70



340

340. Pair of Chinese blue and white temple jars and covers, inverse baluster form, painted in the round with warriors and soldiers in combat, between geometric diaper borders, 35cm high (2)
£700 - £1,000



341

341. An Indian brass and silvered Puja, Nandi bell, probably 19th century, the turned baluster handle surmounted by a kneeling Hindu bull, cast and tooled, with wooden damper, 24cm high
 Provenance: formerly the property of Annabella Parker, second wife of Maharana Bhagwat Singh of Mewar (Udaipur, India 1921-1984), by descent
£80 - £120



342

342. An Indo Asian brass and copper kendi or ritual rosewater kettle, possibly Minangkabau-Malay, 19th century or earlier, in the form of a banded bell with double top handle, the spout pierced and applied with copper wire and beading, 19cm high
 Provenance: formerly the property of Annabella Parker, second wife of Maharana Bhagwat Singh of Mewar (Udaipur, India 1921-1984)
£100 - £200



343

343. A pair of Chinese famille verte vases, square section shouldered form, painted with scenes of warriors and courtiers in garden landscapes, 46cm high (2)
£1,500 - £2,000

344. A Chinese polychrome figural snuff bottle, modelled with legs crossed and hand on face, the foot forming the stopper, 10.5cm long
£100 - £200



345

345. A Chinese blue and white charger, Ming style, lappet panels of auspicious symbols and flowers, central bird and floral motif, 37cm diameter
£800 - £1,200

346. A Chinese famille rose figural snuff bottle, Guangxu mark and of the period 1875-1908, modelled as Liu Hai with toad, 7cm long
£100 - £200



348

348. A Chinese famille rose vase, Cantonese, onion bottle form, painted with vignettes of courtly figures in terraced garden landscapes, between exotic birds, flowers and insects on a gilt ground of green foliate scrolls punctuated with bats and butterflies, 34cm high
£150 - £250



347



349

349. A Chinese Export ware circular charger, Qing Dynasty, (18th Century), painted in the imari palette with a central vase of flowers within a brocade border, cafe au lait rim, 36cm diameter
£150 - £200

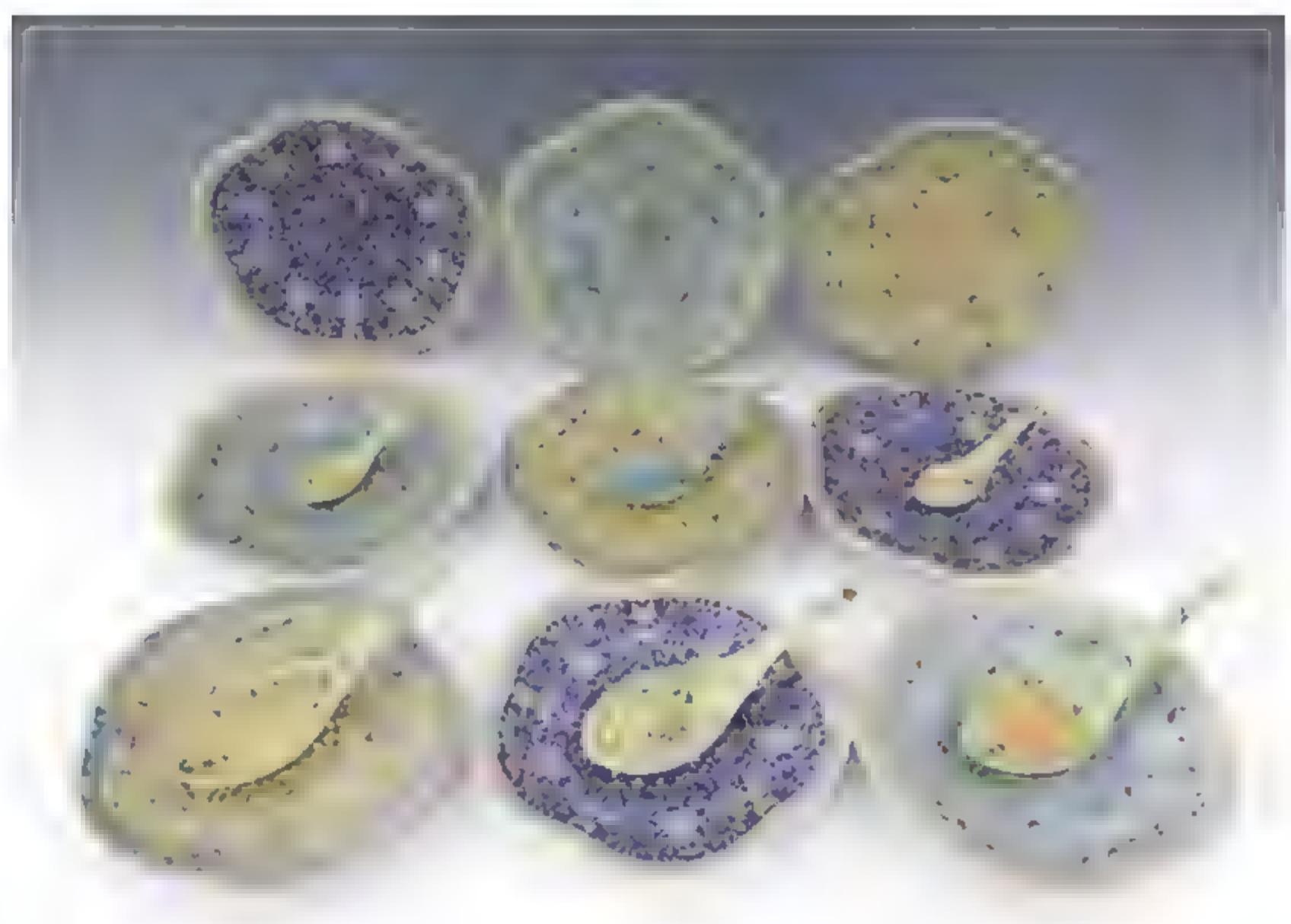
350. Workshop of Shiva Lal, Udaipur, India, two 19th century notebooks of portrait studies of courtiers of the Maharana Fateh Singh Bahadur of Mewar, painted and drawn in profile, variously titled and inscribed, bound, one book with the printed stamp of Shiva Lal Painter, 16.5cm x 11cm (2)

Provenance: formerly the property of Maharani Annabella Parker, second wife of Maharana Bhagwat Singh of Mewar (Udaipur, India 1921-1984)
£200 - £400

351. A large 17th century or later Sino-Portuguese silk embroidered panel, decorated with exotic and mythical animals including heavenly pheasants, tigers, dragons and horses, within a composition of blossoming peonies, red linen backing with diaper pattern weave, 200 by 245cm

Note: See similar example in The Met collection, acc. no. 1988.82. <https://www.metmuseum.org/met-publications/trade-stories-chinese-export-embroideries-in-the-mma-metropolitan-museum-journal-v-49-2014>
£200 - £400

352. A pair of Chinese carved hardwood and metal inlaid figures of elders, 36cm high (2)
£200 - £300



353

353. A suite of Chinese famille rose dessert plates, comprising three sets of four alternating ground plates, Jiaqing seal marks on a celadon ground, serpentine rims, painted in coloured enamels with a central 'shou' symbol surrounded by bats amongst scrolling foliage, Greek Key borders, together with eleven various sized spoons and servers, six character Qianlong script and seal marks (23)
£200 - £300

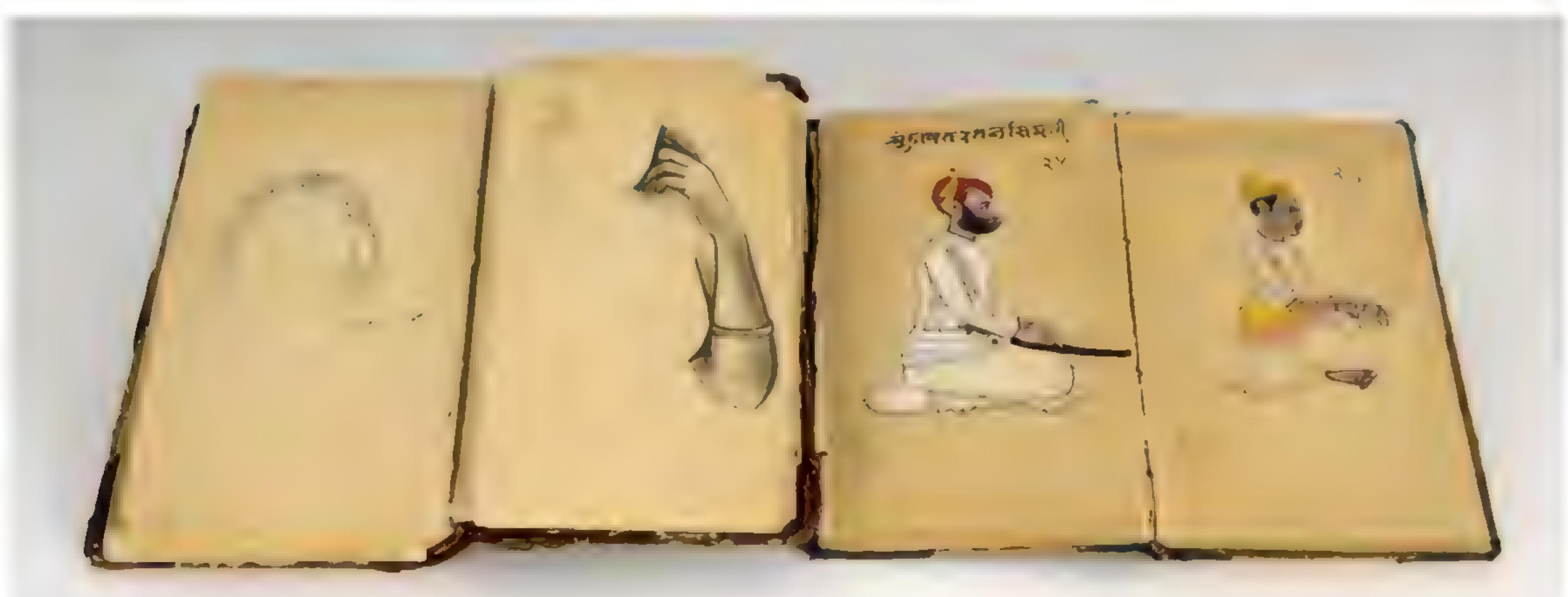
354. A Chinese porcelain figure of an elder, modelled standing, enamelled with foliate scroll patterned robes, holding a staff, impressed mark, 48cm high
£300 - £400

355. A pair of Chinese enamelled porcelain figures of ducks, 27cm high (2)
£300 - £400

356. A Chinese Peking cameo glass vase, cased red over amber, spherical form, carved with auspicious objects on a textured ground, 15cm high
£300 - £500

357. A Chinese polychrome brush pot, Qianlong mark, cylindrical form, painted with a Buddha type figure and boys in a garden landscape, a poetical verse above, 12.5cm high
£300 - £400

358. A Japanese Arita ware jug, blue and white, baluster form, painted with scenic panels, 24.5cm high
£400 - £600



350

FURNITURE AND CLOCKS



359

359. A Queen Anne walnut Bachelor's chest of small proportions, circa 1700, crossbanded projecting top opening to an inset leather writing surface with easel action, two short over two long graduated drawers to the upper section, the lower section with a single long drawer, brass escutcheons, petal and ring handles, arched frieze, raised on baluster turned legs and bun feet, 76cm high, 56cm wide, 34cm deep.

Provenance: Lot 112 Christie's, English Furniture, 21st April 1994
£2,000 - £3,000



361

361. A George III parcel gilt wood console or side table, circa 1790, inspired by the designs of John Linnell, lozenge painted top to simulate marble specimens, guilloche interlaced frieze, acanthus carved single knopped tapered legs terminating in brass cappings and castors, 73cm high, 89cm wide, 34cm deep.

Provenance: a Private Collection, Staffordshire £400 - £600

362. A 19th-century turned fruitwood jardinier stand, dished circular top, multi-barley twist support, tripod base, 87cm high
£70 - £90

363. An Edwardian satinwood window seat, circa 1910, of Sheraton Revival design, serpentine top rail and seat, scroll arms, on tapered block legs, painted throughout with floral garlands, 67cm high, 100cm wide, 50cm deep
£150 - £200

364. A gilt wood and gesso torchere, 19th Century, of Neo-Classical design with carved acanthus decoration to the openwork support, tripod scroll base, 133cm high
£100 - £150

365. A custom-made oak freestanding set of shelves, late 20th Century, aluminum inlaid, height adjustable shelving, raised on aluminium block legs, 108cm high, 57cm wide, 27cm deep
£60 - £100

366. An Edwardian mahogany Pembroke table, circa 1905, of Sheraton Revival design, central patera inlay, crossbanded, strung and acanthus marquetry border, single frieze drawer, tapered block legs united by a chamfered X stretcher, castors, 72cm high, 50cm wide (closed), 57cm deep
£100 - £150



360

360. A Regency rosewood library pedestal games table, circa 1820, brass strung and inlaid throughout, fold-over baized-lined top, baluster support, quatrefoil plinth raised on sabre legs with scroll terminals, terminating in brass acanthus cappings and castors, 74cm high, 92cm wide, 45cm deep
£200 - £300



367

- 367.** A George III mahogany brass-bound cellarette or wine cooler, circa 1800, octagonal form, side handles, hinged cover opening to a zinc-lined interior with a drainage hole, raised on a stand with block legs terminating in brass castors, 68cm high, 57cm wide, 45cm deep
£150 - £200



367

- 368.** A George III satinwood and parcel gilt wood breakfront console table, of Sheraton design, crossbanded top with a central oval painted vignette of figures making music, trailing foliage border, chip-carved and floral lunette frieze, wreath and acanthus capped legs, bowed stretcher with a segment undertier with a painted musical and floral trophy, toupee feet, 81cm high, 104cm wide, 43cm deep
Provenance: a Private Collection, Staffordshire
£800 - £1,200

- 369.** A George III mahogany boxwood strung celarette, circa 1800, domed top opening to a division interior, brass side handles, cupboard below, ogee bracket feet, 72cm high, 48cm wide, 37cm deep
£150 - £200

- 370.** A near pair of Edwardian satinwood occasional tables, circa 1910, of Sheraton Revival design, crossbanded, strung, parquetry and marquetry inlaid, curved edge gallery tops, inverted undertiers, on tapered block legs terminating in gilt metal ball feet, 70cm high, 56cm wide, 40cm deep (2)
£200 - £300

- 371.** Ford Maddox Brown (British, 1821-1893), for Morris & Co, a 'Sussex' armchair, circa 1880, ring-turned frame with a cruciform spindle back, open arms, rush seat, spindle stretchers, 96cm high, 57cm wide, 48cm deep.
Note: for an ebonised variation on this design, see Lot 268, Lyon & Turnbull, 18th April 2012
£150 - £200

- 372.** A pair of Gothic Revival stained pitch pine benches or pews, mid to late 19th Century, in the style of A W N Pugin, bar backs, trefoil open tracery end supports, 83cm high, 110cm wide, 46cm deep (2)
£100 - £150

- 373.** A Cotswold School Arts & Crafts mahogany double wardrobe, parquetry inlaid and crossbanded, caddy top, twin panelled doors, opening to hanging space with an inset full-length mirror to one side, a bank of graduated drawers, brushing slide and cupboard to the other, inlaid initials 'M.E.P' and dated 1922, raised on an open stand forming a shoe rack, block legs, 220cm high, 150cm wide, 55cm deep
£300 - £500

- 374.** An Art Nouveau wall mirror, circa 1905, fretwork pokerwork frame decorated with flower heads, buds, and tendrils, bevelled glass plate, 48 by 65cm
£60 - £80

- 375.** After Le Corbusier, a chromed tubular steel and leather LC4 type chaise longue lounge chair, after the original, with black painted stand, 161cm long
£100 - £200

- 376.** An Art Deco chrome and glass two tier cocktail trolley, circular form, tubular construction of three legs with wheels, the shelves mirrored and blackened, 60cm diameter, 72cm high
£80 - £120

- 377.** Arne Hovmand Olsen for Mogens Kold, a set of four Danish Mid Century Modernist teak chairs, model MK200, circa 1960, each with original paper cord seats, 76cm high, 43cm seat height, 48cm wide, 40cm deep (4)
£400 - £600

- 378.** Arne Jacobsen for Fritz Hansen, a Danish Mid Century Modernist Series 7 armchair, 1972, white lacquered laminate and steel, fully marked, with date, 76cm high, 58cm wide, 45cm seat height
Note: a rare example of the original 1952 version of the iconic Series 7 chair with arm rests, produced as a single chair from 1955, but with the option of arms. This is a relatively early production model.
£180 - £250



371



377



378



379

379. Aldo Rossi (Italian, 1931-1997), a prototype 'Papiro' writing desk, tambour central section flanked by a bank of drawers either side, central long frieze drawer, short drawers and a cupboard to the pedestal base, designed for the Salone del Mobile, Milan, 1989, Italian walnut, Italian walnut-veneered wood, brass, produced by Molteni & C, Italy, central drawer lock stamped with manufacturer's monogram 'M', 106cm high, 140cm wide, 65cm deep

Notes: The Molteni Museum holds an example of this desk. The project originated in an 'American' roll-top writing desk with drawers in the studio in Via Santa Maria alla Porta, which inspired Rossi's design of this writing desk. Like all the furniture designed by Rossi, Papiro was domestic architecture characterized by the skillful use of solid geometrical forms, like cubes and parallelepipeds, that intersected with flat surfaces, giving rise to elements for storage and others for display, leaning against, drawing, or writing.

£4,000 - £6,000

380. Sean Feeney (British, 1956), a wenge-strung cherrywood low table, commissioned in 2003, Juperana granite top, twin frieze drawers, Egyptian-inspired legs, 46cm high, 121cm wide, 61cm deep.

Note: with the original plans and specifications £200 - £300

381. A Jean Pierre Picheny-inspired 'Blue Jeans' Pop Art coffee table, circa 1980s, fiberglass and glass, 36cm high, 120cm wide, 60cm deep

Provenance: Warwick Evans collection of design £150 - £200

382. A French boullework bracket clock, late 19th Century, Baroque design case with gilt ormolu mounts, caddy top with finials, chamfered corners with caryatids, arched glazed door opening to a brass dial with inset enamel Roman numerals, signed retailer D & J. Wellby Ltd, London, raised on toupee feet, double barrel movement striking on a gong, 45cm high, 26cm wide, 12cm deep, (pendulum, door key and winding key) £400 - £600



380

383. A French ormolu and Sevres style plaque set clock garniture, 19th century, the 3.5 inch dial with Roman numerals and central panel of birds in a nest, within a festooned and foliate encrusted drum pedestal and platform case, surmounted by a twin handled urn, two Athenian mask handles and fruiting foliate brackets, with tooled acanthus and laurel bands, knopped and beaded scroll feet, the movement signed G de Touche, flanked by a pair of four branch, five light candelabra, of the same design, 48.5cm high (3) £500 - £800

GLASS

384. Five Facon de Venise glass wine goblets, in the 17th century style, optic ribbed with hollow stems and folded feet, double ogee and conical bowls, 22cm high (5) £80 - £120



385

385. An Anglo Irish glass turnover bowl, circa 1815, moulded knopped and reeded pedestal foot with lemon squeezer pontil, the oval bowl with facet cut folded rim, cut with a band of facet scales, 24cm high, 34cm long £180 - £220

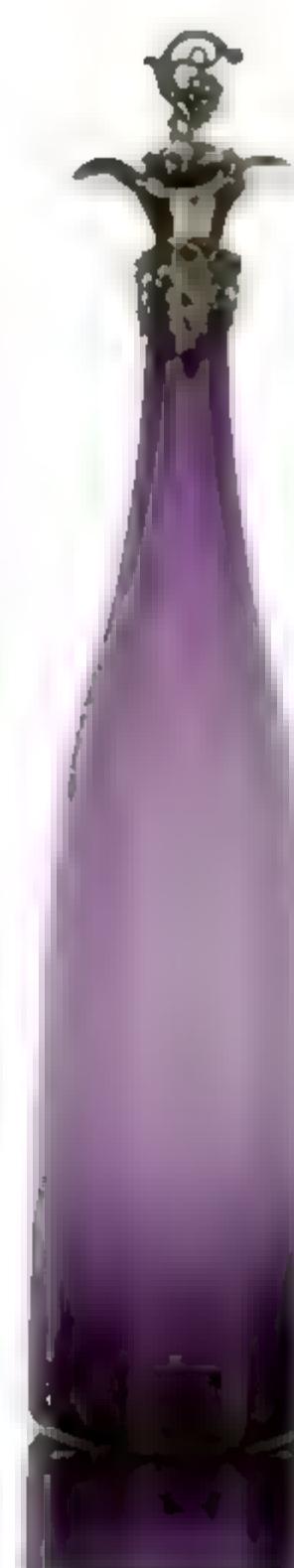
386. A Dutch engraved opaque twist armorial wine glass, circa 1765, probably Saxony, the rounded bowl with the arms and coronet of a Vicount or baron, on a double series spiral and tubular lattice core stem, on domed foot, 15.5cm high, foot 7.8cm diameter, rim 6.4cm diameter £30 - £50

387. A George III Bristol green glass wine glass, in the German Roemer style, circa 1800, together with a similar example on sweeping trumpet foot, each with prunted stems and threaded feet, 12.5cm high (2) £30 - £50



388

388. A set of four George III English Bristol green glass wine glasses, in the German Roemer style, circa 1800, the rounded bowls on hollow cylinder stems applied with raspberry prunts, on conical feet with concentric threading, 12.5cm high (4) £80 - £120



389

389. A Victorian silver mounted amethyst glass decanter and stopper, Charles Reily and George Storer, London 1838, the slender tapered bottle with an embossed vine leaf and applied coiled tendril collar with double lip, the stopper similarly modelled with a bunch of grapes, 40cm high £80 - £120



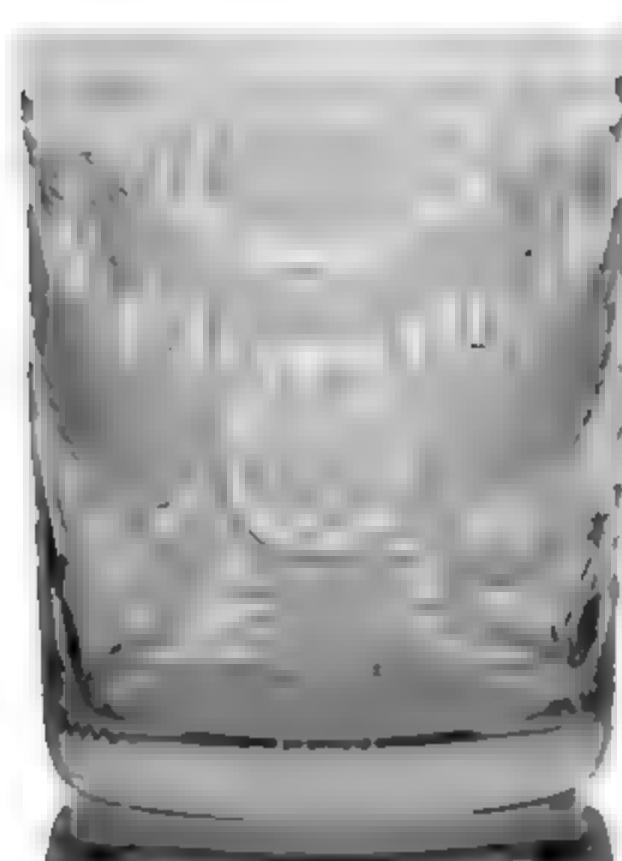
390

390. Richardson, Stourbridge, a set of nine blue wine glasses, circa 1830, the conical bowls slice cut and etched with a band of fruiting grape vines, on facet cut ball knopped multisided stems, conical feet, polished pontils, 13cm high (9)

Note: See Hajdamach, C, 1991, British Glass 1800-1914, p.53, colour plate 2, for an illustrated example of a similar design

£80 - £120

391. Baccarat for La Marquise de Sevigne, a cut glass novelty bonboniere, modelled as a clog, mitre cut decoration, etched mark, 26cm long £40 - £60



392

392. A Russian Imperial etched glass tumbler, circa 1914, cylindrical form, cut with the Imperial coat of arms and inscribed to the reverse, 10cm high £150 - £250



393

393. A Bohemian engraved glass goblet, circa 1860, the conical bowl decorated in the round with a startled horse in woodland clearing, on a slice cut inverse baluster stem, 14.5cm high £40 - £70

394. A 19th century Bohemian engraved ruby glass novelty stirrup vase, modelled as a boot, engraved with name Max Hodum within floral garland, 16cm high £30 - £50

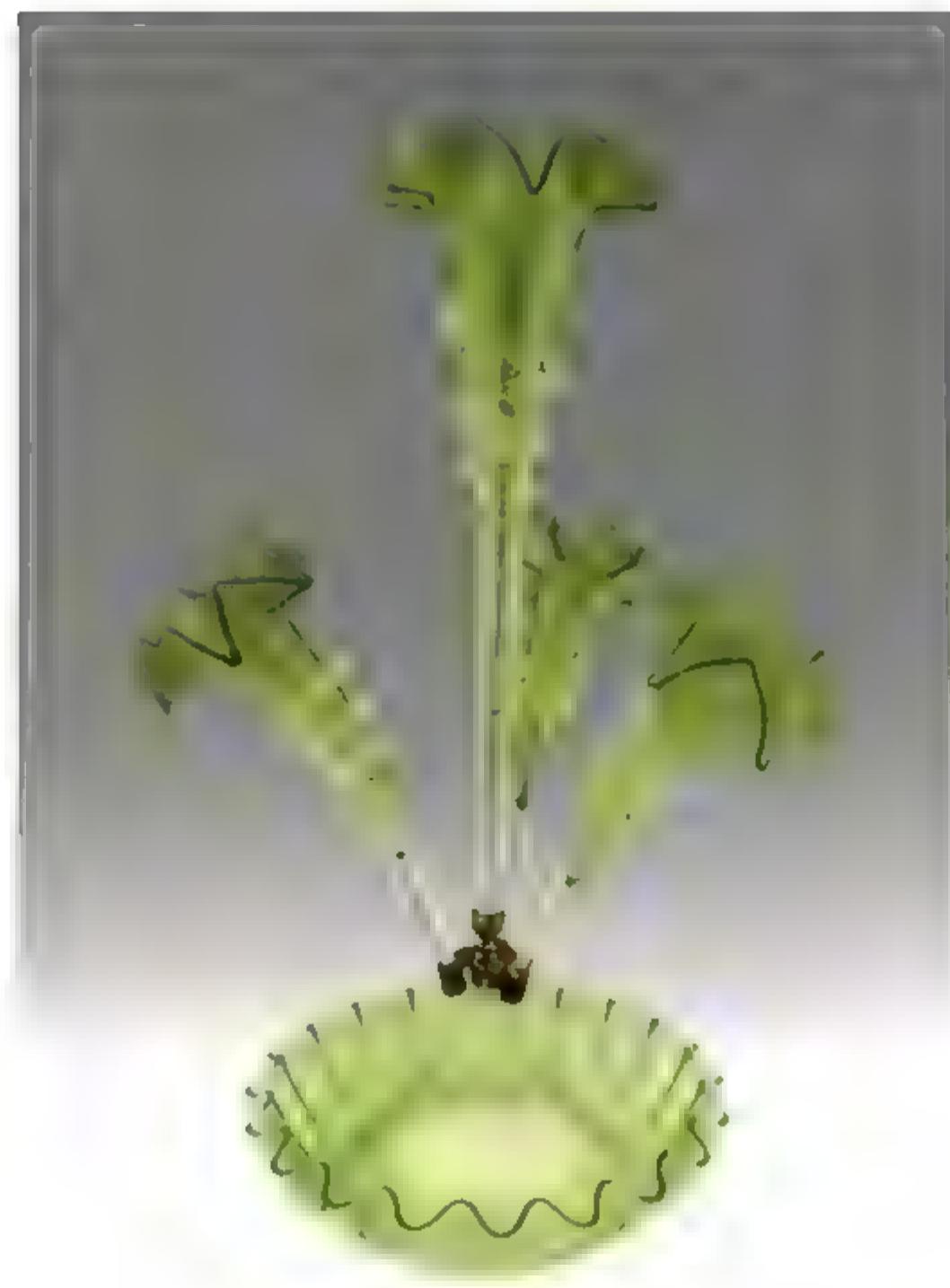
395. A Bohemian cased Barfatan opaline glass vase and stand, 19th century, blue over opaque, enamelled and gilded, the vase of hexagonal section ogee baluster form, cameo cut with waterlily motifs, painted with birds and floral sprigs on raised Rococo foliate scrolls, the stand with similar decoration, denticulated to the rim, 20.5cm diameter (2) £200 - £300

396. A pair of Bohemian cased glass vases, footed trumpet form, flash cut with gothic trefoil and sliced panels, opaque over red, with denticulated rims, 27cm high (2) £300 - £400

397. Two Victorian reverse painted cut glass prism obelisks, decorated with floral and fern flower arrangements, one in a vase, 11cm and 17cm high (2) £50 - £100

398. An advertising glass match striker, early 20th Century, ovoid form in frosted and clear glass, 'Cantell & Cochrane's Club Soda', 7cm high

£50 - £80



399

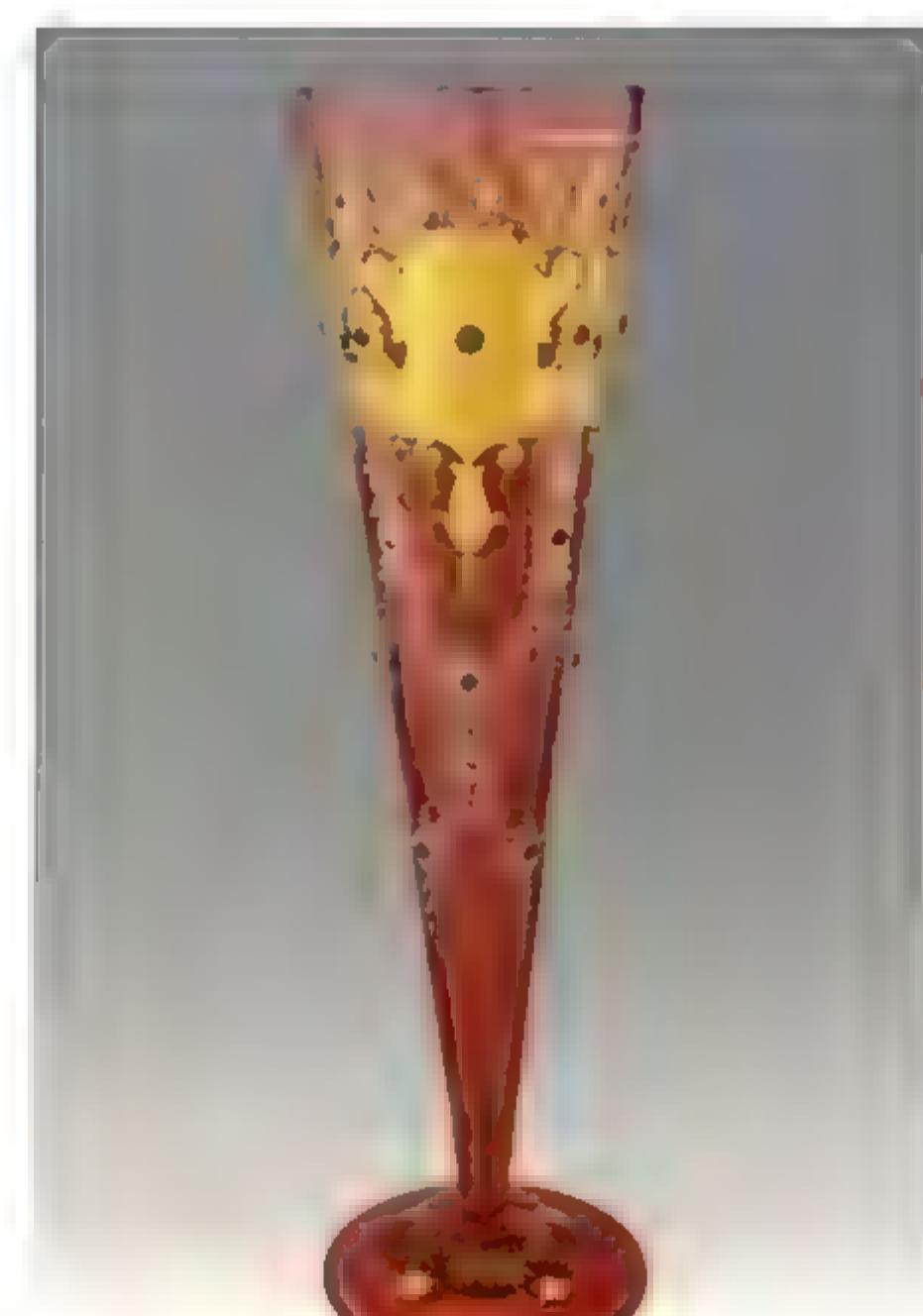
399. A Victorian green glass epergne, probably Stourbridge circa 1880, the crimped dish base with central rigaree trailed trumpet vase within three further vases of the same, 56.5cm high

£40 - £70

400. A large Victorian cranberry glass trumpet vase, the optic ribbed body on a hollow ball knop and domed base with folded foot, 61.5cm high £80 - £120

401. Two Bohemian Barfatan opaline glass vases, early to mid 19th century, one of beaker form cased in pale blue over opaque and enamelled in raised silver and gilt in the Rococo style, the other of paneled chalice form with knopped stem and bell domed foot, 16.5cm high (2)

£200 - £400



402

402. A large Bohemian jewelled and gilt enamelled ruby glass vase, footed, footed conical form, decorated with shield form cartouches and foliate drops, garland swags and studded with coloured facet cut jewels, 54cm high

£100 - £200

403. Baccarat, a 19th century enamelled and flash cut cased opaline glass vase, circa 1860, footed baluster form, painted with floral panels between gilt foliate scrolls, 17cm high £150 - £250



404

404. A set of three French shell form glass dishes, probably Baccarat, crackled ice exterior of scalloped shape highlighted in gilt, 21cm long (3) £50 - £80

405. Bohemian glass including a green vase with gilt foliate scroll decoration, a flash cut scent bottle and three enamelled opaque vases, 23.5cm high (5) £40 - £70



406

406. A pair of engraved glass goblets, late 19th or early 20th century, the large bucket bowls etched with fighting cockerels, on plain stems and conical feet, 20cm high (2) £40 - £70



407

407. Karl Pfohl (attributed), an extensive part suite of Bohemian carved and engraved glass, late 19th century, the slice cut conical bowls each decorated in the round with a unique hunting scene of stag, deer and hunters in woodland, some on facet cut knopped baluster stems, including a pair of carafes with tumbler covers, four large beer beakers, five champagne saucers, seven wine glasses, three sherry, two cordial beakers and three liqueur beakers, 19cm high (28)

£800 - £1,200

408. Moser, a gilt and cased panel wine glass, the rounded bowl with amethyst panels, on a basal knopped octagonal stem and petal foot, decorated throughout with gilt foliate scrolls, 21cm high

£40 - £60

411. A Stourbridge diamond moulded and threaded basket, probably Richardson circa 1870, footed and pinched basket form with coiled handles, raspberry prunt pontil, 16cm high

£50 - £80



408



409

409. A Bohemian gilt and enamelled part ruby glass roemer, probably Moser, circa 1900, quatrellobed trumpet foot, decorated with gilt foliate scroll and white enamel leaf motifs, prunted knob, 19.5cm high

£40 - £60

410. Harrach, a Bohemian historical revivalist iridescent glass vase, circa 1880, optic ribbed and footed, applied with three prunts and a wave rim, 8.5cm high

£40 - £60



412

412. A Victorian Stourbridge glass vase, Richardson, circa 1860, twin handled footed urn form, ribbed with pink trailing, bladed knob and fluted domed foot with raspberry prunt pontil, the collar with applied rigaree band and scrolling claw handles, 15.5cm high

£60 - £100

413. A pair of Aesthetic Movement, Stourbridge, Northwood etched glass bowl, probably Thomas Webb and Sons, circa 1878, squat barrel form, decorated with Neoclassical lappets of floral rosettes and demi lune festoons below a beaded border, lens cut and acid etched to parts, with radiating star cut bases, 12.5cm diameter (2) £50 - £100



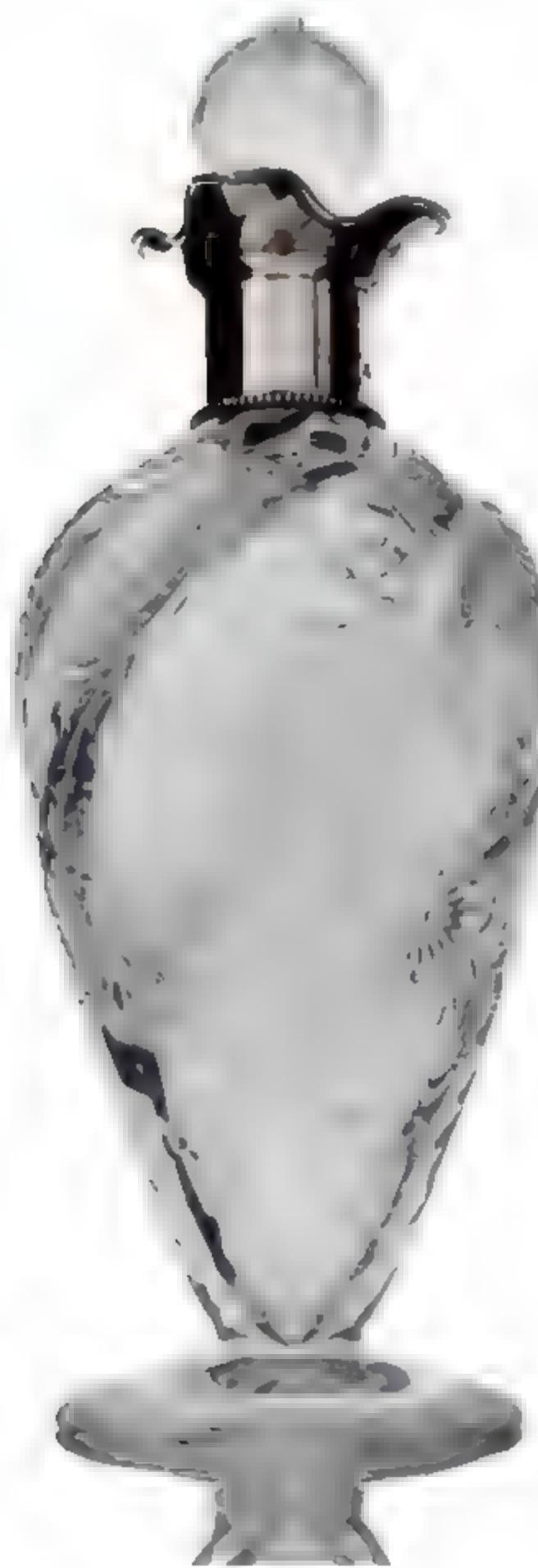
413

414. Jules Barbe for Thomas Webb, an Arts and Crafts glass vase, the optic ribbed trumpet form bowl decorated with raised gilt Rococo scroll cartouche and foliate sprigs, on a hollow triple knopped stem and radiating petal base, 16cm high £30 - £50



415

415. An Arts and Crafts gilt glass vase, Thomas Webb, circa 1880, wrythen conical form with crimped rim, painted with a band of trailing leaves, 12cm high £40 - £70



416

416. Joshua Hodgetts (attributed) for Stevens and Williams, an Edwardian intaglio cut rock crystal glass and silver mounted decanter, marked for London 1904, footed and shouldered form with optic wrythen body, cut with Rococo foliate scrolls and floral garlands, the hollow stopper similarly decorated, 29cm high £100 - £200



417

417. An Arts and Crafts green glass vase, probably Stuart, circa 1900, flute ribbed footed cup form, polished pontil, 12.5cm high £40 - £60



418

418. Philip Webb for James Powell and Sons, Whitefriars, an Arts and Crafts green wine glass, circa 1860, the cylindrical ogee bowl on short plain stem and conical foot, 10.5cm high

Note: likely designed as part of a suite for William Morris' house Red House and later retailed through Morris Marshall and Faulkner, the bowl shape and proportions are similar to those illustrated in designs in the Victoria and Albert Museum, while the colour and texture of the glass is typical of that produced by Powell in the 1860s

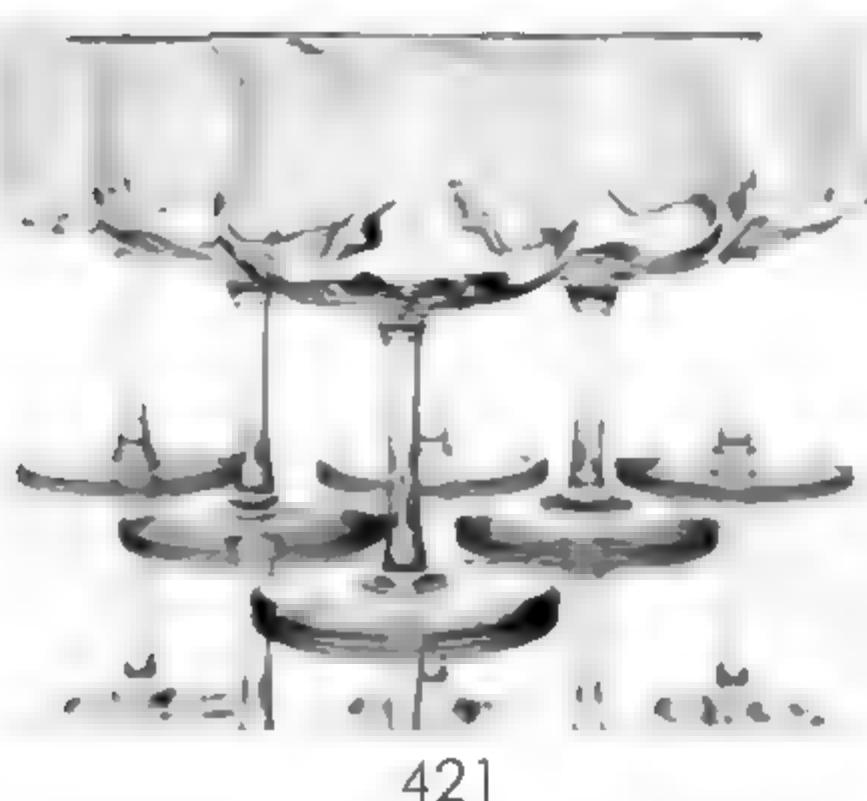
£100 - £200



419

419. Harry Powell for James Powell and Sons, Whitefriars, an Arts and Crafts amber trailed glass beaker vase, circa 1890, waisted form, the rim with concentric trailing in golden amber, 11.5cm high £40 - £70

420. Harry Powell for James Powell and Sons, Whitefriars, two Arts and Crafts wine glasses, model 1464, optic ribbed conical form, including sherry and port, 12.5cm high (2) £30 - £50



421

421. John Walsh Walsh, a set of six Arts and Crafts glass champagne glasses, circa 1927, optic moulded wrythen and four dimpled design, 11.5cm high (6)

See: Reynolds, E. 1999, Glass of John Walsh Walsh, Richard Dennis, p.32 fig.85, for an illustrated example of this glass

£60 - £100

422. Vittorio Zecchin for MVM Cappellin, Venini (attributed), an Italian Murano Soffiato glass vase, Venetian circa 1920s, twin handled shouldered form, optic ribbed with hollow handles, in green, 15cm high

£50 - £100

423. An Italian Murano glass jug, facon de venise, in the style of Seguso, circa 1920, the spherical body with concial foot and flared neck, panels of aventurine inclusions and strap handle, 13cm high

£40 - £70

424. Meyrs Neffe for J Lobmeyr, a set of eleven Bohemian Secessionist enamelled glass wine glasses, circa 1900, of roemer type, the quatrellobed bowls with blue foliate scrolls and garlands, on sweeping trumpet stems, painted with blue enamel bands, highlighted in silver, 14.5cm high (11)

£150 - £250

425. Hans Christiansen for Theserenthal, a pair of Secessionist hock glasses, the uranium tulip form bowls engraved with swagged ribbon bands, on slice cut hollow stems, 17cm high (2)

£40 - £60



426

426. Two Secessionist cut glass wine glasses, circa 1910, in the style of Josef Hoffmann for the Wiener Werkstatte, each engraved with concentric bands, one with cut block motifs, on blade knopped cylindrical column stem, 13cm high (2)

£40 - £70



424



427

427. Moser, a Secessionist amethyst glass vase, circa 1920s, slice cut trumpet form, with a relief carved gilt band of Classical Amazonian figures, incised marks, 10.5cm high

£50 - £80

428. A Secessionist amber flashed and etched glass bowl and cover, Haida, circa 1915, pedestal ogee form engraved with line and bead cut arcading, stained in amber, the lid with stylised geometric floral motifs, amber glass knob finial, 13cm high

£30 - £50



429

429. Michael Powolny, a Secessionist glass vase, circa 1920, squat ovoid form in pale blue applied with three black loop handles, with a reticulated metal lid, 11.5cm high

£40 - £70



432



430

430. A Secessionist iridescent glass bowl, probably Loetz or Kralik, circa 1910, of flared rounded form, red wave on gold, with wrythen optic ribbing, polished pontil, 23.5cm diameter

£80 - £120

431. A large Art Deco style black glass vase, of bell form on a colourless knob and splayed amethyst foot, 44.5cm high

£50 - £100



433

433. Louis Majorelle for Daum, an Art Deco Verrier d'Art pate de verre glass and wrought iron vase, circa 1930s, rounded conical form, marbled and cased yellow over opaque, within geometric bar and block cage on a stepped circular base, 24.5cm high £300 - £500

434. A large pair of Art Deco glass and wrought iron vases, in the style of Louis Majorelle for Daum, the colourless oval section amphoral form vessels within strapped cage supports and circular feet, 62.5cm high £400 - £600

435. Charles Graffart and Rene Davenne for Val St Lambert, an Art Deco Luxval smoked amber glass vase, circa 1925, moulded, cut and polished, flared form, stylised guilloche coil and lens decoration on a rusticated textured ground, 17cm high £40 - £70



436

436. Stuart, an Art Deco enamelled glass cocktail shaker, of Stratford form, painted with a band of multi coloured cherries and branches, etched mark, 22.5cm high £30 - £50

437. Stuart, three Art Deco polka dot enamelled glass vessels, including a cocktail glass, serving bowl and fruit dish, with clustres of yellow, orange and black dots, 20cm diameter (3) £30 - £50



438

438. Stuart, a collection of Art Deco enamelled glass wares including floral and tree painted fruit bowls and a butterfly candlestick, 10.5cm diameter (6) £40 - £70

439. Stuart, an Art Deco enamelled glass fruit set, circa 1930, Stratford form, including five bowls with integrated dished bases and two serving bowls, each painted with bands of multi coloured fruiting branches, black rims, 12cm diameter (7) £50 - £80

440. An Art Deco enamelled glass decanter, footed spherical form with hollow ball stopper, concentric red and green enamel stripes, 23cm high £40 - £70

441. An Art Deco Bohemian cut glass scent bottle, Czech circa 1925, the winged cartouche stopper intaglio moulded with a bouquet of flowers reverse stained in black, on a facet cut boat form base, 15.5cm high £20 - £40

442. Ludwig Kny for Stuart, an Art Deco cut glass vase, circa 1925, footed trumpet form, cut with stylised wheat or grass motifs, etched mark, 16cm high £40 - £60

443. Thomas Pitchford for Thomas Webb, an Art Deco electric blue and colourless glass lemonade or cocktail jug, circa 1935, the conical wrythen ribbed body on a blue foot, with an applied loop handle, 22cm high £40 - £70



444



446

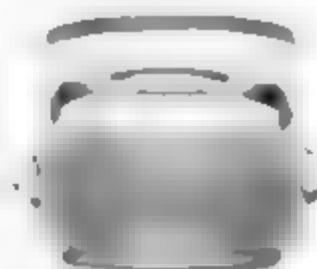


448

444. Barnaby Powell for James Powell and Sons, Whitefriars, an Art Deco sapphire blue glass bowl, model W57, designed 1931, as part of the Wealdstone Range for Wuidart, footed squat optic banded, 21cm diameter £40 - £60

445. Edvin Ohrstrom for Orrefors, a Modernist glass Wish to the New Moon vase, circa 1942, navette section, engraved with a girl, moon and stars, 10.5cm high, 16.5cm wide £30 - £50

446. Karl Friedrich, a set of four Mid Century cocktail glasses, circa 1960, the coupe shaped bowls etched with interlocking arcading, on cut conical octagonal section prismatic bases, 8cm diameter (4) £40 - £60



447



447. Ingeborg Lundin for Orrefors, a Swedish Modernist glass cocktail shaker, model DU3310, designed 1952, tapered cylinder form with double lip and heavy beaker stopper, original label, incised marks 3310-921, 28.5cm high £50 - £100

448. Per Lutken for Holmegaard, a Danish Modernist glass York decanter, circa 1960s, smoky green, triangular ovoid section with pinched stopper, 24cm high
£30 - £50

449. Per Lutken for Holmegaard, a Modernist glass Danica decanter, circa 1960s, smoky green donut form with dimples to each side, two pouring lips and solid spherical stopper, 24.5cm high
£20 - £40

450. Max Verboeket for Maastricht, a Modernist glass dish, circa 1970, triangular form with internal random colouring in blue and purple, signed, 19cm diameter
£40 - £70



451

451. Geoffrey Baxter for Whitefriars, two Modernist glass vases, circa 1960, including a barrel form optic ribbed green vase, model 9587, and a ham bone vase in Kingfisher blue, model 9571, 20.5cm high (2)
£50 - £80

452. Tamara Aladin for Riihimaki, two Modernist olive green glass vases, circa 1970s, one of cylindrical form, the other of angled barrel form, 18cm high (2)
£40 - £70

453. Tamara Aladin for Riihimaki, two Modernist glass vases, circa 1970, each of inverse waisted bulbous or mallet form, in Midnight Blue and Finnish Blue, 25cm high (2)
Illustrated on p.39
£40 - £70



454

454. Ronald Stennett Willson and Frank Thrower for Wedgwood, three Modernist glass vases, including a Cylinder vase RSW20 in cranberry red, a Midnight Grey candle holder and Adam bud vase, etched marks and labels to two, 20cm high (3)
£40 - £70



455

455. Adolf Matura for Sklo Union, a Modernist glass Face vase, cylindrical form, polished and frosted with abstract double face design in relief, 23cm high
£50 - £80

456. Marc Lalique, an Ermonville glass vase, designed circa 1970, pedestal urn form, frosted and polished, etched mark Cristal Lalique France, 14.5cm high
£70 - £100

457. Marc Lalique, a Floride (Florida) glass mirror, designed circa 1950, applied green prunts and border, incised mark Lalique France, 27.5cm diameter
£200 - £300



458

458. Lalique, a green and colourless glass Deux Tulipes vase, incised mark Lalique France, 11cm high £100 - £150

459. Daum, a pate de verre and colourless glass scent bottle, the golden amber stopped realistically modelled in relief as a flower head, on an ovoid footed base, incised mark Daum France, 15.5cm high
£50 - £80

460. Lalique, an engraved glass plate, engraved trellis and flower design, incised mark Lalique, 32.5cm diameter
£60 - £100

461. A Royal Brierley Studio range textured glass vase, barrel form, mottled blue green iridescent type surface decoration, 17.5cm high
£40 - £70



462

462. Michael Harris and William Walker for Isle of Wight, a studio glass Azurene Green vase, circa 1985, Lollipop or fish head form, gold leaf cased decoration, triangular label, 21.5cm high
£80 - £120



463

463. Julia Linstead, a studio glass bowl, footed conical form, etched with lilies on an amethyst ground, incised signature and paper label, 26cm diameter
£60 - £80

CONTINENTAL CERAMICS



464

464. Manuel Mafra, a Portuguese Palissy maiolica type charger, 19th century, modelled in high relief with lizards, snake, moth and frog amongst branches and foliage, impressed marks, 33cm diameter
£100 - £200

465. Manuel Mafra, a pair of Portuguese Palissy maiolica type dishes, 19th century, modelled in relief with lizards on textured grounds, impressed marks, 19cm diameter (2) £150 - £250



466

466. A pair of Vienna porcelain vases, twin handled pedestal urn form, each painted with Neoclassical scenes inscribed Bachantin and Montor (Mentor), blue ground with raised gilt foliate scroll decoration, 19.5cm high (2)
£80 - £120

467. A Meissen onion pattern soup tureen, squat oval form with shell handles and scroll finial, 33.5cm long
£200 - £300



468

468. Meissen, an egg form vase and cover, 20th century, painted with pairs of birds in branches, on three C scroll and foliate legs with naturalistic root branches, impressed and underglaze marks, 15.5cm high
£100 - £150



469

469. Napoleon III, a Sevres porcelain teapot, 1863, from one of the Emperor's dinner services, reputedly used on campaign during the Franco Prussian war, squat ovoid form, with C scroll handle modelled with ribs, gilt cypher of a crowned N within foliate scroll cartouche, printed marks, 24cm long
£100 - £200



470

470. An Imperial Russian porcelain dinner plate, from the Ropsha Palace Service, Nicholas II period, Imperial Porcelain Factory St Petersburg 1903, the central cypher of the Tsar in tooled gilt within a blue ground cisele border of Neoclassical palmettes and linked Ruyi head motifs, between beaded bands, underglaze mark of Nicholas II and date 1903, 24cm diameter

Note: originally designed and made for Nicholas I in 1827, pieces continued to be made as replacements and additions through to the Revolution, and occasionally appear at auction See: Exhibition Catalogue, An Imperial Fascination: Porcelain - Dining with the Czars Peterhof, A La Vieille Russie, New York, 1991, no. 112, for an illustrated example of these plates of the same period and size

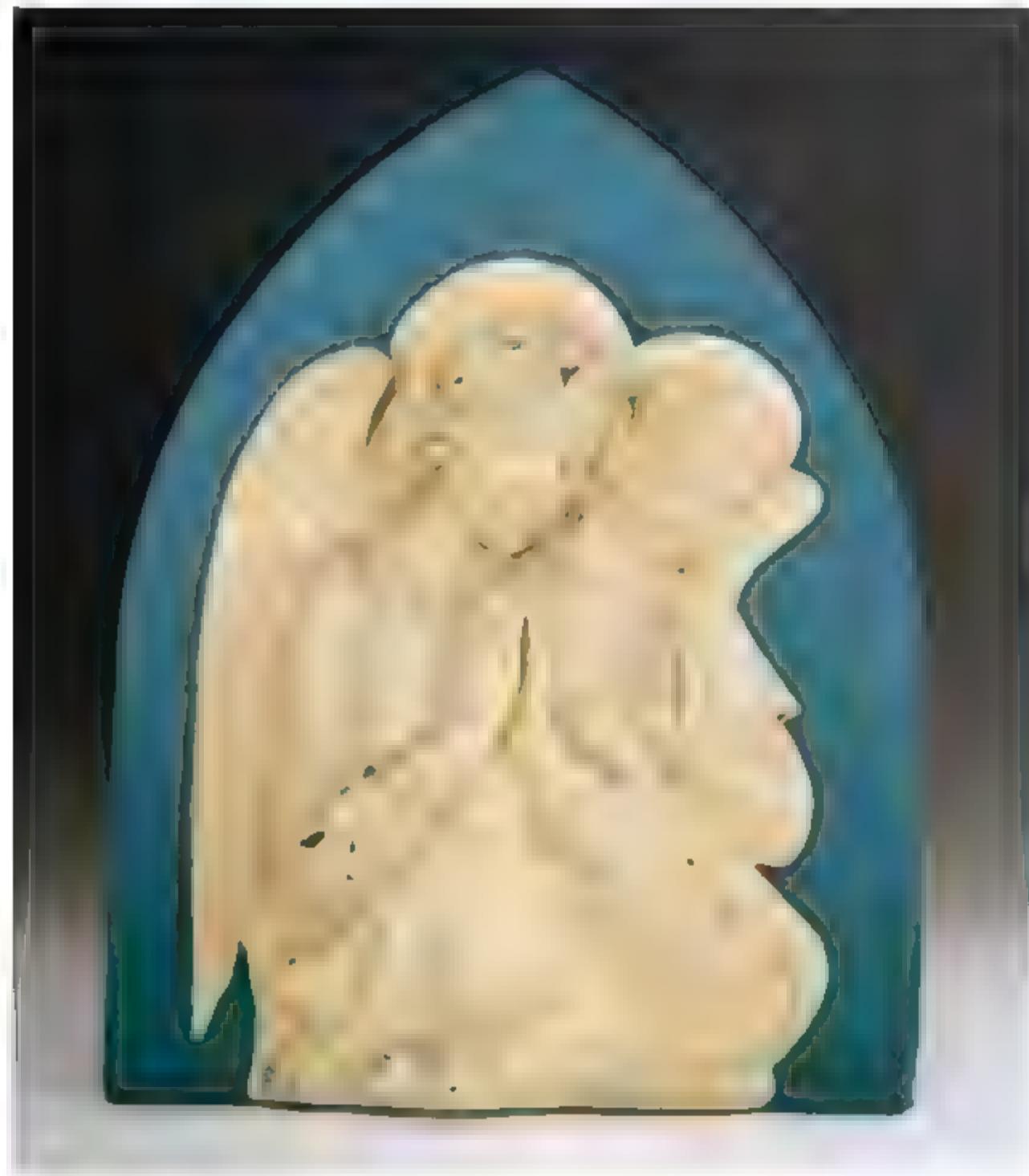
£200 - £400

471. Herend, Hungary, an extensive Mille Fleur dinner and tea service, late 19th and early 20th century, all with basket weave moulded border, including tea cups, breakfast cups, saucers, plates, soup dishes, platters, variously marked with painted and underglaze shields, some dated 1898, other 1946 (qty)

£500 - £800

472. A commemorative porcelain pommeled parasol, the spherical knob painted with a portrait of Queen Victoria within a gilt cartouche, on a green ground with gilt monogram and date 1837, chased gold coloured metal collar and hazel handle, diameter 4cm

£60 - £80



473

473. Ulisse Cantagalli after Andrea Della Robbia, an Italian relief moulded terracotta panel, circa 1890, lancet arched form with two angels in prayer, glazed in white on a blue ground, impressed Cantagalli marks, 62cm long, 49cm wide £150 - £250

474. Ulisse Cantagalli, an Italian faience tulip vase, 19th century, bottle form with four necks, painted in the Renaissance style with zoomorphic foliate scrolls, painted cockerel mark, 21cm high

£50 - £80

475. A Royal Dux Secessionist jardiniere, twin handled oval section, modelled in relief with a blind reticulated band of geometric rods, the handles modelled as flowers with feathered tendril leaves, printed and impressed marks, 29cm long

£40 - £70

476. A large Royal Bonn vase, gilt mounted, twin handled urn form, painted with floral design, gilt Rococo foliate handles, on plinth and socle base, 70cm high

£150 - £250



477

477. Louis Wain for Max Emanuel and Co., a Lucky Knight Errant Cat vase, designed circa 1914, modelled as a cubist figure with shield and feathered helmet, painted meow meow notes, signed, printed marks, 14.5cm high

£2,000 - £3,000

ART POTTERY



478

478. Aldo Londi for Bitossi (attributed), a large turquoise glazed terracotta art pottery figure of a horse, modelled in relief with geometric tooled bridals, harness and saddle, after an archaic Tang figure 42cm high, 45cm long
£100 - £200



480

480. C H Brannam, a Devon art pottery sculptural figure of a cat, modelled with bowtie collar and grinning face, glazed in blue and green, impressed and incised marks, 31.5cm high £80 - £120



479

479. Zsolnay, an Art Deco eosin lustre vase, circa 1930, model number 7787, painted in a Persian Damask pattern of floral and foliate scrolls in a red ground, Zsolnay Pecs five-church mark to base, Made in Hungary script underneath, 13cm high Literature: for a similar vase see Museum of Applied Arts, Budapest, Hungary, accession number 78.8.1

Note: a similar vase was exhibited at the Janus Pannonius Zsolnay Museum, Pecs, Hungary, between 23rd June 2024 and 31st March 2025
£200 - £400

481. C H Brannam, a Devon art pottery figural spill vase, 1896, modelled as a stork beside a bamboo trunk, glazed in blue, incised marks, 24cm high
£60 - £100

482. C H Brannam, a Devon art pottery novelty sculptural jug, 1905, modelled in relief as a pelican, blue green glaze, incised marks, 10.5cm high
£50 - £80

483. Two Farnham art pottery owl jugs, green and blue glazed, one stamped Harris, Farnham Surrey, 20cm high (2) £80 - £120

484. A Wemyss art pottery vase, conical form with flared and crimped rim, painted with cabbage roses, painted mark, 20.5cm high
£100 - £200



485

485. A Wemyss large dog bowl, early 20th Century, painted with cabbage roses and motto 'Plus je Connais les Hommes, Plus J'admire les Chiens', impressed and painted marks, 7cm, 16.5cm diameter
£300 - £500

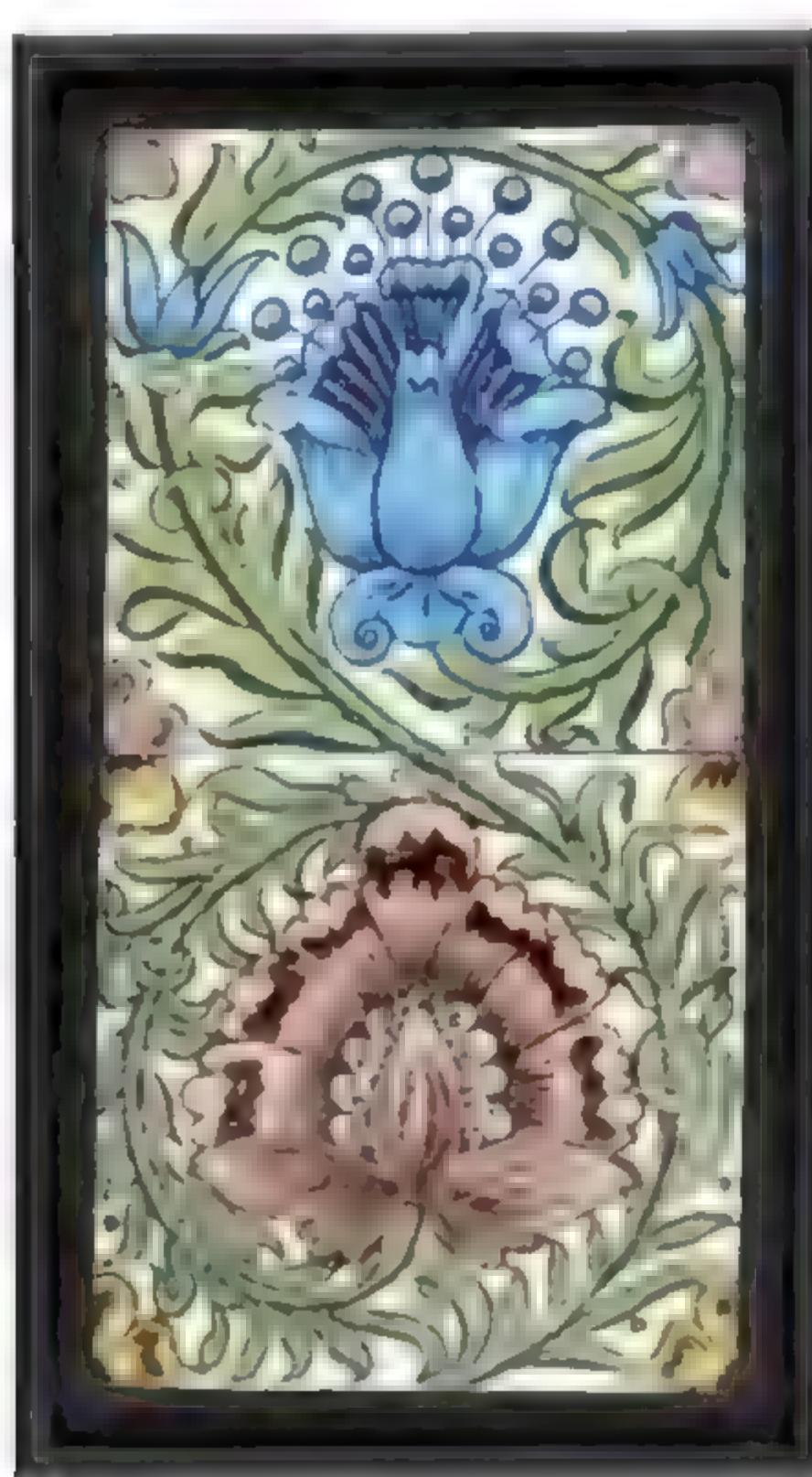


486

486. A large Wemyss bulldog, early 20th Century, modelled in standing position wearing a collar, the body painted with cabbage roses, sponge decorated facial features, 26cm high, 40cm long.

Provenance: with Christie's Glasgow, 1990 £3,500 - £5,500

488. William De Morgan, two Arts and Crafts tiles, one of Persian foliate design, the other of Rose and Trellis design, impressed Merton Abbey and Sands End marks, 15.5cm square (2) £200 - £400



487

487. William De Morgan, a two tile Pineapple or New Pineapple panel, Persian style decoration in blue, pink and green, 15.5cm square each, mounted and framed as one £300 - £500



489

489. William De Morgan, an Arts and Crafts lustre charger, in the Mannerist style, boy with ducks and flowering foliage, the reverse with foliate sprigs and concentric ring decoration, impressed and painted marks EK, 36.5cm diameter

Note: see Greenwood, M, 1989, Designs of William De Morgan, Richard Dennis, p.29, fig.1137, for an illustration of the original design
£1,000 - £1,500

490. William De Morgan, an Arts and Crafts red lustre charger, circa 1890, painted with three characterful fish swimming amongst seaweed, the reverse with borders of foliate scrolls and fishscale lappets, around and sunburst and tadpole concentric ring centre, 37cm diameter

Note: see Greenwood, M, 1989, Designs of William De Morgan, Richard Dennis, p.48, fig 1188 for an illustration of the three fish design

£2,000 - £3,000



490



491

491. Joe Juster for William De Morgan, an Arts and Crafts Persian vase, circa 1890, shouldered form, painted with clover flowers or carnation buds and foliage on a turquoise ground, below a blue denticulated lapped rim, painted marks, W De M & Co. JJ, 18cm high £2,000 - £4,000



492

492. The Martin Brothers, an Aquatic stoneware vase, 1889, ovoid shouldered form, sgraffito decorated with an underwater scene of characterful and grotesque fish and sea creatures, including eels and shoals of fish, between geometric bands, incised marks 1-1889 RW Martin Bros London + Southall, 19cm high Likely a collaboration between Edwin, Walter and Robert Wallace £3,000 - £5,000



494

494. Edwin and Walter Martin for Martin Brothers, a stoneware wildflower vase, 1887, footed shouldered ovoid form, sgraffito decorated with dog roses, on a slatglazed ground, incised marks, 7-1887 RW Martin + Bros London + Southall, 22.5cm high £400 - £600



493

493. Edwin and Walter Martin for Martin Brothers, a stoneware dragon vase, 1897, footed and shouldered ovoid form, sgraffito decorated with winged reptiles, one eating a snake, on a black ground, incised marks 6-1897 Martin Bros London + Southall, 24cm high £1,000 - £1,500



495

495. Edwin and Walter Martin for Martin Brothers, a stoneware gourd vase, 1904, ogee shouldered ovoid form, decorated with blue glazed eye motifs, on a brown ground, incised marks 7-1904 Martin Bros London + Southall, 9cm high £400 - £600



496

496. Robert Wallace Martin for Martin Brothers, a stoneware Barrister face jug, 1902, modelled in relief with the characterful face of a lawyer to each side, wearing a short wig, each with a quizzical expression, incised marks 5-1902 R W Martin + Bros London + Southall, 21cm high

Provenance: Christie's, London, 29th October 1998, lot 204; Exhibited at Kinghams Auctioneers: Fantasy and The Grotesque, 25th March - 1st April 2023, number 79

£8,000 - £12,000



497

497. Robert Wallace Martin for Martin Brothers, a small stoneware **amphibian gourd vase**, 1913, elongated flattened onion or bottle form, sgraffito decorated with characterful toads to each side, on a beige saltglazed ground, incised marks 4-1913 Martin Bros London + Southall, 12.5cm high £1,000 - £1,500



499

499. Robert Wallace Martin for Martin Brothers, a small stoneware **characterful bird gourd vase**, 1913, rectangular section twin handled shouldered form, sgraffito decorated to each side with pairs of courting long legged birds in wetland scenes, relief moulded loop handles, incised marks 12-1913 Martin Bros London + Southall, 8.5cm high £1,000 - £1,500



498

498. Robert Wallace Martin for Martin Brothers, a stoneware **three vessel tulip vase**, circa 1875, three conjoined globular ases with elongated necks, carved and sgraffito decorated with geometric and floral motifs, blue green glaze, incised marks RW Martin D22, 13cm high £200 - £400



500

500. Robert Wallace Martin for Martin Brothers, a stoneware **vase**, 1875, footed slender baluster form, sgraffito decorated and modelled in relief with lappets and stylised floral motifs, incised marks C2 RW Martin London 4-1875, 14cm high £200 - £400



501

501. Robert Wallace Martin for Martin Brothers, a large sculptural characterful bird jar and a cover, 1898 and 1899, modelled with three claw webbed scaly feet, blue brown foliate, the head with a broad beak and tilted lazy eyed sideward glance, incised marks to base
11-1899 Martin Bros London + Southall, the head 9 Martin Bros 1898 London + Southall, 36.5cm high £10,000 - £15,000



502

502. Robert Wallace Martin for Martin Brothers, a characterful stoneware sculptural jar, 1884, modelled as a bird with sharp pointed broad beak and squinting eyes, feathered legs and webbed feet with talons, glazed in shades of green with pale blue brow, incised marks to plaque on tail feathers R.W.Martin London + Southall, and to the head RW Martin + Bros London + Southall 5-1884, 34cm high

Provenance: Phillips, London, 15th March 1984, lot 407

£20,000 - £30,000



503

503. Robert Wallace Martin for Martin Brothers, a grotesque and characterful stoneware sculptural rodent jug, 1882, modelled as an open mouthed angry squirrel type creature, the squat body with looped tail forming the handle, incised textured fur, 10-82 Martin, London + Southall, 14.5cm high

£5,000 - £8,000



504

504. Robert Wallace Martin for Martin Brothers, a characterful and grotesque sculptural bird jar, 1884, modelled with an elongated beak, squinting and lop sided eyes, the tilted head with a deranged grimace, brown blue glazed with scaly shoulders and thighs, gnarled toes and webbed feet, incised marks to underside Martin Bros London + Southall, to a plaque on the feathers R W Martin London 1884 and to the head RW Martin & Bros London + Southall, 32cm high

Provenance: Bonhams, Los Angeles, 29th April 2015, lot 224

£20,000 - £30,000



505

505. Florence Barlow for Doulton Lambeth, a stoneware figural salt cellar, modelled with a mouse perched on the edge of a bowl, on an oval tufted base, incise and impressed marks, 11.5cm long
£100 - £200



507

507. Archibald Knox for Liberty and Co., an Arts and Crafts stone effect glazed terracotta pedestal jardiniere, probably Compton Pottery, octagonal section bowed and fluted column on square base supporting a Celtic bowl modelled in relief with knotted ribbons on a rusticated ground, 83.5cm high £400 - £600



508

508. John Fogo and Alice Jones for Della Robbia, an art pottery twin handled vase, shouldered ovoid form, sgraffito decorated with floral roundels on a marbled green ground, incised marks, 12cm high £200 - £300



509

509. Carlo Manzoni, an art pottery jug, 1896, bulbous form with strap handle, sgraffito decorated in the Della Robbia style, with a band of flowering foliage, the neck with seed motifs on a turquoise ground, incised marks and date, 19cm high
£120 - £180



510

510. William S Mycock for Pilkington, a Royal Lancastrian lustre vase, 1928, ovoid bulbous form, painted with flowering rose trees on a blue ground, painted marks, impressed 2178, 12cm high
£400 - £600

511. A Wedgwood dragon lustre bowl, Imperial form, trellis and Chinese garden border, together with a small octagonal bowl with shishi dogs and a butterfly bowl, 21cm diameter (3)
£50 - £100

512. Ruskin Pottery, ten heart shaped Souffle glazed plaques, regular and flattened forms in various shades of green, blue and red, 5.5cm (10) £80 - £120

513. Ruskin Pottery, a collection of seventeen circular and oval plaques, High Fired, Souffle and crystalline glazes in various sizes and colours, 2.5cm to 4.5cm diameter (17)
£80 - £120

514. Ruskin Pottery, a collection of small and miniature circular cabochons roundels, including multiples, various colours of Souffle glaze, 0.6cm to 2cm diameter (qty)
£60 - £80

515. Ruskin Pottery, six heart shaped Souffle glazed plaques, various sizes and forms, including bloodstone and curdled decoration, impressed marks, 6cm (6)
£50 - £80

516. Ruskin Pottery, ten souffle glazed oval plaques, various curdled colourways, impressed marks, 3.5cm to 5cm long (10)
£50 - £80

517. Ruskin Pottery, a large orange lustre vase and cover, 1924, spherical form with temple jar lid, impressed marks, 33cm high
£80 - £120



518

518. Ruskin Pottery, a collection of nine heart shaped plaques, variously decorated in blue and turquoise souffle and fissured glazes, impressed marks, 7cm long (9) £80 - £120



522

522. Ruskin Pottery, a Dandelion painted yellow Lustre vase and cover, 1915, spherical form with domed cover and par finial, impressed and painted marks and scissor mark, 33cm high £300 - £500



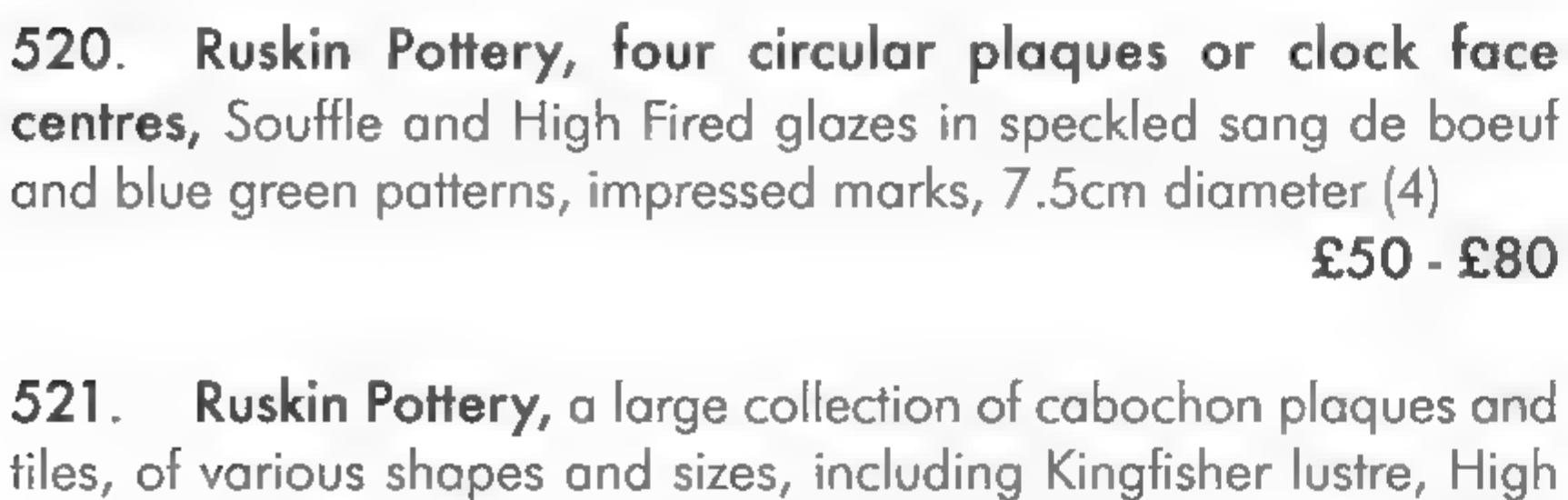
519

519. Ruskin Pottery, eight souffle glazed plaques, oval, teardrop and claw shapes, in blue and green turquoise glazes, impressed marks, 11.5cm long (8) £80 - £120



523

523. Ruskin Pottery, a Souffle Lustre lamp base, 1927, inverse baluster form, curdled blue over ochre, impressed marks, 32cm high £120 - £180



521. Ruskin Pottery, a large collection of cabochon plaques and tiles, of various shapes and sizes, including Kingfisher lustre, High Fired and Souffle glazes, impressed marks, smallest 1.2cm wide (qty) £80 - £120

524. Ruskin Pottery, a High Fired shallow bowl, 1922, circular with inverted rim, blue hares fur and fruit peel glaze with oxide speckled purple flambe, impressed marks, 30.5cm diameter £300 - £500



525

525. Ruskin Pottery, a large High Fired vase, 1926, shouldered form, green oxide speckled white flambe, with curtained glaze patination and patches of red sang de boeuf, impressed marks, 34cm high

£1,200 - £1,800



526

526. William Moorcroft, a Flambe Anemone vase, circa 1935, footed ovoid form, impressed marks and facsimile signature, 11cm high

£60 - £100



527

527. William Moorcroft, a saltglazed Fish jug, circa 1930, footed barrel form, taupe monochrome, impressed marks and underglaze blue monogram, 20cm high

£300 - £500

528. William Moorcroft, a Leaf and Berry vase, circa 1930, angled baluster form, impressed marks and facsimile signature, underglaze teal monogram, 15.5cm high

£40 - £70

529. William Moorcroft, a small Flambe Anemone vase, circa 1930, inverse baluster form, impressed marks and facsimile signature, 9cm high

£60 - £100



530

530. William Moorcroft, a Freesia on ochre vase, circa 1935, bulbous baluster form, impressed marks and facsimile signature, underglaze blue monogram, 13cm high

£50 - £80

531. William Moorcroft, an Anemone scent bottle, circa 1930, spherical form with squat bun stopper, impressed marks and facsimile signature washed in underglaze teal, 15cm high

£80 - £120



532

532. William Moorcroft, a matt salt glazed Freesia vase, circa 1935, shouldered baluster form, white ground, impressed marks and facsimile signature, underglaze grey monogram, 15cm high
£100 - £150

533. Clarice Cliff for Newport Pottery, a Crocus pattern tea plate, together with a blue and white transfer printed crescent dish, Bizzare mark to the plate, 18cm diameter (2)
£20 - £40



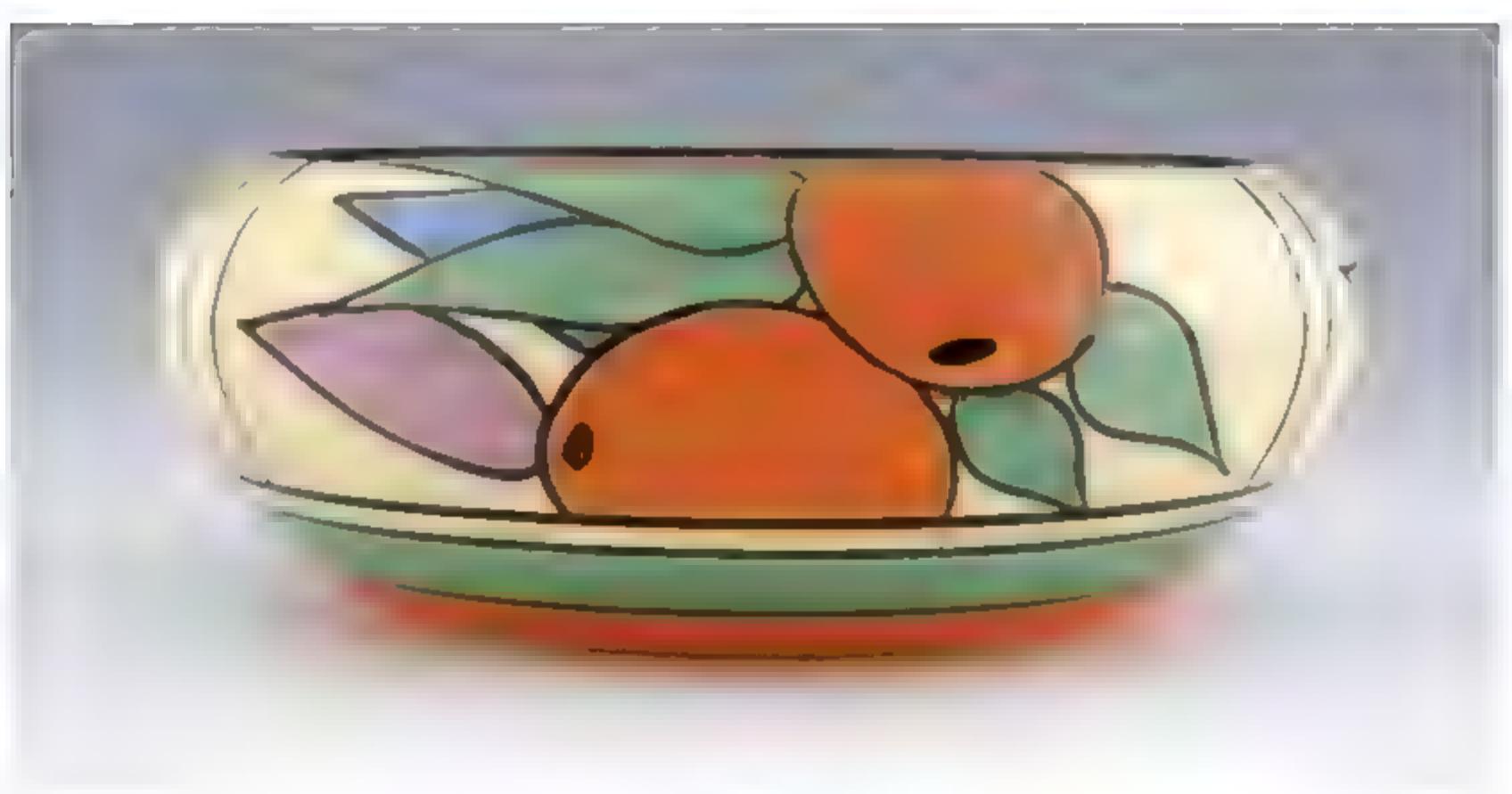
534

534. Clarice Cliff for Newport Pottery, a Flora wall mask, modelled in relief with a floral headdress in green, yellows and oranges, printed Bizzare marks, 17cm long
£150 - £250

535. Clarice Cliff for Newport Pottery, an Original Bizarre octagonal bowl, footed, with inverted rim, painted diamond motifs in orange, blue and green, 16cm diameter
£40 - £60

536. Clarice Cliff for Wilkinsons, an Orange Lily bowl, inverted rim, concentric ring interior, printed Bizzare marks, 23cm diameter
£80 - £120

537. Clarice Cliff for Newport Pottery, an early Original Bizarre bowl, rounded, painted with green outlined red and yellow diamond motifs, printed Newport and painted Bizzare marks, 22.5cm diameter
£60 - £100



538

538. Clarice Cliff for Newport Pottery, an Oranges bowl, inverted rim, banded to the interior, printed Bizarre marks, 23cm diameter
£120 - £180

539. Clarice Cliff for Wilkinson, an Original Bizarre bowl, concentric ring decoration, printed Fantasque mark and gilt Lawleys, Phillips marks, 19cm diameter
£50 - £80

540. Clarice Cliff for Newport Pottery, an Original Bizarre jug, footed barrel form, green outlined red, blue and yellow triangles, gilt Bizzare marks, 16cm high
£60 - £80

541. Clarice Cliff for Newport Pottery, a Crocus pattern beehive honey pot, with bee finial, Crocus Bizzare mark, 10cm high
£60 - £80



542

542. Clarice Cliff for Wilkinson, an Aurene conical sugar caster, Bizzare marks, 14cm high
£80 - £120



543

543. Clarice Cliff for Newport Pottery, an Original Bizarre geometric Leaf bowl, rounded footed form, painted with purple and yellow leaf strands, printed Bizzare marks, 20cm diameter
£50 - £80



544

544. Clarice Cliff for Newport Pottery, an Original Bizarre octagonal bowl, painted with geometric curtain swag motifs in orange, blue, green and purple, printed Bizarre marks, 16.5cm diameter
£50 - £80



545

545. Clarice Cliff for Newport Pottery, a Gay Day bowl, rounded form, Gay Day and Bizarre marks, 21.5cm diameter
£80 - £120

546. Clarice Cliff for Newport Pottery, a Red Picasso dish, circular form, printed Bizarre marks, 9cm diameter
£60 - £100

547. Clarice Cliff for Wilkinson, a Lorna beehive honey pot, printed Clarice Cliff mark, 11cm high
£40 - £70



548

548. Clarice Cliff for Newport Pottery, a My Garden relief moulded and reticulated plaque, painted in oranges and yellow Autumnal colours, printed Bizarre marks, 33cm diameter
£70 - £100



549

549. Clarice Cliff for Newport Pottery, an Original Bizarre octagonal plate, painted geometric design, purple, orange and yellow design, printed Bizarre marks, 15cm diameter
£30 - £50

550. Clarice Cliff for Newport Pottery, a Red Autumn conical cup and a saucer, printed Bizarre marks, 14.5cm diameter (2)
£80 - £120

551. Clarice Cliff for Newport Pottery, an Original Bizarre bowl, circular footed form, painted with diamond motifs in orange, blue and yellow, banded to the interior, printed Bizarre marks, 21.5cm diameter
£100 - £200



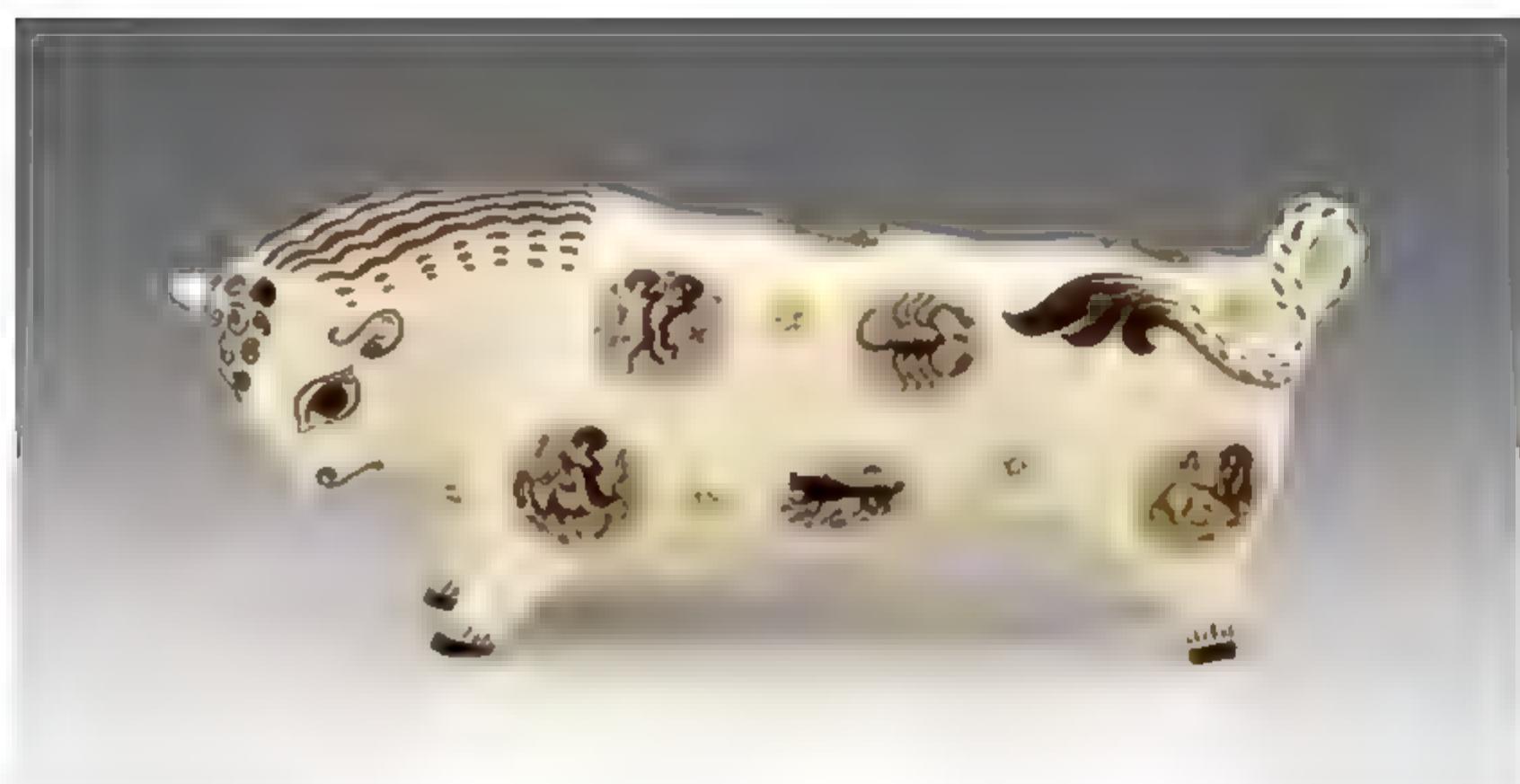
552

552. Susie Cooper for Grays Pottery, an Art Deco geometric block painted jug, circa 1925, ovoid footed form, decorated in primary colours, printed marks, 14cm high
£50 - £80



553

553. Eric Ravilious for Wedgwood, a 1953 Coronation mug, Elizabeth II, pink and yellow decoration, printed marks, 10.5cm high
£50 - £100



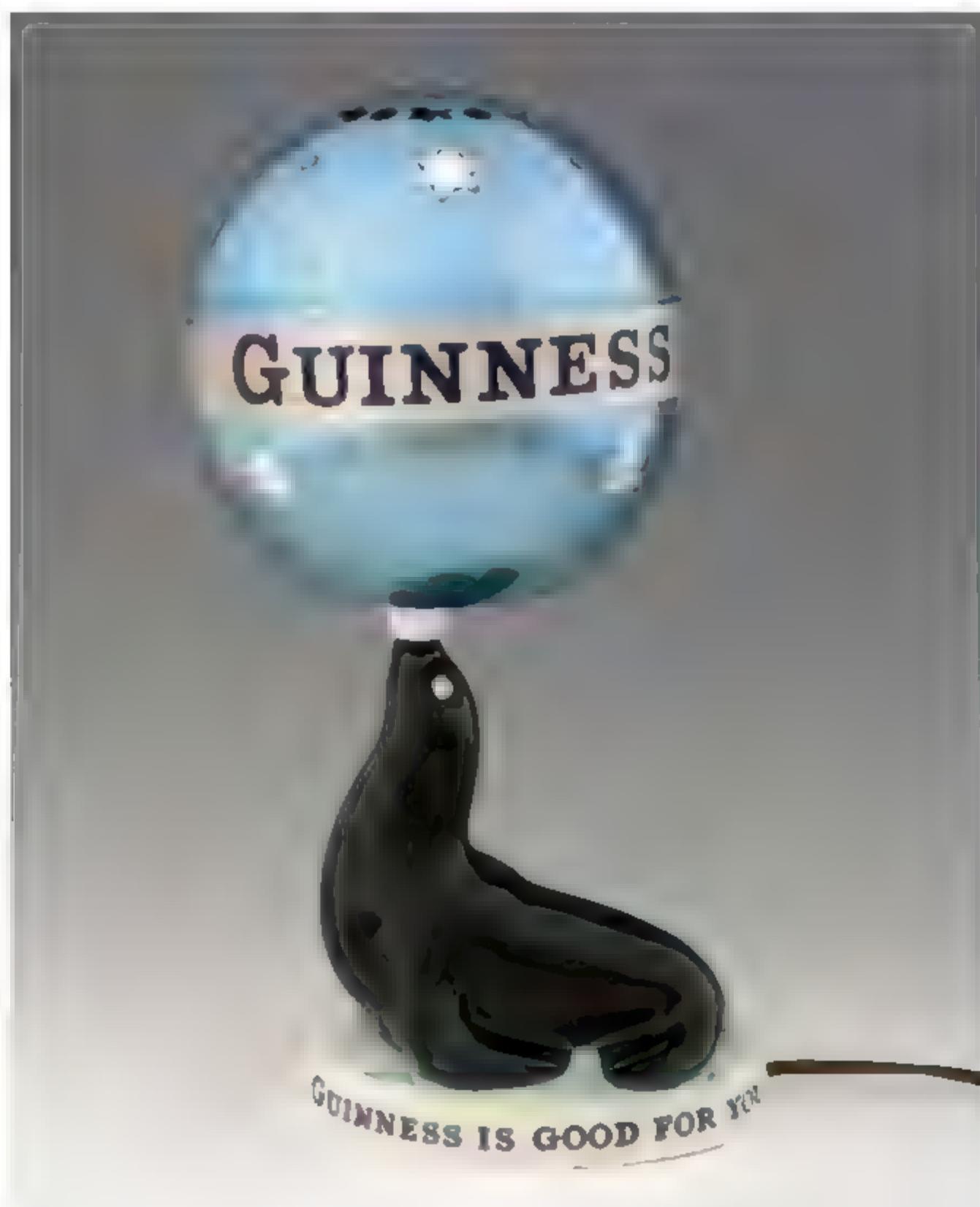
554

554. Arnold Machin for Wedgwood, a Zodiac bull, designed 1946, printed star sign vignettes, impressed marks, 15cm high, 40cm long. Literature: Richard Dennis Publications, page 197, for variations of this figure illustrated
£200 - £300



555

555. John Brannan for Pilkington, a Royal Lancastrian vase, circa 1950s, shouldered barrel form, decorated with vertical stripes of trailing slip dots, impressed marks, 22cm high See: Cross, A. 1980, Pilkington's Royal Lancastrian Pottery and Tiles, p.73, pl.123 for an illustrated example of a vase in the same design £60 - £80



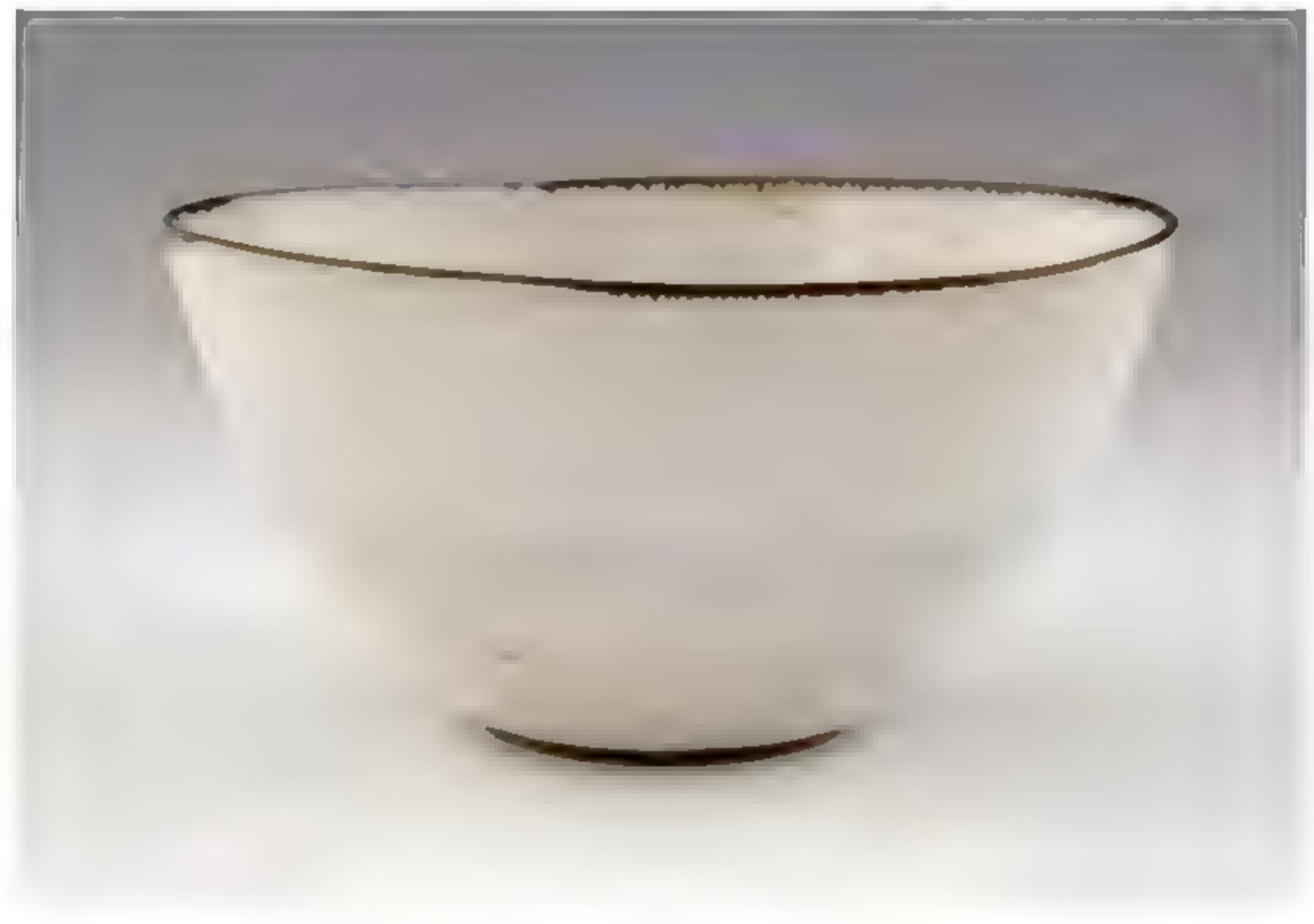
556

556. A Guinness advertising figural table lamp and shade, the Carlton Ware base modelled as a sea lion supporting an aluminium heat rotating shade in the form of a beach ball, applied with silvered metallic stars, printed with motto Guinness is Good for You, ceramic 19.5cm high, shade 18cm diameter £100 - £200

557. Sue Kewell for Troika, a wheel vase, blue glazed and modelled in relief with geometric motifs and incised decoration, painted marks, 11.5cm diameter £80 - £120

558. Tina Doubleday for Troika, a white glazed chimney vase, square section shouldered form, the sides modelled in relief and incised, painted marks, 15cm high £80 - £120

559. Linda Taylor for Troika, an art pottery cube vase, modelled in relief with geometric designs in blue green, painted marks, 9cm square £50 - £80



560

560. Dame Lucie Rie (1902-1995), a studio pottery bowl, circa 1952, stoneware, squeezed oval form, white gloss glaze with manganese rim feathered to parts, impressed seal mark, 14cm wide, 7.5cm high

Note: Artist Resale Rights apply £200 - £400

561. Mary Rich (British, 1940-2022), a studio pottery circular bowl, raised on a foot, gilt and turquoise glaze star motifs and chevrons, signed and impressed seal mark, 12.5cm diameter.

Note: Artist Resale Rights apply £100 - £150

562. Jonathan Chiswell Jones, a studio pottery lustre bowl, circular form, turquoise ground painted with a central fish amongst seaweed, within a band of alternating bullrush and dragonfly motifs, signed with monogram, 32cm diameter £50 - £100

563. Jonathan Chiswell Jones, a studio pottery double lustre charger, circular form, blue ground, painted with a crowing cockerel within foliate tendrils, signed with monogram, 31cm diameter £60 - £100

564. Roger Cockram, a studio pottery bowl, twin handled, incised with swimming fish in an aquatic ground, the handles modelled as leaping fish, incised marks and seal marks, 41cm wide £100 - £200

BRITISH CERAMICS



565

565. James Hadley for Royal Worcester, a pair of Aesthetic Movement figural comports, 1884, modelled with Kate Greenaway characters beside tree trunks, supporting shallow woven oval baskets, impressed and green printed marks, 19cm high (2) £120 - £180

566. A Royal Worcester Aesthetic Movement reticulated jug, 1883, baluster form, double walled and pierced with hexagonal honeycombs and shield form panels, painted in raised gilt with a lakeside cottage scene, below a jewelled gilt floral band in the Gothic revival style, Persian ogee rim and bamboo handle, green mark, 10.5cm high £50 - £80



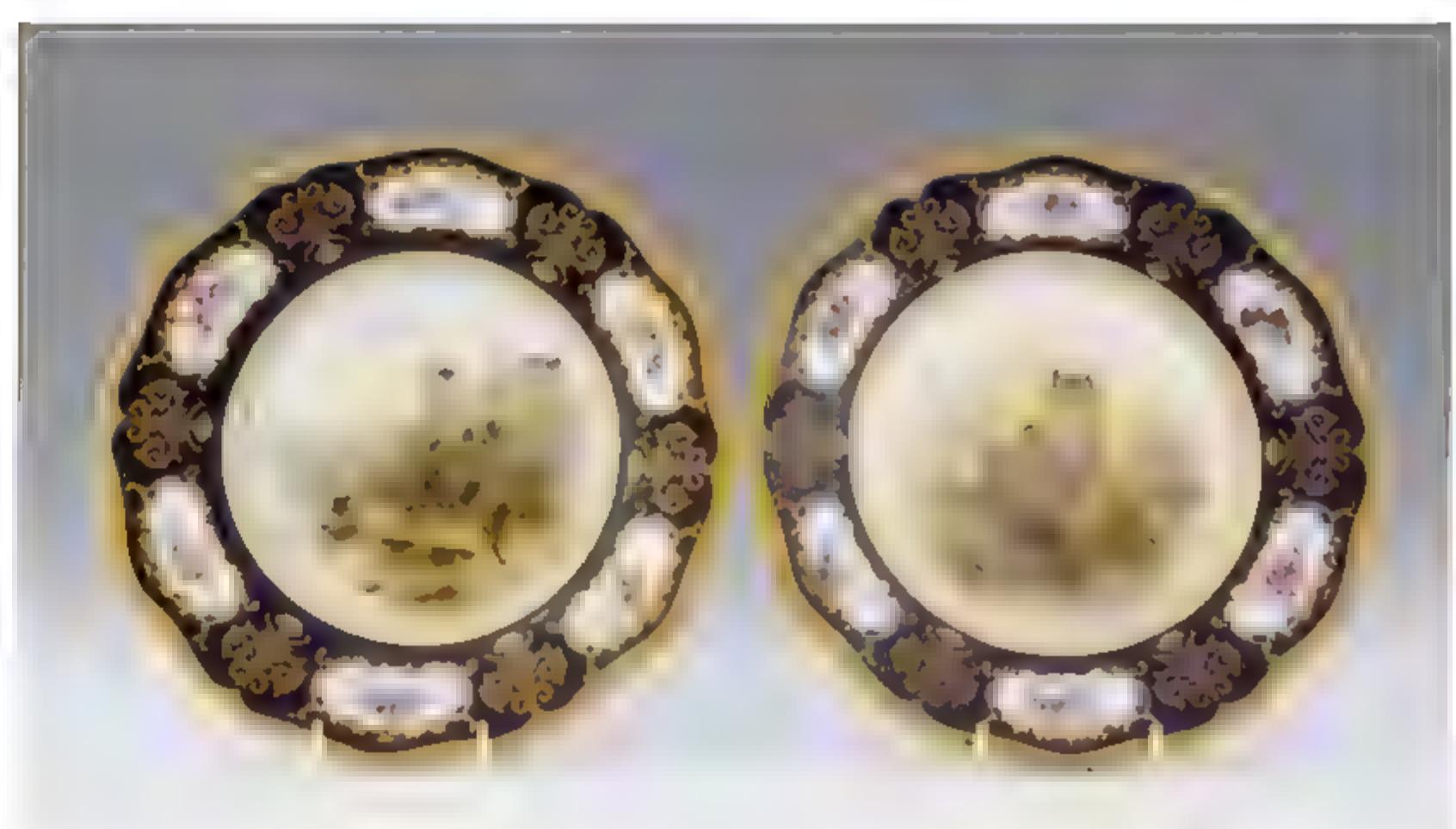
567

567. Grainger and Co, Worcester, a pheasant painted vase, 1901, footed globe and shaft form, decorated with a bird in flight over thicket, highlighted in tooled gilt, brown mark 789, 22.5cm high £70 - £100

568. Ernest Barker for Royal Worcester, a goldfinch painted lobed dish, blush decorated with birds in foliage, signed, blue mark, 28cm long £80 - £120

569. Grainger and Co., Worcester, a pair of reticulated vases, shouldered egg form, pierced with foliate Persian design and gilt knotted ropework, on three foliate scroll and mask feet and tricorn platform base, printed marks, 15cm high (2) £80 - £120

570. W H Austin and W Hale for Royal Worcester, two fruit painted cups and saucers, 1925, painted with plums, pears and grapes, gilded, puce marks and signed, 14cm diameter (4) £80 - £120



571

571. John Stinton for Royal Worcester, two castle painted plates, circa 1912, each named with Blarney and Bothwell castles, within cobalt blue and gilt foliate scroll borders set with floral cartouches, gilt gadrooned ogee rims, puce marks, 24cm diameter (2) £80 - £120



572

572. Ricketts for Royal Worcester, a fruit painted vase, 1929, footed melon form with relief moulded arcading, decorated with peaches and grapes, puce marks 278, 9.5cm high £80 - £120

573. A Royal Worcester fruit painted vase, 1952, wrythen lobed spherical form, painted with apples, pear and grapes, black printed marks, signed, 7cm high £50 - £100



574

574. Harry Stinton for Royal Worcester, a Highland Cattle painted vase, 1918, footed ovoid form, decorated with a misty mountain landscape, puce marks, 294, 20cm high £100 - £200



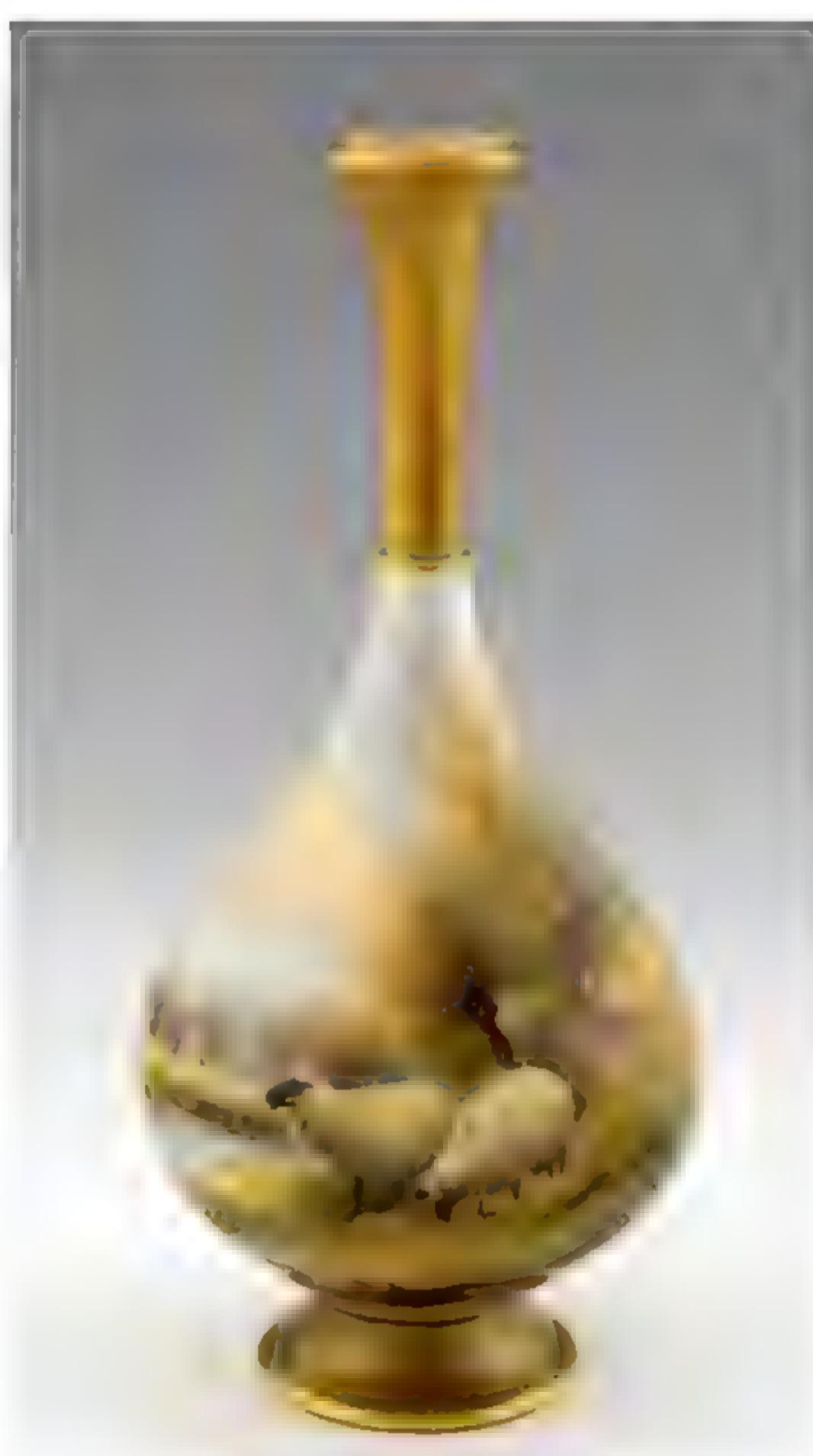
576

576. Harry Davis for Royal Worcester, a sheep painted vase, 1925, slender shouldered bottle form, decorated with sheep in a Highland landscape, puce marks 2491, 14.5cm high £150 - £250



577

577. Harry Stinton for Royal Worcester, a Highland Cattle painted vase, 1935, footed melon form, relief moulded arcading, decorated with cows in a misty mountain landscape, puce marks, 9.5cm high £150 - £250



579

579. Harry Davis for Royal Worcester, a sheep painted vase, 1924, footed bottle form, decorated with a riverside pastoral landscape, gilt neck and foot, puce marks 307, 21.5cm high £200 - £400



580

580. Ernest Barker for Royal Worcester, a Highland Sheep painted twin handled vase, circa 1920s, footed and shouldered urn form with angled foliate handles, decorated with a misty mountain landscape, puce marks, 1963, 21.5cm high £250 - £350



581

581. Harry Davis for Royal Worcester, a topographical painted plate, Stratford Memorial Fountain, 1926, ogee bordered square form, within tooled gilt foliate borders in cream and maroon, gilt foot rim, retailer mark for Ovingtons New York and Chicago, 24cm diameter £300 - £500



582

582. Charles Baldwyn for Royal Worcester, a twin handled vase, 1903, slender baluster form with two lyre handles, painted with white doves amongst foliage on a pale matt blue ground, model 2151, 29cm high
£300 - £500



583

583. Frank Roberts for Royal Worcester, a fruit painted comport, 1914, crimped and flutes, decorated with bands of fallen fruit on mossy ground, puce marks, 24.5cm diameter £300 - £500



584

584. A Coalport jewelled toy vase and cover, footed and waisted Campana form with foliate handles, Persian tooled borders and graduated turquoise beading, 12cm high £300 - £400



585

585. A Coalport jewelled toy potpourri vase and cover, ovoid form with pierced lid, decorated with panels of tooled gilt irregular concentric rings, between graduated turquoise beads, 9.5cm high £200 - £400



586

586. A Coalport Chicago Exhibition jewelled scent bottle, 1893, spherical form with wrythen bands of alternating gilt ground bands with graduated white jewels, between blue ground foliate scroll and floral bands, gilt metal hinged lid, Chicago Exhibition marks, 7.5cm high £200 - £300



587

587. A Coalport jewelled and gilt toy shoe, of small proportions, graduated bands of turquoise beads on gilt ground, Phillips, Oxford St mark, 11cm long £200 - £300



588

588. A Coalport scene painted jewelled toy chalice form vase, the central vignette of Loch Katrine within a gilt ground of turquoise jewels, 10cm high
£200 - £400



590

590. Colonial India interest; Maharana of Mewar, an armorial dinner plate, William Brownfield, 1888, painted with the full arms, motto, supporters and crest of Fateh Singh of Mewar, Maharana of Udaipur (1849-1930), within an arcaded border of blue leaves and tooled coral, impressed marks, 25cm diameter

Provenance: formerly the property of Maharani Annabella Parker, second wife of Maharana Bhagwat Singh of Mewar (Udaipur, India 1921-1984)

£80 - £120



589

589. A Coalport jewelled pate sur pate toy vase and cover, of pedestal urn form, pink ground, decorated with floral festoons and garlands below a gilt ground arcade of turquoise jewels, 10cm high
£300 - £500



592

592. George Jones, an Aesthetic Movement majolica jardiniere, 1876, spherical form, modelled in relief with birds amongst flowers and foliage, on three foliate pad feet, pink interior, raised registration marks, 35cm diameter, 35cm high £200 - £400



593

593. A Wedgwood majolica novelty bowl, 1889, teal lustre monochrome glaze, modelled with three sitting dogs supporting a hemispherical dish, impressed marks and registration number, 27cm diameter

Note: see Batkin, M, 1982, Wedgwood Ceramics, Richard Dennis, p.42, pl.63 for similar examples of this bowl with griffins and cab claws instead of mastiffs, part of a series of novelty salad bowls

£80 - £120

594. Six blue and white printed nursery plates, early 19th century, various topographical, pastoral and floral designs, 12.5cm diameter (6)

£40 - £70



595

595. Two Staffordshire Zebra figures, each modelled on tufted grassy mounds with central supports, 13cm high (2) £40 - £70



596

596. A buff-coloured stoneware advertising match striker, early 20th Century, ovoid form, sepia transfer 'Capstan Navy Cut, W.D & H.O. Wills', blue printed coronet mark, 7cm high £40 - £60



597

597. A Caughley blue and white porcelain mug, S mark, circa 1780, conical beaker form with three flower sprigs, 8cm high, together with a Coalport fluted mug printed with two men on a bridge, and a pearlware cup and cover (3)

£40 - £60



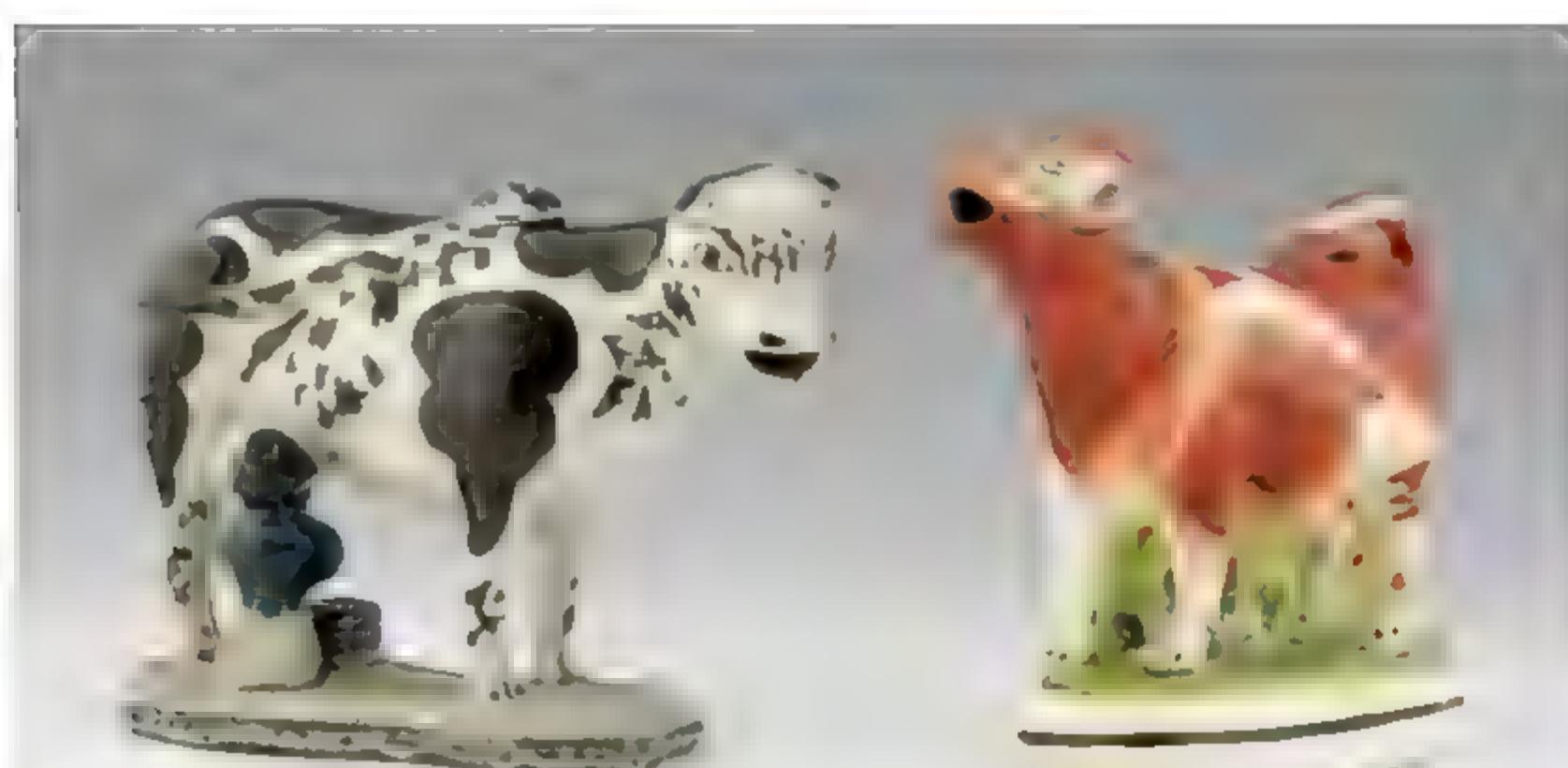
598

598. Two Staffordshire cow figure groups, one modelled with a calf, the other with a milkmaid, 17cm high (2) £50 - £80



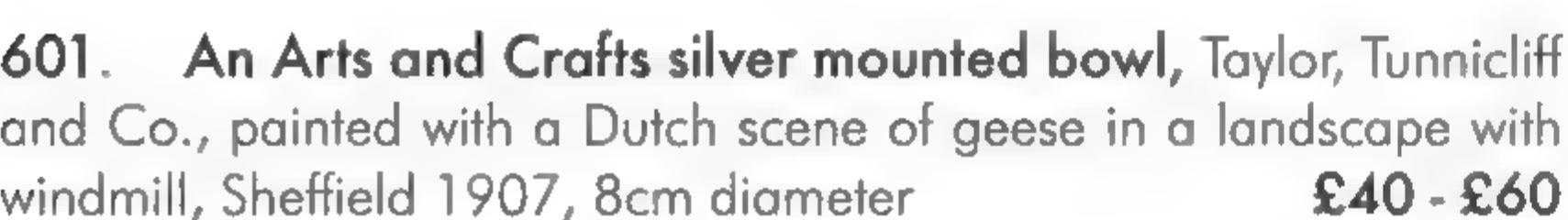
599

599. Dutch and English blue and white Delft tiles, including Liverpool circa 1760, including shepherd in landscape, Apollo and Daphne, bird and floral bouquet, 13cm square (4) £50 - £100



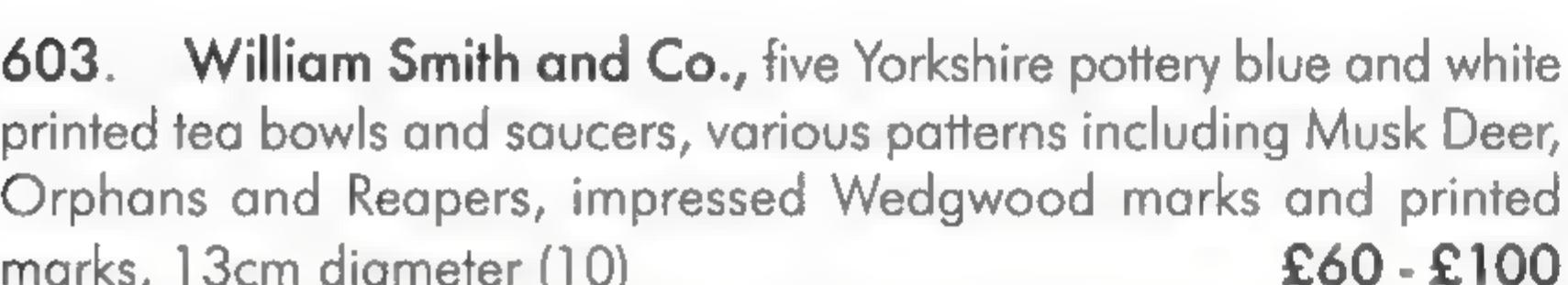
600

600. A Yorkshire pottery cow creamer with milkmaid, circa 1830, black and white painted with a saltglaze type glaze and shaped platform base, flat tail and horns, 13cm high, together with a Staffordshire spill vase creamer (2) £50 - £100



£40 - £60

601. An Arts and Crafts silver mounted bowl, Taylor, Tunnicliff and Co., painted with a Dutch scene of geese in a landscape with windmill, Sheffield 1907, 8cm diameter £40 - £60



£50 - £80

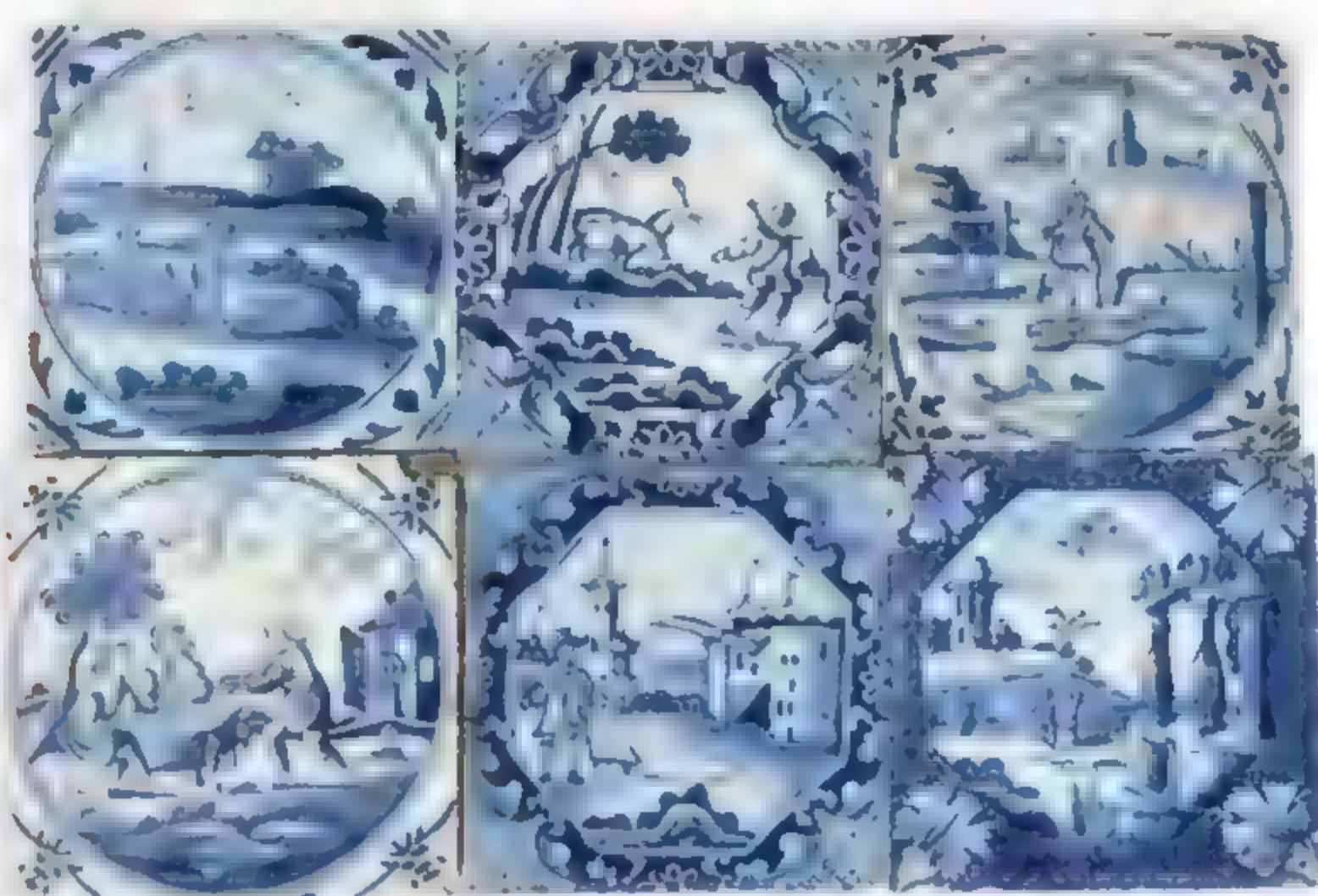
602. A Minton reticulated rose painted comport, the central floral spray within a pierced border of iris lappets, the sweeping base similarly pierced and gilded, painted number 6308, 23.5cm diameter £60 - £100



604

604. A Staffordshire pearlware Tithe Pig figure group, early 19th century, modelled with vicar, mother and child and farmer, beneath a tree, 17cm high £60 - £100

605. Two English Delft polychrome floral tiles, Liverpool and Bristol circa 1760, each with a vase of flowers, together with a geometric floral tile, 13cm square (3) £70 - £100



606

606. Six English Delft blue and white tiles, Liverpool and London circa 1750 to 1765, circular and octagonal vignettes of Claudian and pastoral landscapes with figures and animals, including sheep, ox and water carrier etc., within foliate corners, 13cm square (6) £80 - £120



607

607. An English Delft polychrome enamelled and gilt tile, circa 1750-75, painted with a floral bouquet in the style of James Giles, within gilt foliate border, 13cm square See: Ray, Anthony 1973, English Delftware Tiles, p.211, fig.479, for a similarly painted floral bouquet, said to be Staffordshire £80 - £120

608. Four English Delft tiles, probably Bristol circa 1750, including three manganese ground example and a blue and white tile, figural and floral vignettes within petal bordered cartouches, 13cm square (4) £80 - £120



609

609. A Worcester polychrome teapot, circa 1765, spherical form painted with Mandarin style cartouches of Chinese figures in garden landscapes, iron red tree and children, within gilt foliate scroll ground, the finial in the form of a flower, 17cm long £80 - £120

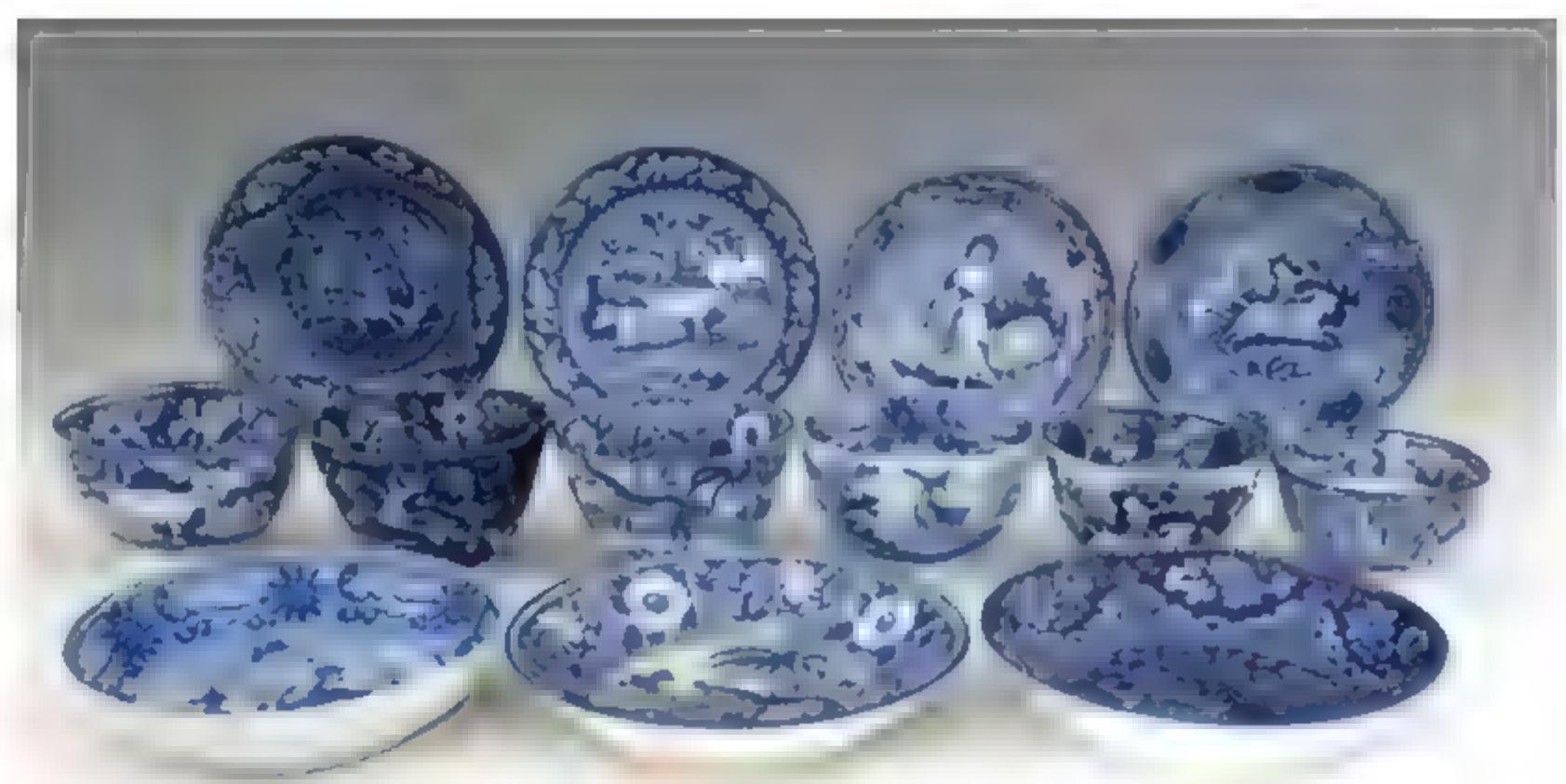
610. Belleek, a Second Period florally encrusted twin handled vase, footed urn form with nautical denticulated rim, scroll handles and acanthus bracket foot, applied with trails of thorny stemmed roses, printed marks, 34cm high £80 - £120



611

611. A Staffordshire pearlware figure group, The New Marriage Act, modelled in relief with a marriage ceremony and altar beneath an alcove on a stepped platform base, polychrome painted, 16cm high £80 - £120

612. An Aesthetic Movement metal mounted majolica box, Joseph Holdcroft, cuboid form, modelled in relief with birds and squirrels in branches, on a blue ground, hinged lid, on winged lions paw bracket feet, 13.5cm high £100 - £150



613

613. Newcastle and Staffordshire pottery blue and white animal printed tea bowls and saucers, including Patterson and Co. Girl Shepherdess, Stone China Deer Hunting, Zebra, Goat Riding etc. (13) £100 - £200

614. A Worcester polychrome soup tureen and cover, circa 1770, quatrelobed form, painted with floral bouquets and sprigs in the style of James Giles, applied with relief moulded oak leaves and naturalistic branch handles, gadrooned to the rim in blue and gilt, 28cm long £100 - £200



615

615. A large commemorative pearlware jug, possibly Liverpool circa 1817, for the Death of Princess Charlotte, Grecian form, transfer printed with a portrait of the Late and Much Lamented Princess Charlotte of Saxe Cobourg, monogram WL, between pastoral farm scenes, 23cm high £100 - £150



619



621

619. A pair of late 19th-century ceramic garden seats, circa 1880, hexagonal section, triple leaf-shaped seat holes, decorated in the imari palette with exotic birds amongst foliage on a celadon ground, painted No.6747, 49cm high (2) £200 - £300

620. Louis Wain for Paragon China, seven pieces from the Tinker Tailor Series, comprising a dish 'In The Park', three side plates 'The Busy Tailor', 'Hauling The Rope' and 'Jack At Sea', two saucers 'The Clever Tinker' and 'First In The Fight, and a cup 'The Collision', printed marks to base (7) £150 - £200

621. A Copeland earthenware model of a tabby cat, circa 1880, seated on its haunches wearing a collar, inset glass eyes, impressed maker's mark, 32cm high.

Provenance: with Rogers de Rin Antiques, London £400 - £600



616

616. Eight English Delft bird tiles, circa 1760 to 1770, including Liverpool and Bristol, polychrome decorated on pale blue and white grounds, 13cm square (8) £100 - £200

617. A collection of English Delft monochrome tiles, mostly Liverpool circa 1750 to 1770, together with a Dutch swan tile, variously painted with scenes including ice skater, the Annunciation, shepherds, a Claudian port scene, animals and Oriental landscape, 13cm square (8) £100 - £200

618. A Spode tea set, model 2479, circa 1800, including teapot and stand, six breakfast cups, six tea cups, twelve saucers, jug, sucriere, slop bowl and two dishes, each with relief moulded quatrefoil motif bands and gilt denticulated banding, painted marks (31) £200 - £400

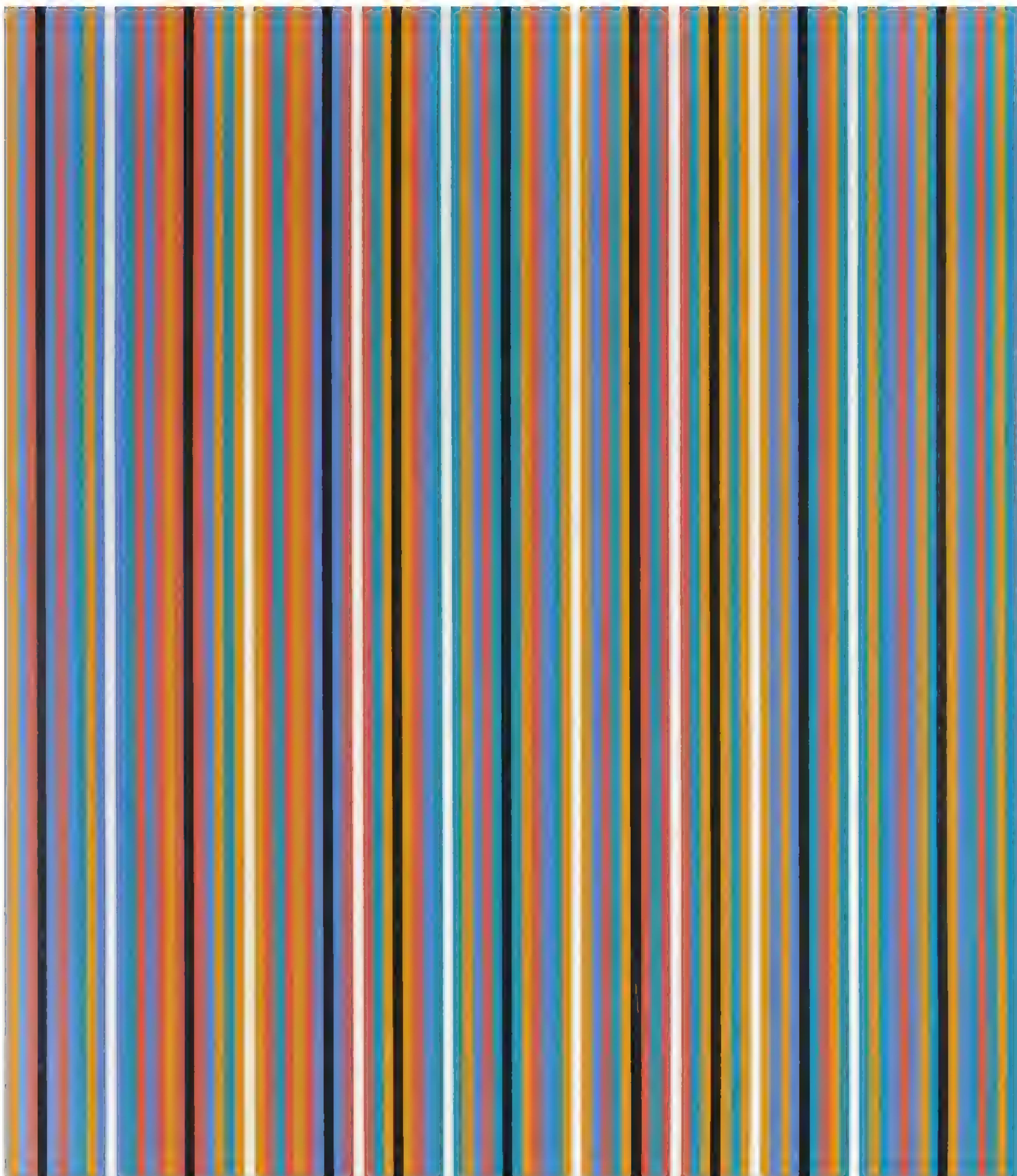
622. Fred Moore for Royal Doulton, a flambe gourd vase, lobed melon form, veined and marbled, painted and printed marks, 18cm high £200 - £300

623. A Sunderland lustre jug, inscribed 'Shields the mouth of the Rivir Tyn (sic)', transfer printed and marbled pink lustre, printed with verses relating to the river Tyne, 18cm high £40 - £50

FINE PRINTS & MULTIPLES

1 OCTOBER 2025

Entries Invited



Bridget Riley (British, 1931), Ra.2 (1981), signed, screenprint in colours

SOLD £21,000

Kinghams Auctioneers Ltd

10-12 Cotswold Business Village, London Road, Moreton-in-Marsh GL56 0JQ

Telephone: 01608 695695 Email: enquiries@kinghamsauctioneers.com Website: www.kinghamsauctioneers.com

FINE PAINTINGS

1 OCTOBER 2025

Entries Invited



Dame Laura Knight R.A. (British, 1877-1970), Hop Picking, oil on canvas.

SOLD FOR A RECORD £71,500

Kinghams Auctioneers Ltd

10-12 Cotswold Business Village, London Road, Moreton-in-Marsh GL56 0JQ

Telephone: 01608 695695 Email: enquiries@kinghamsauctioneers.com Website: www.kinghamsauctioneers.com

TERMS & CONDITIONS OF SALE AND BUSINESS

These Conditions of Sale and Business constitute the contract between Kinghams Auctioneers limited and the seller, on the one hand, and the buyer on the other. By bidding at the auction, and/or consigning to Kinghams Auctioneers limited, you agree to be bound by the following terms.

CONDITIONS OF SALE

1. DEFINITION

In these terms of business: Kinghams Auctioneers Ltd is referred to as 'Kinghams'. The Kinghams representative conducting the auction is referred to as the 'auctioneer'.

2. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers if the transaction is not completed and paid for.

3. TERMS OF SALE

The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment.

4. DESCRIPTIONS AND CONDITION OF LOTS

Every effort is made to ensure the accuracy of statements relating to authorship, descriptions, origin, date, age, provenance and condition of lots. Statements made orally or in the catalogue are opinions given after careful consideration and research. Prospective buyers are given ample opportunity to view lots before any sale. When bidding, buyers acknowledge that they are fully satisfied as to the description and condition of the lot.

5. ATTRIBUTION OF PICTURES

- (a) If the forename(s) (or asterisks where not known) and surname of the artist are given, this indicates that in the opinion of Kinghams the picture is a work by the named artist.
- (b) If the initials of the forename(s) and the surname of the artist are given, this indicates that in the opinion of Kinghams the picture is a work of the period of the named artist and may be wholly or in part his work.
- (c) If the surname of the artist is given, this indicates that in the opinion of Kinghams the picture is a work of the same school of the named artist, or by one of his followers, or in his style and of uncertain date.
- (d) The term 'Bears signature' indicates that in the opinion of Kinghams this is not the signature of the artist.
- (e) All other terms are self-explanatory.

6. FORGERIES

Notwithstanding Condition 4, any lot which proves to be a deliberate forgery may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence provided that the lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium.

7. THIRD PARTY LIABILITY

Every person on Kinghams premises before, during or after a sale shall be deemed to be there at their own risk and shall have no claim against Kinghams in respect of any injury they may sustain or any accident which may occur.

8. DISPUTES

Any dispute not covered in these terms of business will be settled at the sole discretion of Kinghams.

9. GENERAL

We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

- a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of the Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

Any notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting.

Special terms may be used in catalogue descriptions of particular classes of terms in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of the Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

English law applies to the interpretation of these Conditions.

TERMS OF CONSIGNMENT FOR SELLERS

1. INTERPRETATION

In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. Similarly the words 'we', 'us' etc. refer to Kinghams Auctioneers Ltd.

2. WARRANTY

The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the items ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. COMMISSION

Commission is charged to sellers at a flat rate of 15%, 1.5% insurance, and a £5/10 entry fee per Lot plus VAT.

4. REMOVAL COSTS

Items for sale must be consigned to the saleroom by and stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

5. LOSS AND DAMAGE OF GOODS

a) Loss and Damage Warranty – Kinghams is not authorised by the FSA to provide insurance to its clients and does not do so. However, Kinghams for its own protection, assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Kinghams makes a charge of 1.5% of the hammer price plus VAT. The liability assumed by Kinghams shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold.

b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owners risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 5(a) is inapplicable.

6. ILLUSTRATIONS

The cost of any illustrations is borne by you. If we consider that the lot should be illustrated your permission will be asked first. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.

7. MINIMUM BIDS AND OUR DISCRETION

Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 8. We may sell lots below the reserve provided if we can account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

8. RESERVES

- a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to unreasonably high reserves {in which case goods carry the storage (Condition 17) and loss damage warranty (Condition 5(a) charges as stipulated in these Terms of Consignment}.
- b) A reserve once set cannot be changed except with our consent.
- c) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.
- d) Reserves are not usually accepted for lots expected to realise below £50.

9. ELECTRICAL ITEMS

These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

10. SOFT FURNISHINGS

The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clauses 9 and 10 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection upon request.

11. DESCRIPTIONS

Please assist us with accurate information as to the provenance etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 4 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds.

12. UNSOLD ITEMS

If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred.

13. WITHDRAWN AND BOUGHT IN ITEMS

These are liable to incur charges on being bought in or withdrawn after being catalogued.

14. CONDITIONS OF SALE

You agree that all goods will be sold subject to our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to compensate us and any buyer or third party for all losses, liabilities and expenses incurred in respect of and as a result of any breach of this undertaking.

15. AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST

You authorise us to deduct commission at the stated rate and all expenses incurred from your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement. You authorise us at our discretion to negotiate a sale by private treaty not later than the close of business 48 hours after the day of sale in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

17. STORAGE

We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make storage charges.

18. SETTLEMENT

Subject to funds having cleared in our account we aim to pay you no later than four weeks following the sale. If the buyer has not paid for the goods no settlement will be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. Please note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 11 above and you should therefore bear this in mind before parting with the proceeds of sale.

INFORMATION FOR BUYERS

1. INTRODUCTION

The following notes are intended to assist buyers particularly those who may be inexperienced or new to our saleroom. All sales are conducted in accordance with our Conditions of Sale. Our staff will be happy to help you with anything you do not fully understand.

2. AGENCY

As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly, if you buy your primary contract is with the seller.

3. THE BUYER

The highest bidder acknowledged as such by the auctioneer will be the buyer. If any dispute arises, the auctioneer has absolute discretion to settle the matter. The auctioneer rules the bidding and bids cannot be retracted. The auctioneer reserves the right to refuse any bid.

The successful bidder, whether bidding for himself or for a third party, is entirely responsible for paying for the lots they have bought in accordance with Kinghams's Conditions of Sale and Business. The auctioneer reserves the right to bid on behalf of the sellers for any lot and to withdraw, consolidate or divide any lot or lots.

4. REGISTRATION

Unless registered already on a bidding platform, it is essential that all prospective buyers register with us, giving their full name, address, contact telephone number(s) and email address. First time buyers will be required to provide proof of identity (i.e. driving licence/passport), a valid debit or credit card and a copy of a utility bill confirming their name and address. Upon receipt of the above a paddle will be issued, which is only valid for the current sale. The paddle may be used to indicate your bids to the Auctioneer during the sale. If successful, the bidder must ensure that their number can be seen by the Auctioneer and that it is their number that is called out. Should there be any doubts as to price or buyer, please draw the Auctioneer's attention to it immediately.

5. BUYER'S PREMIUM - COMMISSION CHARGES

There is a buyer's premium of 26% plus VAT on the hammer price of each lot up to and including £500,000. The buyer's premium is 18% plus VAT on the hammer price of each lot on the excess of £500,001 up to and including £1,000,000. The buyer's premium is 15% plus VAT on the hammer price of each lot on the excess of £1,000,001.

6. VALUE ADDED TAX

Lots on which the buyer may have to pay VAT on the 'hammer price' are indicated in the catalogue with the following symbol *. The buyer must pay this VAT at the rates that apply on the day of the auction in addition to the buyer's premium and VAT thereon.

7. AUCTIONEERS MARGIN SCHEME

This scheme allows auctioneers to sell items without VAT on the hammer price. The buyer then pays an amount equivalent to VAT. This amount cannot be refunded and is not shown separately on the invoice.

8. PAYMENT

Buyers must pay in full before items can be removed from the premises (please see "payment methods" below).

Invoices will be issued from the day of the sale. Buyers must pay their invoice in full within 24 hours and advise when they will be collecting their item(s). Any invoices which remain unpaid after seven days will incur interest at 5% above the base rate, charged from the date of the sale. If buyers are unknown to us, we cannot hand over purchases unless we have adequate references or payment is cleared.

Payment Methods

We accept payment by:

Cash - up to £9,000 (subject to money laundering regulations).

Cheques - we do not accept cheques.

Debit cards accepted - we do not accept any credit cards.

Please note that we are unable to accept any card payments where the cardholder is not present.

Bank transfer to:

HSBC Bank, Bridge St, Evesham WR11 4RU

Account no.: 51655345

Account name: Kinghams Auctioneers Ltd

Sort code: 40-20-27

IBAN: GB91MIDL40202751655345

SWIFTBIC: MIDLGB22

Please note that a fee of £15 will be added for international bank payment.

9. LIVE INTERNET BIDDING

Live online auctions are in conjunction with the-saleroom.com, invaluable.com and easyliveauction.com

We ask that you register for the sale a minimum of 24 hours before the auction.

When you have registered, you can watch the auction in real time; simply click the bid button to place a bid.

If your bid is successful we will notify you after the sale for payment. Charges will be made for internet bidding dependent on the auction platform. See their terms and conditions for details.

10. TRANSFER OF RISK

Each lot is the buyer's sole responsibility from the fall of the hammer.

11. COMMISSION BIDS

If instructed, Kinghams will execute bids and advise prospective buyers. This service is free.

Buyers who cannot come to a sale may leave their bid with our staff after/during viewing, or make their bid in advance by telephone or email (enquiries@kinghamandormeauctioneers.com). Such bids are placed at the buyer's own risk.

Bids must be made at least one hour before the sale starts, but we advise buyers to make bids at the earliest possible opportunity. When making bids, buyers must provide:

Their full name

Address

Email address

Contact telephone numbers

The number of the lot they wish to buy

Their maximum bid amount – excluding commission which will be added to the invoice afterwards

Buyers must state what their maximum bid would be. We cannot accept an instruction to 'buy' or unlimited bid.

We will ensure that lots are bought as cheaply as possible depending on the bids made and other reserves. If identical bids are placed, they will be dealt with on a "first come first served" basis.

12. TELEPHONE BIDS

Lines for telephone bidding should be booked 24 hours before the auction. Lines are booked on a "first come first served basis." Full name, address and telephone numbers will be required together with proof of identity and address. Bank and credit/debit card details are also necessary to secure the line.

13. DATA PROTECTION

Kinghams will use information provided by its clients or obtained by Kinghams relating to its clients for the provision of auction services or as required by law. Kinghams may need to record telephone conversations for security or legal reasons or as necessary to provide a higher quality of service. Clients agree that Kinghams may use sensitive information that they supply to Kinghams. Unless permitted by law, Kinghams will not otherwise process sensitive personal data without express consent. By agreeing to the Conditions of Sale and Business, clients agree to the processing of their personal information.

14. STORAGE AND COLLECTION

Please note all items after the auction will be removed to store. Arrangements for collection can be made with the office.

15. ELECTRICAL GOODS AND SOFT FURNISHINGS

These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations.

16. EXPORT OF GOODS

Buyers intending to export goods should check whether an export licence is required and whether there is any specific prohibition on importing goods of that character because e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

17. PACKING AND DESPATCH

We offer a packing and despatch service for smaller lots. We also use national and local carriers. Further details can be obtained from our office.

18. DROIT DE SUITE ROYALTY CHARGES

A picture or work of art by an applicable living artist, or those who have died within the last 70 years, which costs more than £1,000 hammer price will incur a royalty charge paid by the buyer. We pass this payment on to the Design and Artists Copyright Society (DACS), and do not charge a handling fee. Buyers can calculate royalty charges on the DACS website. Items marked with the † symbol in the catalogue will potentially incur royalty payments.

The actual qualifying threshold is calculated by the Artist's Resale Right Service Hub and can be found on the DACS website.

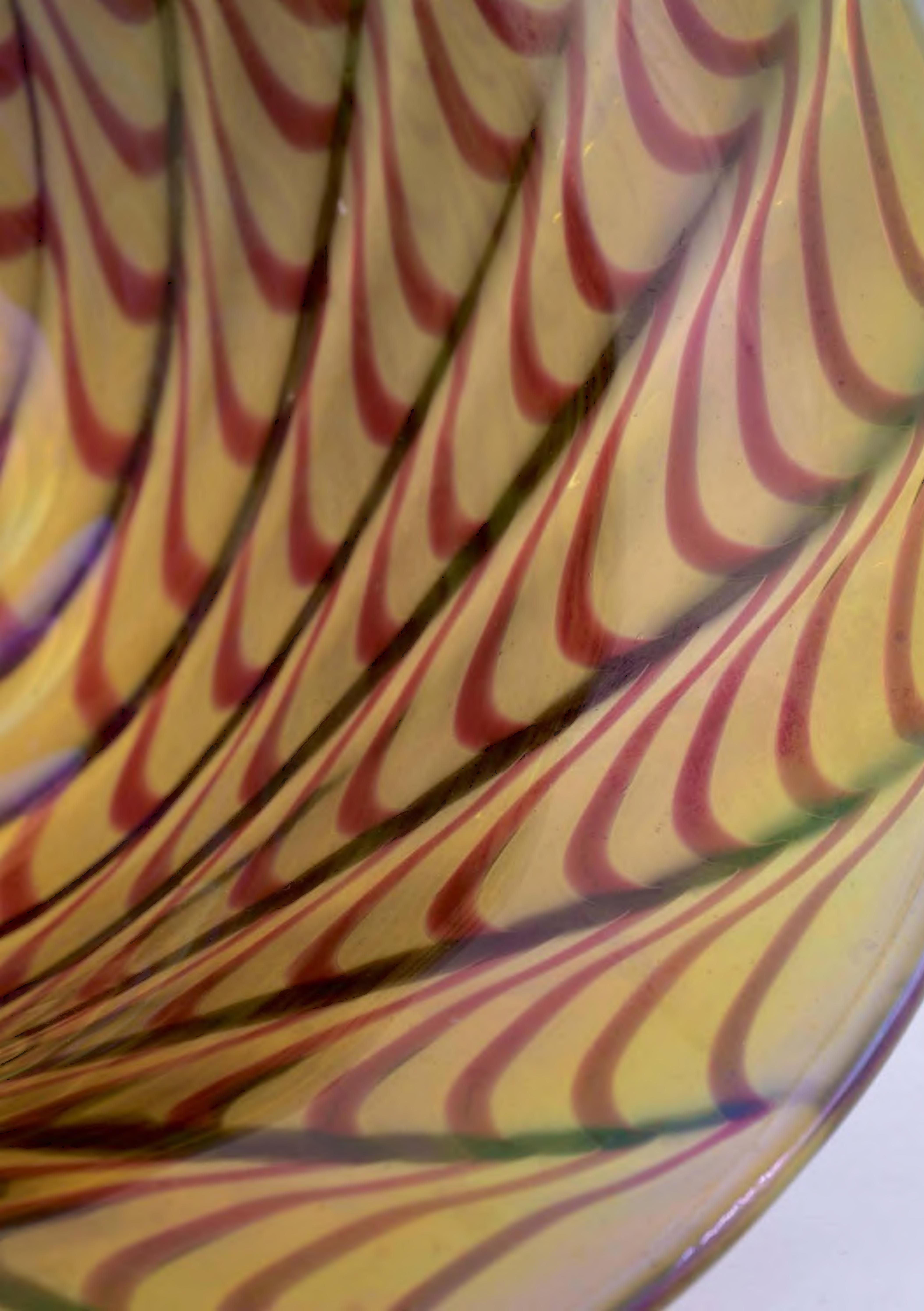
The royalty charge for pictures and works of art that achieve a hammer price of more than £1,000, but less than that of £50,000 is 4%. On pictures and works of art that achieve a hammer price of more than £50,000 a sliding scale of royalty charges applies. For a complete list of the royalty charges and threshold levels please download more information from the DACS website.

The royalty charge is added to invoices and must be paid before purchases are removed. VAT is not paid on royalty charges.

19. CITES LICENSE - IMPORTANT NOTICE RELATING TO SPORTING AND NATURAL HISTORY

Clients intending to import/export any item derived from natural history specimens into/from a non-European country should first check for any Import/Export and possession restrictions prior to bidding/selling.

Certain species (λ) are also subject to CITES regulations when exporting/importing these items out of the EU. CITES regulations are given on www.ukcites.gov.uk or maybe obtained from Animal Health, Wildlife Licensing and Registration Service, Zone 1/17, Temple Quay House, 2 The Square, Bristol BS1 6EB. Those species that are covered by the US Endangered Species Act (USESA) or The Migratory Bird Treaty Act (MBTA): potential US bidders should check with USF&W (US Fish and Wildlife Services) for trade/possession restrictions in the US prior to bidding.





CONTACT US

KINGHAMS AUCTIONEERS
CALL ON 01608 695695
OR EMAIL enquiries@kinghamsauctioneers.com

WWW.KINGHAMSAUCTIONEERS.COM